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February 29th, 2012 • Issue No. 23 • Volume 102

# THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

## UofA votes

2 0 1 2

The Gateway is your source for coverage of the 2012 U of A Students' Union and GSA Executive Elections.

### today

- SU Candidate Q&As: President, VP (Academic), VP (Student Life), VP (External), VP (Operations & Finance), Board of Governors Representative

### wednesday, march 5

- Myer Horowitz and SUBstage candidates' forums in review
- GSA Candidate Q&As: President, VP (Academic), VP (Labour), VP (Student Services), VP (Student Life)
- Election Dissection: A panel of four SU experts share their thoughts on this year's SU executive candidates.
- Poster Slam!: A less-than-expert panel of Gateway staff rips on and tears apart the best and worst of this year's campaign posters.

### friday, march 9

- The Gateway's annual Election Special brings you the final results for the SU elections. Look for the limited release in SUB, ETLC, CAB and HUB before it's gone!

### the gatewayonline

- Find exclusive video platforms and Q&As at: [thegatewayonline.ca/vote2012](http://thegatewayonline.ca/vote2012)
- Ryan Bromsgrove will blog daily on the SU races
- On March 10, look for the results of the GSA election
- For expert up-to-the-minute coverage and commentary, follow the **Mimi the Election Lolcat**, The Gateway's official political pet on Twitter at: [twitter.com/votewithlolcat](http://twitter.com/votewithlolcat)



## Arts & Culture



The AGA's new exhibit **Method & Madness** sparks creativity and imagination

page 25

AMIRALI SHARIFI

### U-PASS REFERENDUM

## Summer U-Pass on election ballot

**Matt Hirji**

NEWS STAFF • @MATTHIRJI

Students using the U-Pass to commute to campus could see the service extended into the spring and summer terms if a referendum passes in the upcoming Students' Union election.

If the referendum attracts a majority of 'yes' votes, U of A students who are enrolled in at least one class during the spring or summer terms will be provided with the U-Pass that is valid from May through August. The cost to each student

would be \$116.17 — the same price that students pay per semester for the U-Pass during the regular school year — and there would be no opt-out option.

While the cost may seem like a burden for a student who may only be taking a class or two during the summer, Students' Union President Rory Tighe said the popularity of the current U-Pass program is an encouraging sign that students will utilize their stickers in the summertime as well.

PLEASE SEE U-PASS • PAGE 3

### CANWEST CHAMPIONS

## Volley Pandas defeat UBC for CanWest title

U of A snags 12th CanWest volleyball championship

**Atta Almasi**

SPORTS STAFF

It took a nail-biting, back-and-forth, five-set match thriller against the number-one ranked UBC Thunderbirds on their home court in Vancouver on Saturday, but the Pandas sealed their first Canada West championship in three years.

The title, the Pandas' 12th overall, was the team's first conference championship since 2008 and the first time in three years that a team other than

UBC took home the banner and gold medal for Canada West. Pandas head coach Laurie Eisler said she was really proud of her team's resilience that stuck with it under pressure and now they have nationals to focus on.

"Canada West championship is something that teams target. It's something that you set out to do. And it's really big for about a day and then you turn your sights on to the next thing."

PLEASE SEE GOLD • PAGE 33

# the gateway

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# Four U of A profs nationally recognized by 3M

The U of A scored four out of the 10 awards, the highest tally among all Canadian post-secondary institutions

**Amanda Strachan**

NEWS WRITER

Four University of Alberta professors were recently recognized for their excellence in post-secondary teaching with 3M National Teaching Fellowships — the highest honour for professors in Canadian post-secondary institutions.

Connie Varnhagen of the psychology department, Charles Lucy of chemistry, Sarah Forgie of pediatrics and Toni Samek of library and information studies were among the 10 professors recognized across the country.

The 3M National Teaching Fellowship has only once recognized four faculty members from the same university throughout its 27-year history — a feat only replicated by the University of Alberta in 1999.

The Society for Teaching and Learning in Higher Education (STLHE), which is responsible for administering the award, states they look not only for "excellence in teaching over a number of years," but also for "commitment to the improvement of university teaching, with emphasis on contributions beyond the nominee's discipline."

Chemistry professor Charles Lucy implements the motto "Think Locally, Act Globally" when he teaches. Lucy says he uses unique stories and student-relevant examples to teach his own students, while also working to make teaching excellence a norm at the U of A.

"Part of it is building communities of instructors," Lucy said. "We've been working

with a group of people, talking to the vice-provost, and trying to figure out different ways."

Lucy also works at building an informal community where instructors can brainstorm and learn from each other's various styles and techniques.

For Sarah Forgie, a specialist in pediatric infectious diseases, her hope is to inspire students to learn more about bacteria through her creative classroom environment.

educational experience that goes for the long haul," Samek said. "Hopefully (my students) all exceed me — that's always my goal."

Samek emphasizes informed citizenship and intellectual rights, and says she's shaped by the values of the School of Library and Information Studies.

"My teaching style is definitely to foster an educational experience that goes for the long haul," she said. "Hopefully they all exceed me

**"It's a reflection of the students here, my colleagues, the field itself, the professional community and the U of A. I mean, I'm the one getting caught up in the light, but really it's a reflection of the broader collective."**

TONI SAMEK  
PROFESSOR, LIBRARY AND INFORMATION STUDIES

— that's always my goal."

"People still come in with this stereotype of what a librarian is, with the bun and the shoes, and the 'shh-ing.' There's nothing wrong with that image, but we do consider it an activist profession and quite a radical profession."

Samek says the fellowship is less of an individual achievement and ultimately more of a reflection of the university's excellence as a whole.

"It's a reflection of the students here, my colleagues, the field itself, the professional community and the U of A," Samek said. "I mean, I'm the one getting caught up in the light, but really it's a reflection of the broader collective."

# streeters

COMPILED AND PHOTOGRAPHED BY Ravanne Lawday + Alana Willerton



Ryan Finnigan SCIENCE II

"Sure. I've taken spring and summer classes and was disappointed when I didn't have one."



Pam Ferguson ARTS III

"Yes. I live here during the summer and monthly ETS passes are expensive. It benefits everyone taking spring/summer classes."

As you may be aware, undergraduate students will be able to vote for a \$116 spring/summer U-Pass in this year SU's referendum.

## WE ASKED...

### Do you think a spring/summer U-Pass is a good idea?



Andrew Traynor ARTS I

"Even though I'm not taking classes in the spring and summer, I get so much usage out of my U-Pass that I'd want to have one. I was surprised it wasn't included already."



Devon Kippen PHYS. ED II

"Yes, because lots of people don't drive and they need transportation."

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YOUR GATEWAY TO NATIONAL COMPETITION.

The Pandas hockey team will be hosting CIS Nationals March 8-11. WIP sat down with co-captains Andrea Boras and Sarah Hilworth to talk about what it means to play for the big trophy on home ice.

# U of A dives into new global water research initiative

**April Hudson**

STAFF REPORTER • @APRIL\_HUDSON

After months of testing the waters, researchers are launching a new initiative intended to showcase the University of Alberta on an international level.

Although still in the early stages of development, the water research initiative is designed to pull the numerous researchers of the field on campus together under one defined goal.

"What we have on campus (are) some outstanding researchers in their own right — definitely strong, world-renowned researchers," said Greg Goss, a U of A professor and the researcher spearheading the initiative.

President Indira Samarasekera confirmed the U of A's plan to assemble an advisory group to enhance its water research initiative on an international stage. She said she plans to speak with the three water researchers who will be granted honorary degrees on Thursday about participating in the initiative, including Peter Brabeck-Letmathe, CEO of Nestlé.

At the request of Samarasekera, Goss is helping to coalesce the individual efforts of researchers into a focused initiative in order to raise the university's profile in water research as one of the world's best.

"My job will be to increase the exposure for those particular researchers," Goss said. "We want to raise the bar on all these things — it's a very big job."

Some of the global initiatives Goss is planning to bring on campus as a part of the university's water research include help for remote communities, disease protection and environmental protection, as well as technological developments to clean up industrial and municipal water.

"We have 90 to 100 researchers directly involved in aspects of water research, which is probably among the largest breadth of water researchers in Canada," Goss noted. "We just have never really been recognized for that strength and breadth because we've never had it as a vocal initiative of the university."

Despite the scope of the initiative and the diversity of research at U of A, Goss said the only real challenge



**SWIMMING IN RESEARCH** Steven Hrudey is a water researcher at the U of A. SUPPLIED

the water research initiative faces in its early stages are organization and structure.

"There are very diverse viewpoints of what people think of water, and I think everybody has a right to speak to water because it is one of our basic necessities," Goss said. "The biggest thing is that this is a long-term initiative of the university. It's not something that's going to be churned out in a day, or a month, or even a year or two."

Goss, whose own research concerning fish and toxicology has crossed paths with water research frequently, added that the solution to global water issues requires a younger generation of thinkers, leading to a discussion of adding classes around this research field.

"What we'd like to have eventually is a graduate and an undergraduate program (in) water research."

Although this is the first time that researchers focusing on water issues will have an umbrella title for what they do, water research has had a presence on campus for many years.

Steve Hrudey, a professor emeritus

in the Faculty of Medicine and Dentistry, has specialized in drinking-water research for nearly 35 years at the U of A, following his involvement in public health and Environment Canada.

Hrudey said that the key to any area is to allow people to pursue their opportunities, and that includes water research.

"One of the key opportunities that I was able to have was to actually move from engineering to medicine in 1988, and work in an interdisciplinary environment on these issues," Hrudey said.

"I've brought in millions of dollars over the years for research funding, but those kinds of things are the minimum anybody getting a paycheque from here should do. I think the more important thing is, what's the impact of our research out in society?"

Xing Fang Li, another researcher from the Faculty of Medicine and Dentistry, was recently awarded \$542,000 from the Natural Sciences and Engineering Research Council (NSERC) for her research on drinking water.

## Using spring/summer U-Pass three times a week makes it cost-effective

**U-PASS** • CONTINUED FROM PAGE 1

"The reason why we are pursuing this is because a lot of students have indicated that they want it," Tighe said.

"Based on the demand and popularity of the U-Pass right now, it seems like it will be a pretty popular step forward. It's such a good deal and you save so much money if you do utilize transit."

The Fall/Winter U-Pass was first introduced on campus in 2007, and was extended for another three years in 2010.

Since the U-Pass's implementation, transit use to campus has increased by 54 per cent, while 84 per cent of students indicate that they are very satisfied with the program, according to a recent survey conducted by the Students' Union.

But despite its popularity, the program has never been extended

for students who attend classes in the quieter months on campus.

"For a while now, (we've been) working out what made the most sense for a spring/summer U-Pass," Tighe said.

**"Based on the demand and popularity of the U-Pass right now, it seems like it will be a pretty popular step forward."**

RORY TIGHE  
STUDENTS' UNION PRESIDENT

"This year, the Vice-President (Student Life) worked out with Edmonton Transit the best way to go about it. That's why we're seeing it go to referendum now."

In order to make the U-Pass cost effective, a student would have to use transit three times a week over the four months in which the pass is valid.

While there is no official opposition to the referendum, Tighe is aware of student concerns. Currently, the U-Pass is only valid for Edmonton, St. Albert, and Strathcona County Transit, leaving students who don't live in those areas stranded.

"We are always working with those (other) municipalities to get them to join the program," Tighe said.

"And then there's obviously students who live very close to campus, or just don't use transit for whatever reason. Those are the students who are opposed to the program."

Students will be able to vote in the referendum on March 7 and 8.

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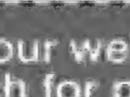
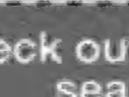
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## DID YOU KNOW?

Trend-setting video game designer and *Gateway* alumnus Jason Kapalka, '92 BA, '94 MA, is the creative force behind Bejeweled, Plants vs. Zombies, Peggle . . . and other popular puzzle games.

Join Jason at the Innovative Leaders Lecture Series on March 22. For details visit <http://www.innovativeleaders.ualberta.ca>

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JULIANNA DAMER

## Hepatitis C vaccine signals landmark U of A discovery

**Andrew Jeffrey**

NEWS STAFF • @ANDREW\_JEFFREY

A University of Alberta research team has made a breakthrough in hepatitis C research, creating a vaccine that could potentially combat all forms of the liver-destroying virus.

The vaccine was developed by Michael Houghton, a U of A researcher who first discovered the hepatitis C virus (HCV) in 1989. The vaccine exposes the human body to a non-infectious sub-unit of the HCV so that it can begin developing antibodies to protect against the virus. These antibodies are able to cross-neutralize against the seven genotypes of the virus.

"Previously, many people believed that the virus was impossible to neutralize with just one type of vaccine because there are so many different genotypes," explained John Law, a member of the U of A research team.

"This is a proof of principle finding — showing that we can make a vaccine that can allow cross

protections of many different varieties of the hepatitis C virus."

Houghton began developing a vaccine more than a decade ago, and was recruited by the U of A's Li Ka Shing Institute of Virology three years ago to continue his research. Law attributes much of the success of their team to Houghton's dedication.

"We didn't really make anything special. Mostly it's been the efforts of Dr. Houghton. We've persisted and been able to go through the hurdles of finally getting the samples, getting the trial, and eventually testing the results and being able to find out the answer," Law said.

"He stayed with his idea and eventually carried it out to a point where now we can see there is a very good potential for things that are going to happen."

Law said an obstacle in creating the vaccine is the HCV's ability to mutate quickly and exists in a variety of genotypes, similar to AIDS.

Law predicts that it will still take another five to seven years before the vaccine is ready to be released.

The research has only completed the first of three phases needed for the FDA to approve the vaccine. Although its safety has already been tested, the vaccine will require further testing in a clinical setting.

The vaccine has already been presented by the research team to various other members of the virology community.

Last weekend, the team travelled to Montreal to present their findings at a Canadian symposium for hepatitis C. Law is hopeful that the team can improve upon their vaccine further before releasing it to the public.

"We're basically trying to understand those antibody responses, and trying to find out which part of the sub-unit the antibody recognizes. There might be some common area between the genotypes that the antibody can see that is therefore blocking infections of HCV," Law explained.

"We can maybe learn the mechanism to increase the efficacy of the vaccine and be able to design a better vaccine and move forward."

## U of A's Master of Coaching degree the first of its kind in the country

**Alana Willerton**

NEWS STAFF • @ALANAWILLERTON

In an effort to professionalize coaching, the Faculty of Physical Education and Recreation has created the first Master of Coaching degree in Canada, which could be ready for student enrollment as early as September 2012.

Until now, the faculty has been running an informal program for coaching under the title of a Master of Arts degree, lacking the official designation of a Master of Coaching degree. It wasn't until a year and a half ago that Kerr Mummery, dean of physical education and recreation, initiated the process of giving the new post-nominal designation of MCoach to the U of A degree.

"The way that degrees are being professionalized is by giving them that professional designation right in the post-nominal. Going to MCoach spells out exactly what it is — a Master of Coaching," Mummery said. "Previously, it was, 'I have a Master of Arts, I'll tell you it was in coaching but I've got nothing that shows you that it's in coaching. Please take my word for it.' Now, it will designate that."

"I think from that perspective, it's something that will distinguish us and differentiate us in the world

of professional development of coaches."

Mummery, a former professional coach himself, believes that the program's detailed and professional training will give coaches what they need to excel in their future positions.

**"It's something that will distinguish us and differentiate us in the world of professional development of coaches."**

KERRY MUMMERY  
DEAN, FACULTY OF PHYSICAL EDUCATION AND RECREATION

The new MCoach degree has been revamped to become a classroom, research and practicum-based degree. In lieu of a thesis paper, students will complete a capping project — a thesis-like research project that applies directly to their studies.

Students will also get to take part in a practicum with a high-ranking sports team through the National Sport Governing Body, allowing them to gain hands-on experience by working with actual teams.

"We'd like to work with several

of the National Sport Governing Bodies so that students could come to study and get a placement on a national team for some period of time," Mummery said.

"That gives the (student) coach an opportunity to work in an elite setting, which is a great learning opportunity, and it also gives the national sport governing body an opportunity to see that coach and a opportunity for that coach to be known."

With the faculty already receiving more applications for the non-designated coaching degree than they can accept, Mummery believes that the new MCoach degree will be just as popular with incoming graduate students.

Although it's currently awaiting final government approval of the degree, the faculty is hoping to begin accepting students as early as September 2012. Mummery remains optimistic that there will be an increase in the hiring of coaches in the future based on the education they've received at the U of A.

"We're most concerned with giving the person a great learning experience, a good outcome and making sure they get a placement, so that five, 10 years down the track, we've populated a large number of coaching positions across the country."

# Two VPs battle RHA president to claim SU presidential title

**Richard LaRose**

NEWS STAFF

*The President is the primary spokesperson for the Students' Union. They are responsible for maintaining an awareness of major issues affecting students and shall supervise the overall administration of the Students' Union and coordination of the Executive Committee.*

## 1 Why are you running for president of the Students' Union?

**Farid Iskandar:** The simple answer to that question is that I love student life. The second part of that question is I love working for students. I've thoroughly enjoyed my time as VP (External) and working to make our lives as students better. I'm a believer in the student life. I'm passionate about how the Students' Union helps the students reach their full potential.

**Adi Rao:** It's because I care. I really believe that we need to resist. We need to resist tuition hikes, and we need to resist increases in non-instructional fees. I think for too long the SU has either maintained the status quo or slowly chipped away at it, and it's time to knock it down instead.

The other thing I want to talk about is reforming the students' role in the community. I think we need to expand the mandate of the Students' Union to think about social justice.

Finally, the third thing I want to talk about is revolutionizing the way we engage. I want to engage the students, the government and the administration differently. I want to make sure that student activism remains alive and vibrant. I think we really need to be expanding our reach, with organizations around the province like the Public Interest Alberta and the Alberta Federation of Labour.

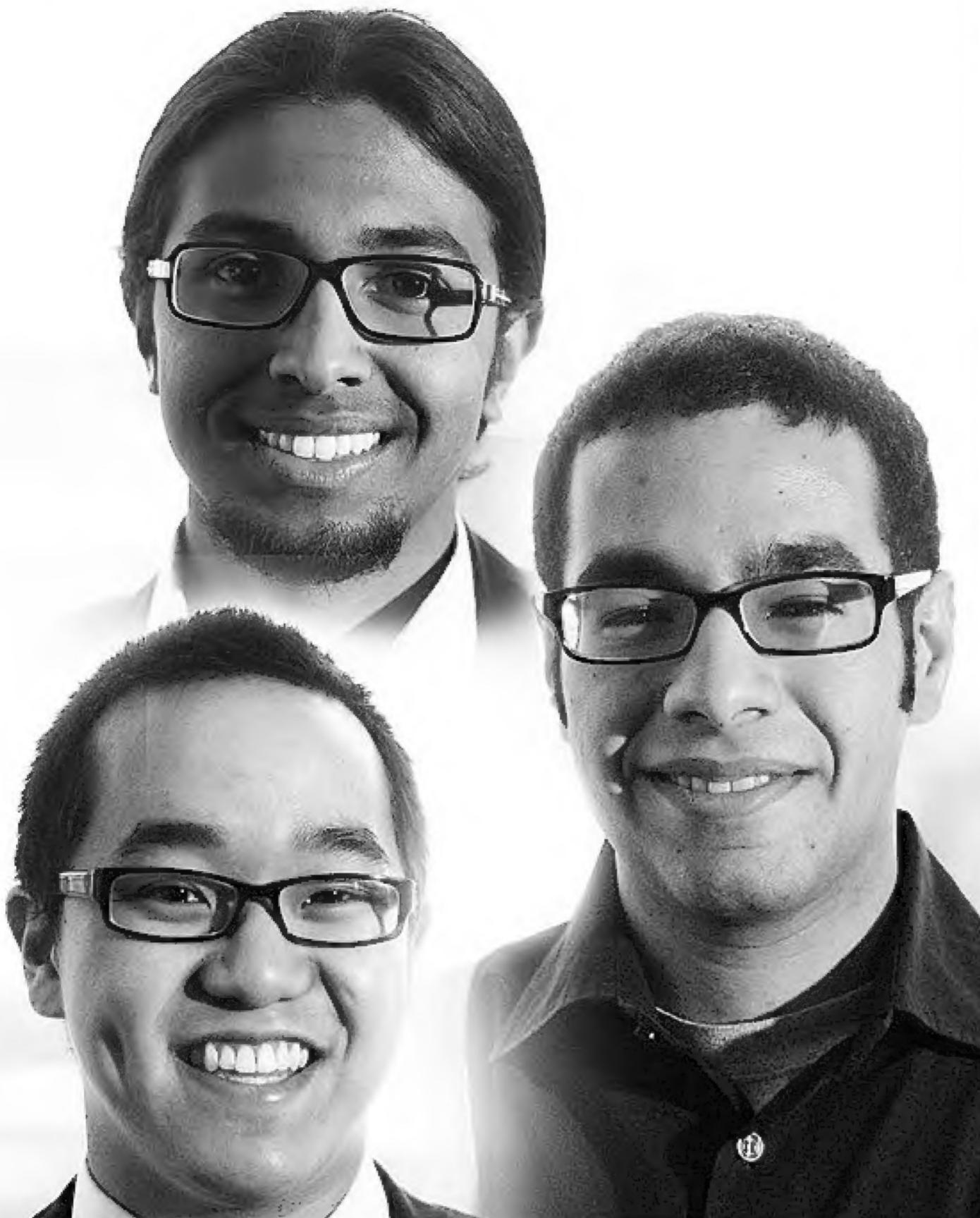
**Colten Yamagishi:** There are three big projects — the PAW centre, the fall reading week, and the Power Plant renewal — that are coming up, and those are things that I want to focus on. I think coming from being an executive already, I have a lot of the experience that it would take months to learn the ins and outs of that I'll be able to follow through with. More or less it's good timing for me. I think I have all the experience I need to do a great job as president.

## 2 What distinguishes you from the other candidates?

**Iskandar:** I would say that my passion for the job is the only thing that for me really matters. I have been to meetings with the Prime Minister's office where I would get destroyed in every single argument I say and I would go to work the next day and say to myself, "How can I do a better job?" I am ready to fail and wake up the next day and go at it hard again.

**Rao:** I think it's because my other two candidates running against me are the establishment — they're the SU, and they're who I want to reform. I am concerned the SU is just maintaining the status quo, or just chipping away instead of knocking it down.

One thing that distinguishes me from (Iskandar's) platform is that he wants to reduce the CoSSS fee in conjunction with tuition increases. If there is a one percent increase in tuition, a similar amount of the



**MR. PRESIDENT** Adi Rao (top), Farid Iskandar (right) and Colten Yamagishi are all promising to regulate mandatory non-instructional fees next year. PHOTO ILLUSTRATION: MATT HIRJI

CoSSS fee should be reduced. The problem is, the CoSSS fee was introduced as a non-permanent thing. Essentially what (Iskandar) is running on is a solution that will allow tuition increases in the long run. He will argue that there won't be increase because they will cancel each other out, but in effect you're giving the university free money, and I think that's ridiculous. What we really need to do is fighting for rollbacks in tuition.

**Yamagishi:** The big advantage that I definitely have over (Rao) is that I've been an SU executive before. He's been on council, but I've had that in-office experience where I've had the opportunity to work with staff to see the ins and outs of the SU. (Iskandar) and I have both been SU execs, but I think that the position that I was in definitely has an advantage for transitioning into the presidential role. While the VP (External) does a lot of external work with the government, I know how to relate with students and how to engage them and how to be a strong public figure. I also have a wide knowledge base of student issues unrelated to academics — residences, student physical and mental health.

## 3 What is the most important issue concerning students right now and how would you address it?

**Iskandar:** I would say mental health. My platform takes apart the problem of mental health and breaks it into little pieces. The first piece, finances — I want to get rid of the CoSSS fee, which is \$300 and actually does not provide any real services to students. The second thing I'd like to do is create a Student Academic Centre. It would be a one-stop shop for all academic advising, career counseling, and student services.

**Rao:** The primary cost of attending a post-secondary institution. Financial difficulty is the number-one cause of stress. I think we're not doing enough to combat it. What we should be doing is engaging the government differently. We need to be joining forces. We need to be fighting together.

and speaking with one voice.

**Yamagishi:** Mental health is the number one student issue. A few things I want to push for are further increasing the counselors that are available in student services, making sure that students are physically healthy, ... making sure that students have variety of healthy food and making sure there is plenty of physical activity spaces they can use. Things like the PAW Centre would be great for that. I want to help the VP (Student Life) plan positive engagement events. Being able to step aside from school and really enjoy your university experience is a huge help for mental health.

The last thing is making sure we can reduce any financial burdens that students have. Things like regulating mandatory non-instructional fees, enforcing the tuition cap, looking into things like the meal plan as well as the installment fee. Pretty much everything I'm working on ties back into mental health.

## 4 How did you do on this year's Purity Test, and how will you improve your score as president?

**Iskandar:** I got 183 this year. Last year, I got 180. I worked really hard this year to break 200, but I only increased by three points. So my work as president this year will see a lot of work to get those 17 points to bump me up to 200.

**Rao:** I actually didn't do too bad. I'm not going to give you the score, but I was really low my first year. Five years later, I've gone up to a respectable level that is not too high and not too low, so I'm pretty proud of how I did on the Purity Test.

**Yamagishi:** This year, I got 127 points on the purity test. It would have been 177, but I lost 50 points for pretending to smoke pop-eye sticks. I could definitely do some drinking with Indira at some of the governance events that we go to. I'm sure there's some sort of after-party that she might get sort of crazy at.

For full Q&As with the presidential candidates, check out [thegatewayonline.ca](http://thegatewayonline.ca)



## SPECIAL GENERAL MEETING

6 pm  
304 SUB

Wednesday  
February 29

### TENTATIVE AGENDA

- 1) Introductory remarks
- 2) Election of two volunteer representatives to represent volunteers for the Editor-in-Chief hiring board on March 3.
- 3) Election of three volunteer representatives to represent volunteers for the Line Editor hiring board on March 10.
- 4) Refreshments

All members (ie. those who have made five or more contributions in the last 365 days before March 29 and have opted in with a Gateway editor) are asked to attend. Those who qualify and would like to become a member, please contact the Editor-in-Chief at [eic@gateway.ualberta.ca](mailto:eic@gateway.ualberta.ca). This meeting is also open to the public.

FOR MORE INFORMATION CONTACT GATEWAY BUSINESS MANAGER ASHLEIGH BROWN, (780) 491-6669, [BIZ@GATEWAY.UALBERTA.CA](mailto:BIZ@GATEWAY.UALBERTA.CA) OR VISIT [THEGATEWAYONLINE.CA/GSJS](http://THEGATEWAYONLINE.CA/GSJS).

# THE gateway

## Editor-in-Chief & Publisher



The EIC term runs from May 1, 2012 to April 30, 2013 and pays \$2,334.36 per month.

Applicants must:

- plan to be enrolled in the U of A for at least one class per semester for the 2012/13 school year.
- must be available to work varying hours
- must have computer and layout skills
- will preferably have held a Gateway editorship, or possess equivalent leadership and editorial experience.\*

\*FOR A COMPLETE JOB DESCRIPTION VISIT [THEGATEWAYONLINE.CA/HIRING](http://THEGATEWAYONLINE.CA/HIRING)

Application deadline is March 2, 2012 at 4pm.

## Applicants should submit a covering letter and resumé to Gateway Business Manager Ashleigh Brown • (780) 492-6669 [biz@gateway.ualberta.ca](mailto:biz@gateway.ualberta.ca)

THANKS FOR APPLYING! PLEASE NOTE ONLY SHORTLISTED CANDIDATES WILL BE CONTACTED FOR INTERVIEWS.

# THE gateway

## WE'RE HIRING | Line Editors

The Gateway is accepting applications for the following Line Editor positions for the 2012/13 publishing year:

### FULL TIME

- Managing Editor (\$1,876.42/month)
- News Editor (\$1,600/month)
- Multimedia Editor (\$1,600/month)
- Opinion Editor (\$1,501.66/month)
- Arts & Culture Editor (\$1,501.66/month)
- Sports Editor (\$1,501.66/month)
- Photo Editor (\$1,501.66/month)

### PART TIME

- Design & Production Editor (\$961.62/month)
- Staff Reporter (\$750.83/month)
- Technical Support Staff (\$350/month)

\*For complete job descriptions visit [thegatewayonline.ca/hiring](http://thegatewayonline.ca/hiring)

The term runs from May 1, 2012 to April 30, 2013. The full-time paid portion of the job, at the salaries listed above, will run from mid-August, 2012 to the end of April 2013. All line editors will be expected to train on at least three summer issues for an honorarium of \$118.20 per issue.

Applicants may not apply for more than two line editor positions without special permission of the line editor selection committee.\*

Applicants should submit a cover letter, resume, and portfolio to: Gateway Business Manager Ashleigh Brown | (780) 492-6669 [BIZ@GATEWAY.UALBERTA.CA](mailto:BIZ@GATEWAY.UALBERTA.CA), Suite 3-04, Students' Union Building

Only shortlisted applicants will be contacted for interviews.

Application deadline is March 9, 2012 at 4pm.

# Four-way Academic race scores the top VP grade

**Scott Fenwick**

NEWS STAFF • @SCOTTFENWICK

The Vice President (Academic) represents and advocates for student academic matters within the university community and beyond. The VP (Academic) is also responsible for encouraging and facilitating involvement in student government via Faculty Associations, General Faculties Council and other miscellaneous university committees.

## 1 Why do you think you're suited for the Academic portfolio?

**Dustin Chelen:** To start, I think I'm passionate about student issues and I have been for a long time. About three years ago was when I got involved with the Science Students' Association. That organization wasn't working for students, so later I got involved in rebuilding the faculty association. I started the Interdepartmental Science Students' Society, worked as its president last year, and this year as its Vice-President (Academic).

I've spent a lot of time working with the Vice-President (Academic) of the Students' Union, and I've been passionate about the issues he or she covers. In particular, I've served on a number of sub-committees surrounding things like grading and student attributes, and I feel like there's some sort of unfinished projects that I'd really like the opportunity to work on.

**Quetzala Carson:** I think it's so important to open it up so that all of our students can receive the most knowledge and retain the most knowledge that they can. I think it's really important for us to be able to pass those tools on in an easier way, to facilitate the experience for students.

I was on a faculty association that was under probation, and we recently just got out of probation and we'll celebrate it like crazy — we're really excited about it. That's one of the things I realize: that the relationship between the VPA and their staff, and the FAs has to be so open in order for FAs to do the work that they are



HITTIN' THE BOOKS Dustin Chelen, Quetzala Carson, San Ruth and Kelsey Mills make up one of the year's biggest SU races. PHOTO ILLUSTRATION: SAM BROOKS

meant to do with the students.

**San Ruth:** I think I'm suited for the academic portfolio because I feel like a very fortunate person. Academics has really saved my life, and changed my life in ways that I have never imagined before. Personally, I grew up in the inner city. I feel like the reason why I've gotten out of the inner city and all these negative circles of people was because of school, because of academics. For me, being in a position to give back to my school in a meaningful way through academics, which is the reason why we're all here in the first place, is very important to me.

I've spent the past few years trying to be very sensitive to the academic community and trying to figure out, "Okay, what can I do within this academic community to effect my peers in the most positive way, to give them the experiences that I've experienced?"

**Kelsey Mills:** I'm committed to making the academic environment a more positive place for students to learn and grow. I also want to help build the university's reputation for producing high-calibre students and that's directly in the VP (Academic)

portfolio. And my sincere hope is that in the future, employers will be able to look at a resume, and upon seeing that the applicant has graduated from the University of Alberta, that they can instantly expect a hard-working, driven person who is honestly knowledgeable in their area of expertise. I also have a solid understanding of what the students want from an education from being involved with Students' Council and various student groups.

## 2 What are your specific goals for next year?

**Chelen:** There's three major things that I want to work on. There's over 400 student representatives besides the Students' Union on campus, so I want to do a better job of supporting these student representatives through better recruiting student representatives, providing them with more training, as well as more information. That includes both faculty associations and GFC representatives. I'd (also) like to see a clearer and fairer grading policy, as well as an academic compassion policy, and an improvement to academic advising.

The third thing is I think the Students' Union could do a better job of listening to students, so I'd like to improve both the turnout to the SU survey and how those results are used, re-establish the Academic Relations Group, as well as build consultation teams that are out on campus talking to students and listening to their feedback.

**Carson:** I have really three main things that I want to do. I want to start a campus-wide mentor program, especially culturally-specific, because we have such a large percentage of our student body that are international students. Along with the mentorship program, I want to change how we teach at the university. I know it's not going to happen in one year, but I would really love to get the ball rolling and open up the dialogue between students and administration, and faculty and non-academic staff at the university.

Another thing that I want to work on is undergraduate research. ... Also open up the conversation between administration and students to get students to work together to lower tuition, and to work together to lower our book prices.

**Ruth:** My idea was to integrate CSL (Community Service Learning) into the Undergraduate Research Initiative. My idea is to kind of meet (the community) halfway by integrating the two, by getting the community to define their needs and then using the expertise of students from all across campus to start research projects that would actively search for these problems.

The second portion of that is experiential learning: taking these research projects and putting them into practice. Letting students learn by their own experience and learning through applying.

My idea is to get students to be actively engaging with the community through academics and humanizing the process of academics, making this connection to the community, something that becomes an internally-driven pursuit, and making academics something that's deeply important to you. Also, I wanted to solidify communications on campus and have a centralized network that can help promote academic opportunities.

**Mills:** One of the main ones that I want to work on is making the academic environment more friendly towards students. Some of the ways that I plan on doing that is by rebuilding the Exam Registry that's on the SU website. It's something that has fallen by the wayside for the past couple of years. It's a valuable study aid for students.

What I plan on doing is talking with faculty members and department chairs and just explaining the importance of this tool and the fact that it's also a university policy to have this information available to students.

I also plan on having another undergraduate research symposium. It's really important to build on the momentum from last year on this and to encourage more students to come and get involved.

For full Q&As with the VP (Academic) candidates, check out thegatewayonline.ca

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**JUNIOR LOBBYISTS** Petros Kusmu (left), Dorothy Roberts and Adam Woods (right) are running for VP (External). PHOTO ILLUSTRATION: MATT HIRJI

## Trio of SU candidates lobby for VP (External) position

**Alana Willerton**

NEWS STAFF • ALANAWILLERTON

*The Vice-President (External) is responsible for Students' Union relations with government and the larger community, and develops policy on issues such as post-secondary funding, coordinating provincial and national lobbying efforts, and improving the public profile of students and their concerns.*

### 1 What skills or experiences do you have that make you the best candidate for VP (External)?

**Petros Kusmu:** First, it's the fact that I'm the longest sitting member on council. I've been elected four times, and if you're going to be elected four times, you really have to know the people if you want to represent them.

My second experience would be that I recently co-founded a group that's aim is to empower students politically by helping them write lobby briefs and by encouraging them to meet with their representatives. We're trying to start this network and collaborate with other student groups on campus to foster this political nature from students, and try to get them to be really active in democracy.

My third point is just my volunteer experience in general. I'm really engaged in the campus and I'm really familiar with what's happening there. In addition to that, I've been involved with people who have organized protests on campus, and whether people agree or disagree with doing that, it's the matter of being engaged and seeing what's happening as a representative of the people.

**Dorothy Roberts:** Currently I'm the Students' Union External Policy and Information Officer, so I've spent the last 10 months doing research into external policy issues and really getting a good in-depth knowledge of the external portfolio. I've also served on the Collective Body for Arts Students Board of Directors, and been involved with a number of student groups. I was also an Arts councillor. I think those experiences are pretty directly applicable. I've been involved in lobbying with CBAS and in my position as EPIO, so I already have that experience to bring to the table.

**Adam Woods:** I'm a member of a fraternity, and I've been elected to General Faculties Council and the Students' Council. Those are just my credentials — they don't mean that much, but at the end of the day, I've been very involved in the campus community and whatever school community I've been in. I've definitely got that passion for the involvement.

### 2 What would be your main goal as VP (External)? How would you accomplish this?

**Kusmu:** Advocating to regulate mandatory non-instructional fees, to form copyright bills — these are all important issues. But one of my biggest and most personal issues is with student engagement. Students empower us with the responsibility to advocate to the government, but it would be nice if we could have a full circle by empowering them and giving them the skills necessary to do so. The current VP (External) did a great job by establishing the lobby training program, but we can take it a big step further. We can take a proactive nature by meeting up with students and student leaders on campus, by seeing what's happening, by feeling the pulse of what's happening on the streets and what students are ticked off about.

**Roberts:** My main goal as VP (External) would be to increase accessibility to post-secondary education in Alberta. I think that anyone who is willing and able should have the opportunity to attend post-secondary education and that's simply not the case right now. To accomplish that goal, I would lobby for increased needs-based grants and bursaries at the provincial level. Those grants and bursaries have been cut hugely since 2009, with a lot of that money being transferred over to student loans.

**Woods:** I think the main goal is to try and make sure that all my goals are fulfilled. I've got a four-point platform. It's small, but it's only four points because those are four points that I think can be achieved in a year. I think my general goal is to actually accomplish everything I'm platforming on and advocating on. I would like to see some changes at the federal level for student parental income. I would like to see property taxes removed from students living in residence. And, of course, I would like to see more money for scholarships and bursaries.

### 3 If elected, how would you encourage more student involvement in advocacy?

**Kusmu:** If I was elected, one of the things I would do differently is take a very proactive stance ... by regularly meeting up with students and especially student leaders. A lot of these students share the same goals as us — why not have discussions with them? Regularly meeting up with student groups and student leaders, taking a proactive stance, revamping the lobby training program, provide more incentives for people to actually do it, and maybe

create a lobby training certificate of sorts.

**Roberts:** I think that student involvement in advocacy is a very important thing, and I would do that in a number of ways. The primary way would be by expanding the Students' Union's advocacy training program. That's a program that was just introduced this year, so it's still sort of in the pilot stage. It's a program that gives students an overview of how to lobby and common scenarios that you encounter in lobbying. I would expand that so that there would be fall and winter sessions open to any student who wanted to attend. I would also try to organize a day where the Students' Union could send those students out to lobby their MLAs and their elected representatives, having received that training from us.

**Woods:** When it comes to the external portfolio, I've never thought it made much sense that one elected VP (External) is to go and lobby the government when we have so many other students here who are just as capable of doing it. It's just lobby training — it's getting everyone involved in the program and getting students that have the ability to lobby out there and talking to government representatives to try to get the message out there loud and clear.

### 4 What was your Purity Test score this year? How do you plan on increasing it as VP (External)?

**Roberts:** It's a funny story about that. There was a night when I tried to increase my Purity Test score a little while ago, and I don't remember what happened, so I don't remember what my Purity Test score is. But as the VP (External), I would have to form some relationships with representatives from other Students' Unions, and I'm sure that that could be done over a drink or two — or five or six.

**Kusmu:** Since I am running for a public office of sorts, I think it would be safer to keep my Purity Test score a secret. I have to have some skeletons in the closet. In terms of how I'm going to increase it, that again is confidential information.

**Woods:** I don't remember 100 per cent. I think it was around 180? I don't think it should increase if you're a member of government — that's not a good thing. But I'm sure it will anyways. I guess just hanging out with the boys as much as I can — that's how it got as high as it is now.

For full Q&As with the VP (External) candidates, check out [thegatewayonline.ca](http://thegatewayonline.ca)

## 2012 REFERENDUM QUESTIONS

### 2012 STUDENTS' UNION ELECTIONS

#### Do you support the creation of a Spring/Summer Universal Bus Pass (U-Pass) subject to the following conditions?

- 1) The U-Pass would provide unlimited usage of regular transit service through Edmonton Transit System, St. Albert Transit, and Strathcona County Transit during the Spring and Summer terms only to undergraduate students enrolled in at least one course for credit during the Spring or Summer terms within the participating municipalities' service area.
- 2) The cost of the U-Pass to each student would be mandatory to any student enrolled in at least one Spring or Summer course and would be equal to the cost of the previous Fall or Winter term U-Pass.
- 3) The Spring/Summer U-Pass program would begin in 2013.
- 4) The following Spring/Summer students may opt-out of the U-Pass:
  - a) Student enrolled in work-experience, co-op, or a practicum outside of the participating municipalities' service area for a majority of the four-month service period;
  - b) Students unable to make use of ordinary transit services by reason of disability; and
  - c) Students employed by Edmonton Transit System, St. Albert Transit, or Strathcona County Transit.
- 5) Students enrolled at Augustana or a study abroad program are exempt from the U-Pass.
- 6) The Students' Union shall be authorized to enter into the necessary contractual agreements with participating municipalities and the University of Alberta, contingent upon the inclusion of acceptable transparency and accountability provisions.
- 7) The U-Pass would expire upon the passing of a referendum to that effect, or the Students' Union deciding that it can no longer adhere to any of (1) through (6).

#### Do you support the creation of a dedicated fee to fund renovations to Students' Union facilities, subject to the following provisions?

- 1) The goals of the renovations shall be to:
  - a) minimize the environmental footprint of SU operations;
  - b) increase and improve the student services and club space;
  - c) create more meeting rooms for student groups; and
  - d) increase study, relaxation, and social space.
- 2) The fee would be assessed in each term to undergraduate students enrolled in at least one course for credit, subject to the following conditions:
  - a) The fee shall be \$9 per term in Fall and Winter Terms;
  - b) The fee shall be \$4.50 per term in Spring and Summer Terms;
  - c) The fee shall be optional for students that are registered only in courses designated as off-campus and students that are registered only in courses at Augustana campus;
  - d) The fee shall not be assessed until a Design Development Report is approved by Students' Council; and
  - e) Undergraduate students would be unable to alter or rescind the fee as long as any debt incurred for renovations remains outstanding.
- 3) Upon the full repayment of all debt for renovations described in (1), Students' Council shall be empowered to cease collection of the fee. Should this not occur, fee revenues would be placed in a dedicated reserve to be spent only on major Students' Union renovations.



**WWW.SU.UALBERTA.CA/VOTE**

# UofA Notes

2 0 1 2

# The Gateway news team is keeping a close eye of this year's Students' Union executive election.

■ **CHECK OUT THEGATEWAYONLINE.CA FOR VIDEOS AND Q&AS WITH ALL THE CANDIDATES, ALONG WITH COVERAGE OF DEBATES.**

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## Three candidates give current VP (OpsFi) a run for his money

**Madeline Smith**

ARTS & CULTURE EDITOR • @MEKSMITH

*The Vice President (Operations and Finance) is responsible for managing the SU's \$10 million budget. The VP (OpsFi) also oversees departmental operations, and works closely with the general manager and the president to manage the daily operations of the SU.*

**1 What skills or experiences make you qualified for the VP (OpsFi) position?**

**Andy Cheema:** These executive positions are extraordinarily broad and complex roles. The commonly accepted statement within the SU is that it takes roughly eight months, plus or minus, for a new executive to really learn their role and become proficient at doing what they need to do, which leaves four months to operate at peak performance. If I'm elected, I'll have a full 12 months to operate at peak performance. On day one, I'll have the experience another candidate would on day 365, and that's because I'm the incumbent, so I have an additional year of training that is specific to this job — the specific skills and knowledge that are required.

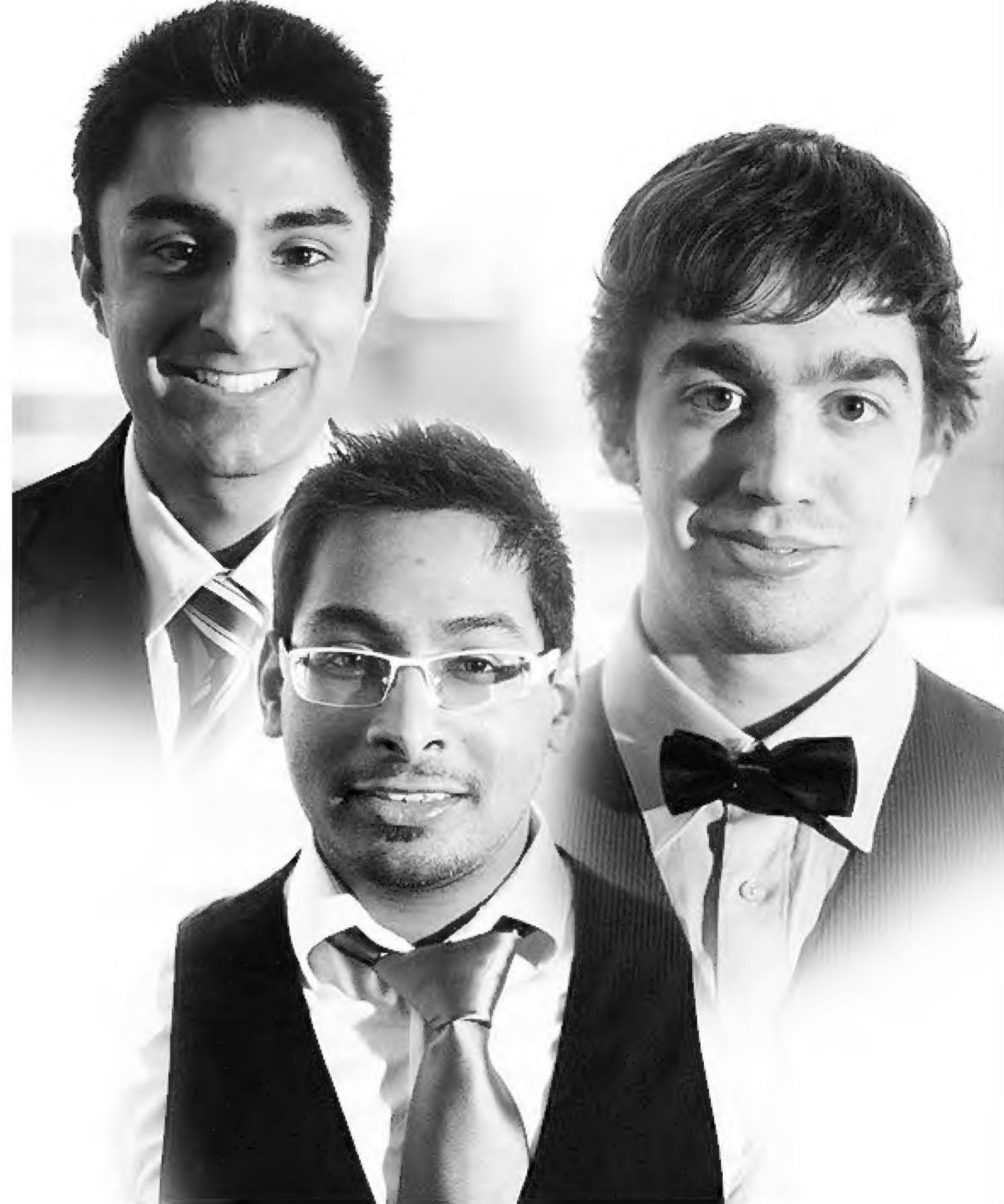
**Murtaza Jamaly:** Most recently, I'm the financial coordinator for the Collective Body for Arts Students, which is the faculty association associated with the arts faculty. I have a great deal of experience working with them.

I've done all their finances for the last year. In addition to that, I've grown up in a family that had a family-owned business, and my dad liked to involve me in everything the business did. So I grew up with a really good financial background, knowing how business operated, looking at financial statements from a really, really young age. Good financial practice is something that's been entrenched in my family values.

**Jessica Nguyen:** Right now, I'm serving as Vice President (Services) for the Interdepartmental Science Students' Society. With my position on ISSS, I oversee ISSS's services, and with that I've really been able to develop, improve and evaluate those services during my term. Alongside that, I've also had the experience of managing ISSS's budget. Since we are proposing a faculty association membership fee this year, we've had to draft a budget while being conscientious of how student money is spent next year given that our faculty association fee is successful.

**Mike McGinn:** In high school, I was actually the provincial student council president, so that gave me a good start-up experience as far as student leadership goes. Moving on from that, when I moved into my university career, I've always been heavily involved in student groups. For example, being an executive on the Make Poverty History group with our marketing has been my main position for the last two years.

I also worked as a marketer with the John Humphries Centre for Peace and Human Rights this summer. But ultimately, what it comes down to is that I'm a hard-working individual. I've met with probably over a dozen individuals in the past month representing 20-30 student groups, the general manager of the SU and the current VP (OpsFi), and I think I could offer a lot to students.



**CASHING IN** Andy Cheema (left), Mike McGinn, and Murtaza Jamaly (bottom) are all running for VP (OpsFi). Jessica Nguyen is not pictured above. PHOTO ILLUSTRATION: MATT HIRJI

**2 What would be some of your priorities for next year?**

**Cheema:** My four priorities for the upcoming year would be business, renovation, communication and sustainability. In terms of businesses, I think we need to rethink and broadly reform our retail operations to better meet students' needs and decrease dependence on fees while still maintaining competitive prices.

As for renovations, this is contingent on the SUB referendum that is currently on the table. If the referendum is successful, the VP (OpsFi) will need to lead that project, and if it's unsuccessful, the VP (OpsFi) will need to come up with solutions to address the problems that our building faces.

Third, communication: I think we can work with the university to expand the SU's communication infrastructure and to create systems to conveniently and unobtrusively deliver information, making it simpler to connect with the SU. This is about technology: things like digital signage, digital kiosks and mobile apps. And my fourth priority would be sustainability: the SU has spent the better part of two years talking about sustainability and how we can improve our practices. It's time to walk the walk and take action on these recommendations.

**Jamaly:** Making sure that students get the most out of their money is probably my main priority. It branches out into more specifics. Firstly, I want to ensure that financial accountability is really improved and is expressed across all student groups and faculty associations across the university.

Right now, there isn't a concrete by-law that states faculty associations have to follow specific financial practices. So, what I am to do is to ensure there's a uniform standardized procedure that exists so faculty associations and other student groups are required to follow specific guidelines as to how their financial institution is administered.

Secondly, I want to ensure students are spending at SU services

and SU businesses are getting the most out of their money. Ideally, I'd like to make them more effective and offer a variety of options: healthier, nutritious options at SU businesses and restaurants. In addition, I'd like options that are catered to more dietary specific needs — vegetarian, vegan, halal, kosher.

Adding onto the student finances going as far as possible, I want to make sure that students are really aware of where their money is being spent. ... I want to make sure misinformed students are put in the right direction, and part of that is involving different forms of communication. One of the things I want to do is add a budget forum, which basically calls on students to discuss how the SU is spending that money and opens a discussion dialogue.

**Nguyen:** If I'm elected as VP (OpsFi) for the SU, I guess the three main things on my platform are one: to maximize affordable, diverse and healthy food options on campus. Second one is to rejuvenate the SU's businesses through regular evaluations, but also the development of a strategic action plan. And the third one is to drive SUB renovation, keeping in mind to minimize the financial burden and disruption to students that it would cause.

**McGinn:** My biggest priority that I would really like to see is a more sustainable approach to our SU. We do have that currently listed in our strategic values, but I believe it's not being as fulfilled as what it could be. The first big one would be the more affordable local, organic and fair trade products.

(Also), one of the big things is that students have a hard time accessing healthy options on campus. That's one of the biggest things I hear from students: I would like to eat healthy, but I can't afford to. So to better address that, I'd like to add groceries into SUBmart, and I'd like to offer students who are on the go an option that is sold at cost.

For full Q&As with the VP (OpsFi) candidates, check out [thegatewayonline.ca](http://thegatewayonline.ca)



# Opinion

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**Volunteer**

Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

**EDITORIAL COMMENT**

## Homosexuality as mental illness still in diagnostic codes

WHILE ACCEPTING SEXUALITY AS A PART OF A PERSON'S IDENTITY rather than a disease seems like a no-brainer for most, in Alberta, official health policy is still stuck in the past. As the government's lack of action in changing policy that allows doctors to bill the province for "treatment" of homosexuality comes to light once again, it's clear that recognition of human rights is getting caught up in bureaucracy. It's been over a year since former Health Minister Gene Zwozdesky said the classification would be "removed immediately." But a spokesperson for Alberta Health confirmed to the *Edmonton Journal* Friday that the code was still in use, even after its removal from the online version of the government's diagnostic codes.

The World Health Organization updated their International Classification of Diseases to a 10th version more than 20 years ago, but the Alberta healthcare system still uses the ninth. Written in 1975, this is the document that contains the offending text classifying homosexuality as a mental illness. The diagnostic codes outlined in the ICD classify diseases, which doctors in Alberta submit to the government in order to bill them for a patient's necessary treatment — and despite promises to rectify the situation, homosexuality can still be diagnosed and treated as a mental disorder in our province.

The ICD is a massive and complex document — the process of revising and updating the ninth version to the 10th began in 1983 and wasn't concluded until 1990. While the removal by the WHO of homosexuality as a classifiable mental disorder represented a significant and positive shift in perspective, the change is ultimately tied to an extremely complex international system that can't be rewritten overnight. Things get even more complicated when the question of implementing the new draft of the ICD comes up, as is the unfortunate case for Alberta.

Despite condemnation from the former and current health minister, nothing has changed since the issue was most recently raised in late 2010. This might be forgivable, considering the significant administrative overhaul the issue is unfortunately attached to, but the province in fact first promised action regarding the code more than 10 years before the latest complaints were raised.

While it seems no one in the government supports the idea that a homosexual should be regarded as a patient in need of treatment, promises to change the coding system haven't been fulfilled. The same language no longer appears in Alberta's own diagnostic codes, but doctors still have the ability to bill the province specifically to "treat" homosexuality. It seems that every time the issue comes up, everyone gets up in arms about the unjust prejudice and outdated thinking it represents, immediate action is promised, but nothing actually happens.

Instead, Alberta is in the ridiculous position of choosing administrative efficiency — maintaining the status quo — over recognition of human dignity for all its citizens. And while this is an important issue on its own, it's also symptomatic of a larger problem: why aren't our diagnostic codes in line with the current version of the ICD when its latest revision was released two decades ago, and another revision is slated for endorsement three years from now?

If Alberta is unable to update their own medical standards because, as the Alberta Health spokesperson told the *Edmonton Journal*, they have to wait on other provinces to change first, the power to change outdated policies like the discriminatory classification of homosexuality is no longer in our own hands.

This is an issue that deserves to be swiftly addressed, as promised, but things are unfortunately more complicated than they seem. The government's had some leeway for their lack of action so far because of that complication, but it's been acknowledged as a problem far too long to accept any more stalling. The time to examine and address the underlying structural issues in Alberta's healthcare system holding up change is now, and repeated demands for real movement from the government need to continue to prevent the issue being swept away and forgotten again.

**Madeline Smith**  
ARTS & CULTURE EDITOR

**EDITORIAL HAIKU**

## Not like it used to be

So many posters  
If only each position  
Had one candidate

**Ryan Bromsgrove**  
OPINION EDITOR



ANTHONY GOERTZ

## letters to the editor

### Nestlé contributes to water sustainability

(Re: "Brabeck-Letmathe a poor choice for honorary degree" by Josh Schmaltz, Feb. 15)

In response to the piece by Josh Schmaltz that appeared in the Feb. 15, 2012 edition of *The Gateway* entitled, "Brabeck-Letmathe a poor choice for honorary degree," we are pleased that Nestlé Group Chairman Peter Brabeck-Letmathe was chosen to receive an honorary degree from the University of Alberta. Through Mr. Brabeck-Letmathe's leadership, Nestlé operates on the principal of creating shared value, which ensures we deliver value to our stakeholders and society at the same time.

As a bottled water company, Nestlé only uses 0.0009 per cent of the total fresh water consumed worldwide. Neither Nestlé nor the bottled water industry are significant factors in the global access-to-water debate: agriculture uses 70 per cent of total available fresh water, industry 20 per cent and domestic users 10 per cent.

Nestlé's objective is to produce products that have the lowest environmental footprint, so the company strives to continuously improve its operational efficiency and environmental performance. Nestlé invested over CHF 220 million in environmental sustainability programs and initiatives worldwide last year. The company also works alongside its suppliers to promote more sustainable practices in its supply chain, including the promotion of water stewardship.

Agriculture employs over one-third

of the world's working population and three-quarters of the world's poor people live in rural areas. Nestlé works directly with approximately 540,000 farmers to help them to increase their productivity, protect the environment and climb out of poverty. About 3.4 million people in developing countries earn their livelihoods from the company's supply chain, so Nestlé can and does have a positive long-term impact on economic and environmental development and standards of living, sometimes helping entire regions to increase agricultural productivity and economic performance.

It is companies like Nestlé, working directly with local communities or in partnership with NGOs like International Development Enterprises, that are introducing and implementing innovative and sustainable water resource management and agricultural practices around the world.

**John Challinor**  
DIRECTOR OF CORPORATE AFFAIRS, NESTLÉ

### FROM THE WEB

### Living in HUB not easy

(Re: "Students living in HUB Mall report squalid living conditions," by Alex Migdal, Feb. 15)

About time something was publicized about the horrid conditions in HUB. The unit I lived in had carpet that looked like it was original to the building, the bathroom paint was peeling and falling off, appliances were falling apart, and the cupboards in the

unit were crumbling. Maintenance requests were very difficult to report (computer based) and we could never find anyone to help us! So very glad I moved out of HUB.

**"Sherry"**  
VIA INTERNET

### HUB residences just old

(Re: "Students living in HUB Mall report squalid living conditions," by Alex Migdal, Feb. 15)

This article has some valid points, but mostly it's just a lot of hype. I spent my first two years in Lister and now I've spent almost two years in HUB, and people are giving HUB an unnecessarily bad rap.

Yes, HUB is really old. The furnaces are busted, and are either on or off, no halfway point. The units are stained. The stoves were probably the same ones my parents used when they lived here, and the lighting is awful. Old and decrepit are valid descriptions of HUB.

But I definitely don't think HUB is "unsanitary." Yeah, there are a few ants (they got into one box of my spaghetti). Yeah, stuff is stained — but it's not greasy. Stuff is old and worn, but it's not like there is mold growing out of the counter tops. Provided you actually clean your apartment once in a while you'll be fine.

I also have not experienced work orders taking months. I've had to have the furnace turned off/on (I won't say fixed, since the thermostat has no



PHOTO ILLUSTRATION SAM BROOKS

## PayPal's anti-erotica crusade shows they can't be trusted



**Ryan  
Bromsgrove**  
OPINION EDITOR

There's nothing wrong with erotica. Not even when it features rape, incest or bestiality — topics that PayPal is apparently uncomfortable with, as seen with their recent moves to stop their clients selling such material. While they're free to make that call, this wrong decision, and combined with the power that comes with their online pervasiveness, points to a deep problem with the current state of internet commerce.

PayPal went after several eBook publishers who use their services to sell erotica last week, demanding they cease selling it. Users of Bookstrand and Smashwords received emails explaining the subsequent rule changes, while Selena Kitt of Exxessica wrote an extensive blog post in response.

A slippery-slope argument is often legitimate when it comes to someone restricting access to objectionable things—but let's take this thing head-on. It's okay to sell it for the same reason it's okay to write it: freedom of expression. You might not like the idea of rape, incest or bestiality erotica, but if you can't stand up for the right for others to say and write things you don't like, you don't deserve freedom of expression. The people who write and consume this sort of fiction aren't suddenly guilty of the crime—it's fiction. Not real. Those who line up and pay for slasher movies aren't looking for pointers. They're there because they want to get a safe taste of something they sure as hell don't want to experience for real.

Focusing on rape erotica, because it's by far the most likely to face objection, let's look at some facts. By its definition, real rape is always and clearly non-consensual. Nobody wants it to happen, it's a horrible crime and nobody would disagree. Nonetheless, a study at the University of North Texas, Denton found that 62 per cent of women in the study have had a rape fantasy—with 14 per cent reporting having them at least once a week. Plenty of other studies find similar results. Ordinary people with no history of abuse are into these fantasies. Many may object to the term "rape fantasy" itself, claiming it trivializes the crime, but regardless, a lot of people get off on the idea—not the actuality—of varying degrees of

non-consensual elements to sex.

You don't have to be one of these people, but accept that this is a common aspect of human sexuality and don't bother interfering with what other people do in a consensual, safe setting. And the safest way to experience the taboo is to read erotica. But here, PayPal says 'no, not on our watch.'

be. That's how things should work. But the second you convert your real dollars to PayPal dollars—or even credit dollars—you're bound to what they say you can do with them, and how much of a cut they want to take. If they don't like that a website is selling fictionalized rape, they can tell that website to cut it out.

It's true that you're not forced to

**Forget what PayPal and others like it might restrict in the future and focus on what the business is restricting now: freedom of expression.**

The root problem has been around since internet commerce began. When you want to buy something directly, you've already got the government-controlled currency of your country in place. But when the internet emerged, it didn't come with a built-in system for exchanging currency. If you saw something you wanted online, you couldn't stuff your cash or card into the CD drive and expect results. You might well be half a world away from the thing you wanted, with no immediate infrastructure to help you. You couldn't reliably send money, and the seller couldn't reliably receive it.

The credit card companies were quick to adapt their services. Unfortunately, not everyone has a credit card, nor do they make it easy for small sellers to start accepting payments—with a hefty start-up fee and exorbitant transaction fees thereafter. Moreover, this wasn't so much a solution to the internet commerce problem as it was an entrenchment of the notion of credit right from the start. Then there was PayPal, which allowed for relatively easy transactions to and from your bank account. But tales of locked-down accounts and slow, sub-standard customer service emerged culminating in the centralization of PayPal horror stories on the website PayPalsucks.com. And now this new episode has arisen, showing that PayPal is quite happy to dictate what people can and cannot use its services for, even when the goods being exchanged are totally legal.

These services can't be trusted. Governments don't have this sort of control over what you can do with money they mint outside of making the items themselves illegal—and doing that with erotica would be censorship. There are things that governments can control, like drugs and certain weapons. Whether or not you agree with those measures, you do, in theory, have an equal say as to what those restricted items should

## ASS OF THE WEEK?

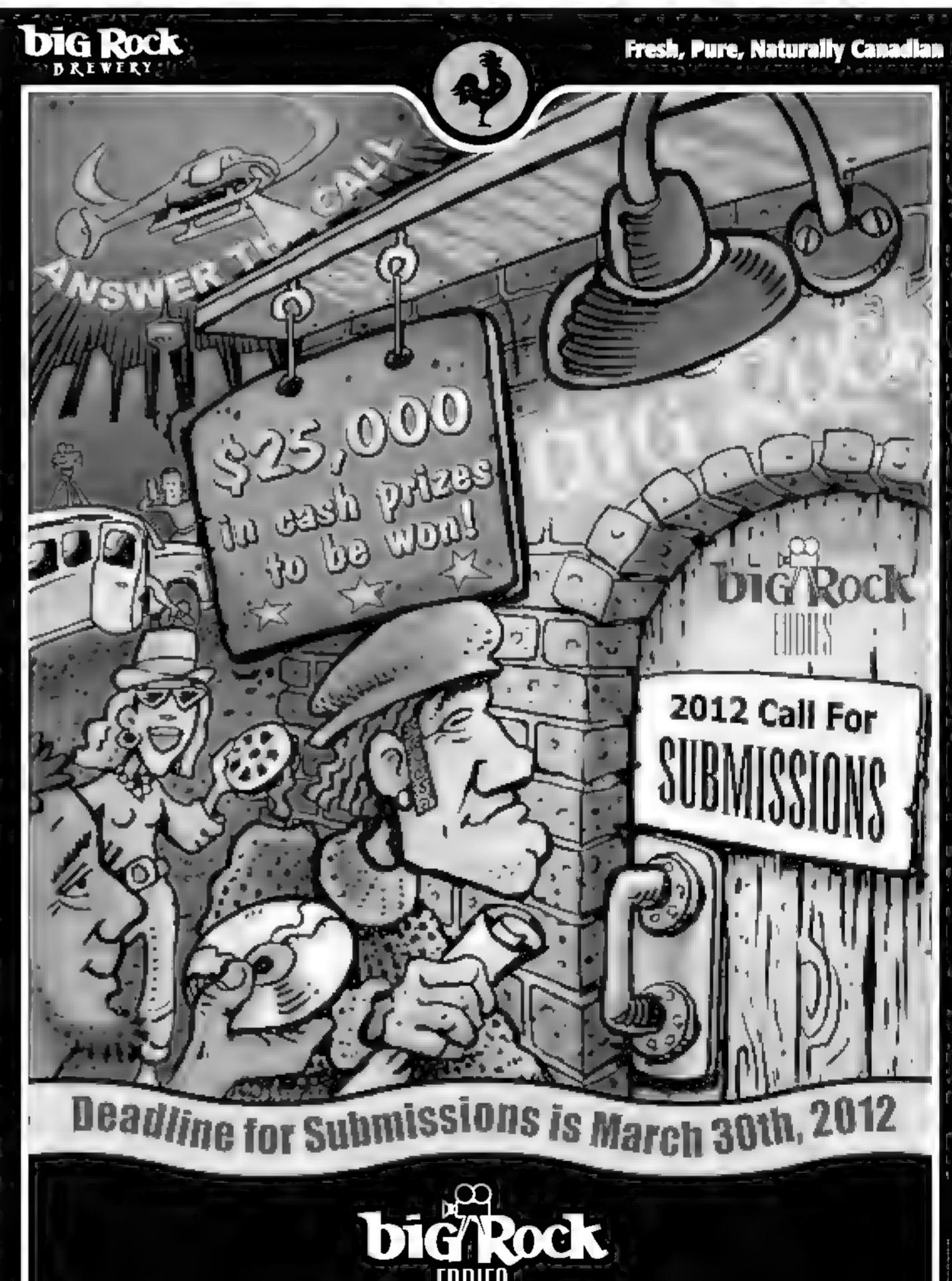


## SU HACKS

These guys may be heroes of democracy, but we have to deal with them hacking up our floor!

## gateway opinion

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB



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## BREAKING THE MYTHS

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## Conditional discharge fine in HIV unprotected sex case



Tyler Hein  
OPINION STAFF

The provincial courts recently ruled that a 17-year-old girl who tested positive for HIV was not guilty on two charges of aggravated assault for having unprotected sex with two men without informing them of her disease. Instead, she plead guilty to the lesser crime of common nuisance — the same girl being deemed a danger to the lives, safety or health of the public. And while the verdict may come as a shock to those following the case, the conditional discharge she got is better than a jail sentence.

Even her supporters must admit that she does deserve, at least somewhat, the vilification that she's received. Her lawyers and HIV-AIDS advocacy groups believe the public attention she has received is punishment enough — the authorities waived her no-media benefit given to her as a minor, choosing to publish her photo and name in accordance with a public warning message. This was soon revoked, but making her known to the public wasn't done to punish her.

Regardless of whatever side you may take over what should be done with the girl, she knowingly had unprotected sex after knowing she was HIV-positive. People needed to know who she was and what she looked like because they were in danger.

And yet it's far too easy to paint her as the villain. That's the view that the media, as well as the majority of people who learn of the case, take away from this. People are content to not think of the larger social issues, instead choosing to view the case



PHOTO ILLUSTRATION: RYAN BROMSGROVE

in black and white terms, not as the complex matter that it is.

She regularly checks in with doctors at the university hospital and provides blood samples to monitor the risk-level of her HIV. And though it doesn't make her actions defendable, her viral load — a way to measure the risk of possible spread — does stand as a low-threat for infection. It should be taken into consideration that this girl is not the menace to society's moral fibre that she has been made out to be.

And though that does not, and will never, excuse the fact that she did not disclose her illness to her partners prior to sexual intercourse, the judge did acknowledge that the choice of having drunken unprotected sex was probably not entirely her fault. The judge was reported as saying, "It is equally, if not more, likely that the decision was

made by the male partner," when it came to the condom use. While headlines may tell of a HIV-positive minor who chooses not to disclose her illness while preying on random men, the courts got it right by acknowledging that the girl, to some extent, could be viewed as a victim, given her disease and the publicity.

A homeless HIV-positive teenager who trades time between youth homes and a Mill Creek ravine tent community who still manages to regularly monitor her illness — and has since completed treatment for alcohol abuse — should not be labelled as "an ongoing danger to others" as the court affidavit puts it. Instead she should be viewed as a casualty of the system. She is trying to do the best she can. Locking her away does no good, but allowing her to get her life back together does.

## #3LF three lines free

Got something that you need to get off your mind? Either email us at [threelinesfree@gateway.ualberta.ca](mailto:threelinesfree@gateway.ualberta.ca), tweet @threelinesfree, or message us at [www.thegatewayonline.ca/threelinesfree](http://www.thegatewayonline.ca/threelinesfree)

Hey Occupy! I am in debt on my own accord. Yes, tuition is high. No, sitting on my ass in a parking lot isn't going to change that. Get a job. Doing nothing isn't going to get you something.

I lovvve going into a bathroom stall and finding small puddles of pee and little nests of pubes on the seat. It's like a small ecosystem. Mmmmm.

The couple fashion streeters are adorable. More please. when did friends with benefits become socially acceptable. i don't understand how girls think its fine to substitute fwb for dating.

Roses are red  
Violets are blue  
PornHub is down  
Dubstep will do

So I showed up to my Chem 102 lab today at 8am, then realized that there's no labs this week except for monday. FFFFUUUUUUUUUUU-

Yesterday you said Tomorrow

Impressed, they inspired each other to new heights, in the courtyard they danced & sparkled together like star lights

I have a physics midterm in 45 minutes.... what do I do? three lines free.

I have been losing to Akinator for quite a while now

To the blonde guy in EE Nano Eng. Smarten up!

Dear Z325: your lab is boring to work through and tedious to study for. At least the lecture is nice.

I want to, but can't;  
my heart so vulnerable,  
my heart so exposed.

I don't understand why CCIS has SO MANY DOORS when only about 6 of them actually open.

roses are red  
violets are blue  
they smell great  
and you smell like I stuck my finger in my bellybutton and ass hole.

I love my classes, and the process of learning more generally. I participate actively and enthusiastically in class; if you wish to write a TLF to tell me to shut up, go ahead, but don't flatter yourself that I'll actually stop participating just because \*you\* told me to.

Whitney Houston died people. It's the end of the fucking world. Big fucking surprise. My next death prediction: Lindsey Lohan.

To the gay couple having anal sex in ETLC, can I join you next time? I'm lonely.

University of Alberta Memes page on facebook. Best idea ever.

I love me some DQ. Boycott pompous hipsters!

Guy wearing shorts in classics 294, why? Is it because they're comfy and easy to wear?

I am the lonely Engineer. I am the 99%.

I don't know how to order a fucking drink at starbucks!!! FUCK I'm stupid.

Cheering up her friends, Pinkie's heart fills with sunshine, a joyful grin-grin.

To the guy that bought my coffee at Cram Dunk when my chip wasn't wanting to work: Thanks a lot! I will definitely pay it forward :)

Hey ETS, technically the stop at st joes campus IS at the university. So don't drive by me with your Not in Service sign on, only to change to my desired bus once you turn the corner, then take off from the next stop before I can catch up to you. It's Valentines Day, have a heart!

To the SU politician in HUB who asked "for a few minutes" to talk. I regret saying "no."

To the two boys in my EAS 206 class who curse in every sentence, mother of god, you sound illiterate Whoa, dude from the other week who proposed! What did she say?!

The Gateway reserves the right to refuse publication of any submission it deems racist, sexist or otherwise hateful in nature.

# Health plan chiropractic coverage a bad move



**Adrian Lahola-Chomiak**  
OPINION STAFF

If you've ever fallen and hurt your back, you've likely had someone recommend you see a chiropractor. Everyone knows that chiropractors are people who deal with back and spine problems, right? And what's even better is that as a student your visit is covered under the Students' Union and GSA health insurance plan. Sounds perfect, but what's often not discussed about chiropractic treatment are the deep links to pseudoscience and general lack of efficacy.

Despite these facts, the student health plan covers chiropractic treatments for up to \$300 per year per student. Continued investment supports an ineffective mode of treatment and perpetuates its anti-scientific message while lending it legitimacy. Physical therapy is a proven, more effective alternative that doesn't rely on the flawed, outdated beliefs underpinning chiropractic.

Daniel David Palmer developed chiropractic in the 1890s, believing that defects in the spinal column called subluxations prevented the flow of "innate intelligence" through the body, causing disorder and disease. Manipulating the spine supposedly allows these subluxations to be released and all manner of ailments to be cured. Although today many practitioners use a variety of methods and somewhat shy away from the mystic idea of innate intelligence, they still acknowledge the importance of subluxations and use



**BACK-CRACKINGLY BAD** Chiropractic visits might worry you, given the field's pseudoscientific foundations. PHOTO ILLUSTRATION JULIANA DAMER

spinal manipulation as the primary treatment technique.

Despite the claims of the chiropractic profession, most of them treat musculoskeletal problems such as lower back pain. Although the theory behind treatment in the profession is decidedly pseudoscientific, spinal manipulation techniques could have benefits for such problems. However, a review of its efficacy found that for almost all musculoskeletal ailments, there was little or no convincing

evidence that spinal manipulation had a significant benefit for patients. Not only does chiropractic lack sound foundations in theory, but also the primary treatment method of spinal manipulation has not been shown to have a beneficial effect in rigorous clinical trials.

Many chiropractors have responded by widening their array of treatment methods to include soft tissue manipulation, massage therapy, and lifestyle consulting. The profession

has become a catch-all for physical therapies and alternative medicines. A quick glance at the Garneau Chiropractic Health Clinic brochure reveals a wide list of treatments ranging from dietary consultations to homeopathic medicines. No doubt somewhere between the naturopathic and conventional physical therapies lay some effective treatments, but they're covered in a thick coating of mysticism.

When it comes to the application of conventional therapies, it turns

out chiropractors often find their techniques overlapping with physical therapists. Both practice joint manipulation and soft tissue treatments, but beyond that, the similarities are only skin deep. Whereas physical therapy is a field which relies on empiricism and skepticism when evaluating treatment methods, chiropractic relies largely on intuition. A 2007 survey of chiropractors in Alberta published in the *Journal of Manipulative and Physiological Therapeutics* found that most did not consistently apply the results of research to their practice.

Physical therapy provides an effective and scientific alternative. Chiropractors apply some of the same techniques but fail to recognize the importance of ongoing research and also fall into the pseudoscientific pitfall of naturopathic medicine. It makes far more sense for the student health plan to cover physical therapy: it's not only effective but also looking to improve in accordance with what the evidence indicates.

Removing support for chiropractic would limit the choices of students, but in the same way as would removing support for bloodletting. The goal of our health plan should be to ensure students receive care they can trust—not care founded on mysticism.

The continued support for chiropractic with student dollars needs to end. By the Students' Union endorsing the practice via the health plan, it's not only doing its members a severe disservice, but actively undermining its own position in a place of serious learning. Funds should not be spent on the outdated practice and instead should go toward supporting physical therapy. Less choice; more efficacy.

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PHOTO MEETINGS FRIDAYS AT 4 PM IN 3-04 SUB.

**INTERFAITH SYMPOSIUM**

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# Anti-intellectualism has gained too much ground



Ryan Stephens  
OPINION STAFF

During the political firestorm that is election time in the United States, we continue to see a snuffing of intellect in favour of mindless ideological banter, as if genuine knowledge is something to be afraid of. And we in Canada aren't faring much better.

This anti-intellectualism isn't a new phenomenon — even the philosophers of antiquity were chided for thinking too much. But over the past century or so, it's cemented itself in our popular culture.

All too often we see movies where the villain is a maniacal super-genius bent on causing mass destruction. Although this is all innocent fun in the movies, it manifests itself dangerously in modern day political discourse, where those politicians who show a penchant for being highly intelligent and sophisticated are continually demonized as acting in calculated self-interest.

Nowhere is the issue more prevalent than in the Republican primaries occurring right now in the United States. Ignoring the political

leanings of the candidates, it's easy to identify the smartest guy in the room. On an almost weekly basis, we must endure another story of the candidates showing they really have no place in politics.

From Herman Cain, who showed little knowledge of the world beyond his backyard in last year's ludicrous run, to the recent absurd otherworldly dreams of Newt Gingrich, the Republicans seem to revel in their lack of knowledge — even including it in their platforms. As Herman Cain said, "We want a leader, not a reader." Despite their unprofessional ramblings, both of those candidates were leading the polls for a while. Meanwhile Ron Paul, the only candidate to show a tremendous amount of knowledge not just of his own country, but also the outside world, is left far behind.

Unfortunately, this is not a trend that is limited to the United States. Over the last two federal elections, Liberal Party leaders Stéphane Dion and Michael Ignatieff, despite their academic backgrounds, hadn't even come close to securing a victory from the maw of the Conservative Party: a party that continually demotes academia. One recent example was with their focus on "environmental extremists" who oppose the Northern Gateway pipeline.

Some would argue it's idiotic and superficial to focus on the intelligence of a candidate over his political platform, but that's where I think we've got it all wrong. A fundamental aspect of academics is that their knowledge is not absolute. Rather than remaining stuck in their ways, they mould their opinions depending on the situation for the purpose of finding the best — not perfect — answers. But it appears that those with a background in academia are far more humble on the podium and in the spotlight, and thus are far less likely to make asses out of themselves.

But for some reason many favour ignorance, and believe it's those who most resemble the common man, those most like 2008's "Joe the Plumber," that are apparently best for office.

I'm not sure about everyone else, but I know when I look up at the leader of the country, I want to see somebody who not only displays intelligence and humility on his or her own part, but also understands the value of input from all academic disciplines. After all, they're working with the evidence in front of them, and trying to find the best answer for everybody.

Sadly, I don't think that's what we're getting here in Canada.

**LETTERS** • CONTINUED FROM PAGE 10  
effect) several times, and everything was repaired within a week. When I told Residence Services the extreme temperatures were making it impossible to sleep, they responded fast.

Do any of you have any clue what conditions in Lister are like? Try living there for a few years and tell me again that HUB is gross and old.

Which I suppose is not much of a comparison. But HUB is cheap, so you get what you pay for. And hey, the usual complaint I hear from people moving out of HUB is, "I hated my roommates, and it smelled of fast food." HUB is not some squalid village on the outskirts of campus. It's just an old residence. Deal with it.

Zach Jullion  
VIA INTERNET

## HUB conditions part of student life

(Re: "Students living in HUB Mall report squalid living conditions," by Alex Migdal, Feb. 15)

Every university rental (even off campus if you are close and cheap) is like they described. We are all poor and can't afford better. Get over it and live with it for a few years. I've done it for the past three and I believe it's part of student life!

"Gen"  
VIA INTERNET

## Residence Services inadequate in HUB

(Re: "Students living in HUB Mall report squalid living conditions," by Alex Migdal, Feb. 15)

The saddest part is that despite all our comments and true stories of horror, frustration and stress from living in HUB, this article is likely going to change nothing. I bet Residence Services is skimming through this, scoffing at how "ridiculously whiny students are, and how ignorant we are to the challenges and costs they face to run this place."

If you guys are reading this... maybe you should try living here

in a grime and pest-infested apartment where your every move you're on edge 'cause you're afraid you might run into something gross. I literally am also holding my breath preparing myself because random pests just pop out of nowhere and it's very unnerving if you have an actual phobia of them. Now, Residence Services members: imagine living somewhere where your phobias (whatever it might be), is just lurking somewhere around the corner waiting to show itself to you.

There is an entire litany of people that work at Residence Services. Has anyone ever audited their work efficiency? How is it that our complaints are met with long wait times and completely un-empathetic responses? Next time you guys are sitting around just chatting and doing nothing, I hope it rests on your conscious that several people are suffering in HUB due to the poor way Residence Services is run. It is completely ridiculous. I hope you guys get sued one day. Because you deserve it, and the future students who'll live here deserve more humane living conditions. Not every unit has problems, but it is your responsibility to make sure every unit is of acceptable standards. Something needs to be done.

"Angry"  
VIA INTERNET

## Board of Governors answers to no one

(Re: "BoG ruling robs students of rightful input on fee decisions" by Alexandria Eldridge, Feb. 15)

There is nothing we can do really, it happened because the Board of Governors are the supreme governing body in the university and refuse to answer to anyone. They have centralized power and thanks to the successful CoSSS fee (\$40 million to date) they have precedent and now impetus to eliminate budget deficits with students' wallets.

I have had the pleasure of meeting the SU executive, and I guarantee that they neither agreed to this

measure nor allowed it to pass without debate, in fact they attempted to block it. However, I do think they have failed students by allowing this to occur, for it will do untold damage to countless future students.

Fees are not like taxes, they ARE taxes. Once taxes are paid they are accepted, once they are accepted they are forgotten, and once they are forgotten they are raised. I predict that there will be a new fee (exceeded \$100 per term) introduced by May 2014, if not earlier. It is as gloomy as it is unavoidable, and the only thing we can do now is embarrass them into never using this power.

Word to the wise: keep an eye on Augustana.

Samuel Whittleton  
VIA INTERNET

## Stop reading The Gateway, you guys

(Re: "University meme page needs to be abandoned" by Tyler Hein, Feb. 15)

Not that I don't agree with the meme page getting old but \*Ahem\* The Gateway is bad, it should be abandoned. Article after article of self-indulged students who think their opinion is vox populi.

People who read Metro: every student on campus.

People who read The Gateway: who cares.

"Paulie"  
VIA INTERNET

Letters to the editor should be sent to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study and student ID number to be considered for publication.

# Food promises attack a problem that doesn't exist



**Darcy  
Ropchan**  
OPINION STAFF

Campaign season is in full swing and students are being bombarded with ambitious promises from SU executive hopefuls. A majority of the candidates for VP (Operations & Finance) have been throwing around two overused words when it comes to food at the U of A: healthy and options. They make it seem as if there is only one place to eat on this bleak, dystopian campus.

Candidates Murtaza Jamaly, Mike McGinn and Jessica Nguyen are adamant that U of A needs more health, diversity and inclusiveness when it comes to eats on campus.

Nguyen's write-up on the SU website contains a promise to "maximize affordable and diverse healthy food options on campus." McGinn wants to add "ethnic, vegetarian and vegan options to some of our food places." Incumbent Andy Cheema's own website claims "There is significant demand for more food options on campus," while Jamaly's says campus bars like RATT and Dewey's have "alienated students for far too long by offering limited food options."

What Jamaly in particular fails to realize is that RATT and Dewey's are bars, and people don't go to bars for the fine cuisine, healthy or not. There's a set menu you expect to see at a bar, but even there, it's a far stretch to say that students are alienated by a lack of food options. I'll admit that I don't have any major dietary restrictions, but even if I did, that doesn't justify



**I GOT YOUR OPTIONS RIGHT HERE** Believe it or not, it's actually possible to find healthy food on campus if you bother to look around. PHOTO ILLUSTRATION SAM BROOKS

forcing a restaurant to change their menu to suit my individual needs, because we can't have a restaurant that suits everybody perfectly. If you don't like what they have to offer, don't eat there. There is already a multitude of options for students to choose from when considering their dietary restrictions.

If you can't eat pork, have a hamburger. If beef is out of the question, get a chicken breast. There also many options available to vegetarians and vegans, such as veggie burgers and salads. Then, the health content of food shouldn't even enter into the equation. If you're eating a hamburger at the bar, chances are you've already guzzled down a few pints of

beer already. It's a little late to start counting calories.

The variety of food available doesn't only apply to the bars either; there are many food options available to students all over campus making this consistent obsession with diversification of food options only more mystifying. Walk down HUB and you'll see a variety of ethnic food as well as chain restaurant favourites. Want a salad? Feta and Olives can hook you up. Can't eat beef or pork? Grab a Jacket Potato. Want Asian food? At least three different kinds. That seems fairly inclusive to me. Not to mention that the university is within walking distance of several grocery and convenience

stores. If you don't want what's sold here, make your lunch at home and brown bag it.

The candidates don't seem to take into account that there have already been more food options made available to students on campus in the past few years despite the existing diversity. Fillistix and Fat Franks have been new editions to CAB for example. While hotdogs might not be the healthiest food available, there's been a well-stocked salad bar mere metres away from their current location for years.

The VP (Operations & Finance) candidates promising food changes need to realize that they can't hold students hands and give them literally

every food option there is. We're all adults capable of making our own decisions. And we're quite able to make the healthy decisions with what's sold already.

Claiming you're inclusive when it comes to food may look great on a campaign poster or website, but it ignores that the University of Alberta is actually pretty good when it comes to food vendors. With all the options available, there is no reason to claim that your dietary needs are not being represented. Getting well-loved campus bars and food vendors to change their menus based on a non-existent problem alienates a lot more people than these food vendors supposedly do now.

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# G&Guys' Night

Alana Willerton, Madeline Smith, Paige Gorsak, April Hudson, Julianna Damer

**6:37 p.m.**: The group prepares to leave for the gun range. Smith's feeling a little nervous, but we tell her to suck it up and be a man. After all, real men aren't scared of anything. Before we go, someone tells us, "Shooting a gun makes you feel like your cock is made of concrete."

**6:38 p.m.**: Before leaving, Willerton contemplates taking a leak in the snow on the way to the car.

**6:45 p.m.**: The group discusses who should drive to the shooting range. The criteria: whichever car we take must make us look more "ballin'" on the road.

**7 p.m.**: The group sets out for the shooting range. Everyone fights over who gets to sit shotgun in Hudson's car. How apropos: shotgun on the way to the gun range.

**7:02 p.m.**: Hudson takes control of the vehicle with a stick shift and revs the engine obnoxiously every time we stop at a light. Everyone comments that it's starting to feel like a real guy's night.

**7:20 p.m.**: We arrive at the gun range and admire the accessories in the store. Gorsak poses in front of the sexy mannequin with large breasts. It's how we do. She then considers buying a bullet on a necklace, but decides any kind of jewelry is too girly for a night fueled by testosterone.

**7:27 p.m.**: We buy 50 bullets for a .40 caliber Smith and Wesson semi-automatic pistol and pick out our zombie and alien targets. Putting on safety glasses and headphones, we begin psyching ourselves up to shoot. We definitely don't flinch every time we hear gunshots. The instructor at the shooting range informs us that we shouldn't be scared, since he had an eight-year-old boy shooting the same gun earlier that day. We assure him that we're definitely not scared.

**7:35 p.m.**: Nothing gets the adrenaline pumping like being told by the instructor that if we aren't careful, the kickback on the pistol will dislocate our thumbs. We absorb this information like manly men instead of terrified little girls.

**7:40 p.m.**: Damer is first up to shoot, and she gets a bullseye, like a boss. We all share a celebratory fist-bump.

**7:44 p.m.**: Gorsak steps up to shoot and screams like a girl. That's not very bro-like, so we check out a hot girl with a short skirt and really high heels shooting a gun. Manliness restored.

**7:58 p.m.**: Hands are shaking from shooting the guns. Our metaphorical cocks do indeed feel like they are made of the concrete we were told.

**8 p.m.**: Scoffing at our previous nerves, we leave the gun range with

a newfound sense of pride and head to the liquor store. Hudson isn't sure how to get there, but we refuse to ask for directions.

**8:03 p.m.**: We discuss the hot girl we saw at the gun range.

**8:05 p.m.**: After a detour to talk about nail polish, discussion again returns to how awesome it feels to shoot a gun and how we were definitely not scared at all.

**8:14 p.m.**: Blast "Shake That" by Eminem in the car on the way to the liquor store, with lyrics such as "I get more ass than a toilet seat." Fist pump out the window and wave at a car of girls that pull up next to us. When we arrive at the liquor store, we buy the finest manly liquor money can buy. No wine or Sourpuss for us tonight. Ballentine's: that's a good liquor, right?

**8:25 p.m.**: We judge the guy at the liquor store for buying a pack of orange Bacardi Breezers. He's ashamed of himself and claims they're "for his girlfriend." Yeah, likely story.

**8:27 p.m.**: Leave the liquor store armed with cheap gin and scotch and head to McDonalds for some party fuel, blasting Hollywood Undead songs in the car on the way.

**8:36 p.m.**: Arrive at McDonalds. Refuse to say "please" while we order

We couldn't agree on who partied harder/better/stronger/faster: girls or guys? In order to get to the bottom of this conundrum, we pitted two groups against each other in order to determine whose party is the ultimate party.

Girls are supposed to love pillow fights and chick flicks, while guys are said to enjoy a night of beer and video games. So to give this competition the biggest twist we could, we made the ladies go out and recreate the best stereotypical guys night they possibly could, while the gentleman did their best to re-enact a supposedly perfect ladies night.

Nothing was ever seen of either group again. The only thing that remains are these photos and the notes we've published below...

our food. This is some serious party business on display.

**8:40 p.m.**: Digging into our McDonalds feast, Hudson contemplates making a McGangbang with her Double Big Mac and Smith's McChicken sandwich.

**8:45 p.m.**: Hudson pours ketchup and sauce all over her half-eaten Double Big Mac while we all laugh really loudly, daring her to eat it. Daring is a guy thing, right?

**8:57 p.m.**: On our way back to the house we run a red light because we're too badass to listen to traffic rules.

**9:05 p.m.**: We finally arrive back in the house. Gorsak dares Willerton to pee in the snow, which she does with the help of a trusty water bottle.

**9:10 p.m.**: Smith lays into her bottle of scotch and shots of Jack Daniels are passed around for everyone.

**9:11 p.m.**: We watch the most intense action movie Jason Statham ever created: Crank. Because it's what guys do, we establish a drinking game while watching: drink every time a bald guy, boobs, someone drinking or a heart beating appears onscreen. Much drinking takes place.

**9:45 p.m.**: Gorsak demolishes Willerton at a car racing video game,

informing her that she drives like a girl. Sick burn, bro.

**10 p.m.**: Someone spills a drink on the carpet. Everyone screams, "PARTY FOUL!"

**10:05 p.m.**: Hudson suggests we take a break to go smoke some cigars outside.

**10:07 p.m.**: Damer takes a drag of her cigar and teaches Gorsak how to exhale smoke like Snoop Dogg. We demolish an entire pack of cigars.

**10:40 p.m.**: It's late, but we talk about how we're hungry again. Someone suggests going on a second McDonalds run, but we are all too lazy to get off the couch.

**10:42 p.m.**: Someone cracks a joke about how great it would be if a girl made us sandwiches right now. Everyone shares a high five in approval. Nothing says "I approve of your sexism" like a high five.

**11 p.m.**: The idea of doing a keg stand is brought up, which we of course agree to.

**11:05 p.m.**: Willerton vehemently denies being drunk already. After all, that would make her a total lightweight.

**11:15 p.m.**: The rest of the night becomes a whiskey-induced blur.





Darcy Ropchan, Tyler Hein, Andrew Jeffrey, Matt Hirji, Sam Brooks

**6:45 p.m.**: The night starts off slowly. What do women even do when they party together? No one seems to have a clear idea of what a night without guys would be like.

**7:14 p.m.**: Ropchan starts worrying about his reproductive future. "Do you think I'll ever have a baby?" He's already 20 and isn't even married. "My biological clock is ticking. I'm not getting any younger here."

**7:17 p.m.**: Brooks drives terribly. It's not necessarily a female characteristic, but it had to be noted.

**7:20 p.m.**: Make a trip to the liquor store to stock up on Bacardi breezers and Arbor Mist to get this party started right. No beer or whiskey on this girls night. The cashier IDs Ropchan, but he acts cool. He takes it as a compliment of his youthful-looking skin.

**7:22 p.m.**: Back in the car, Taylor Swift comes on the radio. Despite his protestations to the contrary, Hein seems to be bopping in time to the music. This is truly his jams.

**7:40 p.m.**: Go to Shoppers Drug Mart to buy pregnancy tests and ice cream. Ropchan got cookie dough and brownie fudge. Hirji buys a pregnancy test. "I'm too young," he says. "How can I afford this?" And he was just referring to the cost of the test itself — a whopping \$30 dollars for a stick that you pee on?

**7:52 p.m.**: Brooks again drives like a maniac and almost gets us killed. A blond woman in an SUV shakes her head in disgust at us.

**8:12 p.m.**: On Hirji's first excursion to the bathroom, a few other party mates are told to go with him. Brooks and Hein follow, but the others have drawn a line in the sand. And that

line involves not watching a grown man pee on a stick.

**8:15 p.m.**: Hirji's pregnancy test turns out to negative. We are happy. But if he was knocked up, we would have all helped him take care of the baby. It takes a village to raise a child. Side note: peeing on a stick is harder than it sounds. Hirji doesn't have very good aim.

**8:17 p.m.**: After Hirji's pregnancy scare, we all snuggle up on the couch to watch *The OC* and stuff our faces with ice cream. Cookie Dough is obviously the best flavour. There's serious discussion that we shouldn't bother leaving. Who needs the club?

**8:20 p.m.**: Jeffrey swoons over a character on *The OC*. Hein thinks another is "adorkable."

**8:21 p.m.**: We all talk about our

feelings and have a good cry together. Brooks opens up about an impending move, and we all support him. It feels good to get our problems out in the open. Then it's back to drinking.

**8:35 p.m.**: Discussion begins around finding another venue for the evening. Maybe we should find somewhere to go dancing? Everyone's in. Then some people change their mind. More discussion ensues.

**8:40 p.m.**: More discussion.

**8:43 p.m.**: Back to *The OC* and ice cream. Also, the coolers are especially tasty.

**8:50 p.m.**: We finally agree that dancing should be had. So we all get ready to pile into one car to head to the bar.

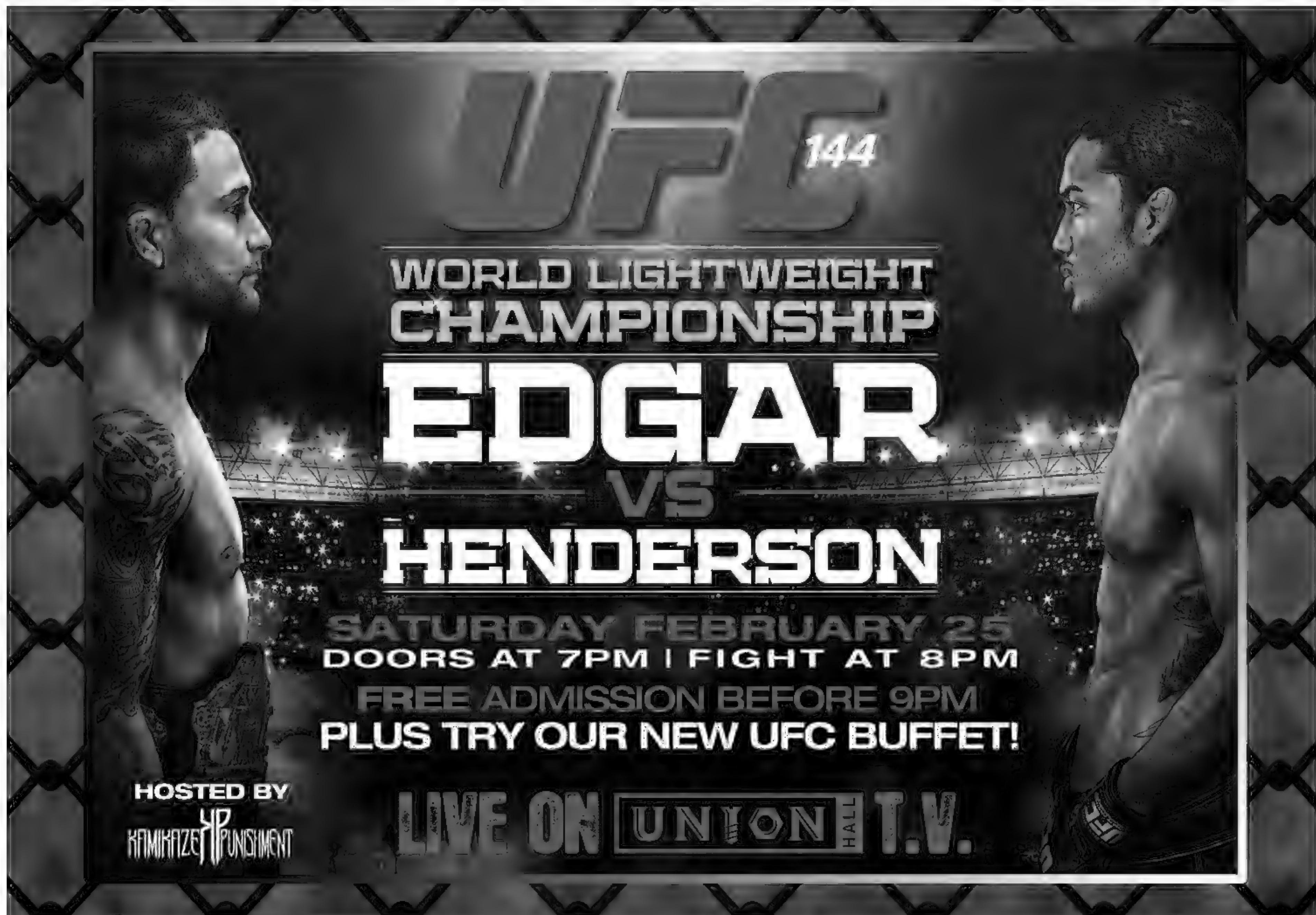
**8:56 p.m.**: Hirji takes off to visit with his significant other. Or so he tells the rest of us.

**9:20 p.m.**: We all head out to the club to be fabulous and dance together. But after 10 minutes of not being hit on or offered to have drink bought for us, we head over to The Strat to drown our sorrows in cheap, questionable beer.

**10 p.m.**: It's getting late, so everyone makes the decision to head back to home base and drink more fun girly drinks. What seems like a good idea will eventually turn into a hazy night of drinking.

**11:35 p.m.**: Things have gotten out of hand. Mixing Bacardi Breezer and beer was a bad idea. And who brought the keg? They are either an evil genius, or the worst person ever.





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# UNIVERSITY OF ALBERTA STUDENTS' UNION ELECTIONS 2012

MEET THE SU EXECUTIVE AND BOARD OF GOVERNORS CANDIDATES

## STUDENTS' UNION PRESIDENT



**FARID  
ISKANDAR**

My name is Farid Iskandar and I'm running to be your President of the Students' Union. This year I served as your VP (External), and I'm running again because I love Student Life. I think University Students are the brightest, most talented and energetic people to be with, and I want to continue working for them.

The SU has two roles. The first is to proactively improve student life on campus, through advocacy or SU programs and services. The second role is to defend students when mistakes are made on the University or Government level. As your SU President, I would focus on both of these roles, through:

- 1. Negotiating a plan to phase out the CoSSS fee.** Every student pays a \$300 fee that provides no service to students. It's time for the CoSSS fee to go.
- 2. Strengthening businesses by selling grocery items in SUBmart and renovating Dewey's.** Selling basic grocery items at SUBmart and renovating Dewey's will help improve revenues and better serve students.
- 3. Improve advising through the creation of a Student Academic Centre.** A central one-stop-shop for academic advising, career counselling, and student services will make it easier for students to seek help they need.



**ADI  
RAO**

Aditya (Adi) Rao was born in Winnipeg, raised in Bombay, India, and has lived in Alberta for the last six years. Completing a double major in Political Science and Economics, Adi brings both academic training and real-world political experience as the next President of the Students' Union. Concerned about rising fees, increasing student debt and faculty cuts, Adi will work towards resisting tuition increases while engaging the provincial government to provide sustainable funding for postsecondary education.

Adi believes the SU can be a powerful agent for social justice in Alberta, and beyond. His vision for returning the SU's role in our community includes expanding Sustain SU's mandate by creating a centre for Social Justice and Sustainability, engaging the university to acquire Fair Trade Campus certification, and re-establishing the Revolutionary Speakers' Series.

Adi was an SU Arts Councillor, an APIRG board member and has worked with WUSC to bring student refugees to our University. He has lobbied Members of Parliament to intervene in the Darfur genocide, and has worked as a human rights researcher for a Washington DC lobby firm. Currently the President of the Residence Halls Association, Adi lives in International House, a multicultural community characterized by global citizenship values.



**COLTEN  
YAMAGISHI**

Hello everyone! My name is Colten Yamagishi and I am running for Students' Union President. If I look familiar... Yes, I am the VP Student Life, Yes, I did Break the Record, and yes... I am the guy who ran around campus last year with a stuffed sheep.

I have both experience and passion for serving students and I would love to fulfill the following promises for you (The 3R's):

**Revolutionize Communications:** Students need to know what their SU is doing. I will develop tangible communications infrastructure including the expansion of SJTV, create interactive SU Information Terminals (like in malls), and redevelop Infolink. I will communicate improvements to; Sustainability, Mental Health, Physical Health and U of A Pride.

**Restrict Backdoor Tuition:** Students need to be protected from unfair/hidden fees that the University charges. I will lobby the government to enforce the tuition-cap and make sure that new non-instructional fees like the \$292.32 CoSSS fee are not created without us voting in referenda.

**Re-Ignite Past Promises:** I will re-energize and follow-through with past projects like the Fall Reading Week, the PAW Centre, and the Powerplant renovation.

Check out [www.voteyam.com](http://www.voteyam.com), Facebook, and [www.voteym.com](http://www.voteym.com), and on March 7 & 8 Vote Yamagishi!



**BIG  
NOTORIOUS**

Big Notorious could not be reached for comment.

## UNDERGRADUATE BOARD OF GOVERNORS REPRESENTATIVE



**REBECCA  
TAYLOR**

My name is Rebecca Taylor and I am running for the Board of Governors Representative position. This position can be an effective tool for student advocacy. However, it is generally undervalued and underused. I would like to lay the groundwork for making the BoG Rep position into a valuable resource not only for students but also for the upper administration of the University. As a representative for the Collective Body for Arts Students, I've learned that it isn't just making demands, but also proving yourself to be a valuable resource, that makes otherwise disconnected faculty eager to get your input and implement your ideas. It is having a productive relationship of mutual respect and consideration that makes advocacy successful. By beginning to build this relationship between the BoG Rep and the faculty, I hope to make this position into an effective advocacy tool for Undergraduate students. By being an informed and outspoken voice on the Board of Governors I will work towards making this position into one worth paying attention to.



**BRENT  
KELLY**

It is time to send the Board of Governors of this university a message, strong and clear. They have decided that our voices do not need to be heard. We need to tell the Governors of this University that our voices will be heard! They have forgotten their mandate to the students of this university - Brent Kelly will work to ensure accountability is restored. The decision makers at this university have decided that ties with corporations are more important than the reputation of this university. We need to let them know that we will not stand idly by while the reputation of our university is tarnished for the sake of ties with big business.

Brent Kelly is running for Undergraduate Board of Governors Representative to ensure that they hear our message. Brent has a proven history of strong advocacy for students. He is not afraid to speak truth to power, and will not back down until accountability is restored. If Brent is elected, he will immediately take action to restore the student voice. The Board of Governors needs to be sent a message this election season, and Brent Kelly, if elected, will ensure they get this message.



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## VICE PRESIDENT ACADEMIC



**DUSTIN CHELEN**

Born and raised in Calgary, Dustin came to the University of Alberta in 2008 to pursue a Bachelor Degree in Honours Mathematics. During the course of his degree he has always been interested in student governance. He has served as the inaugural President and current Vice President Academic of the Interdepartmental Science Students' Society, a student member of numerous GFC subcommittees, and worked extensively with Provostial Fellow Dr. Bob Luth in 2010, investigating the grading and assessment policies.

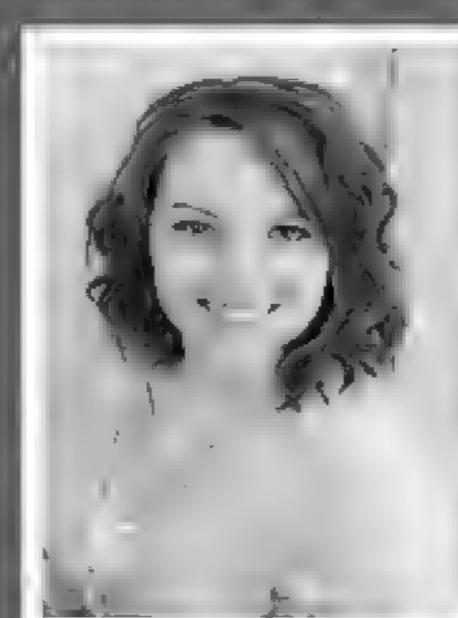
If elected as VPA, Dustin would:

**Support Student Representatives** - Support student leaders, with an emphasis on Faculty Associations, through enhanced training, and increased collaboration

**Advocate for Academic Policy Reform** - Work with the administration to improve current academic policy, specifically focusing on grading and assessment, and compensation policies

**Actively Seek Feedback** - Re-establish a group of representative and connected undergraduate students, and build a student consultation team, to help inform the advocacy work of the SU

For more information, check out [www.votecheLEN.ca](http://www.votecheLEN.ca), and don't forget to vote on March 7 and 8.



**KELSEY MILLS**

It has been my passion and privilege to represent the Faculty of Arts on Students' Council this past year, and it would be my honour to serve as your Vice President: Academic on the upcoming executive committee.

In my experience working with a company that achieves over a million dollars in sales per year, I have found that the key to success is hard work and integrity. I played a key role in motivating, training, and managing teams of associates to achieve their full potential. I believe that these qualities, and a strong desire to succeed will allow me to thrive in the position of VPA.

When elected it is my number one priority to make the academic environment friendlier towards students. I plan to achieve this by working closely with faculty members and department chairs to re-build the exam bank. I will also encourage the university to help make students more employable upon graduation. I will accomplish this by building upon the current Student Attributes Plan, and encouraging professional skills as a more prominent portion of courses.

Thank you for your continued support, and please remember to vote on March 7 and 8.

Check out [www.voteforkelsey.com](http://www.voteforkelsey.com) for more information.



**SAN RUTH**

I would describe myself as a person who is driven by others. Not in the sense that I cannot be independent but in the sense that my passion is for people and their needs, desires, and concerns. People fuel my everyday life and animate my own self-discovery. I shape my living around what is best for others because I believe being sensitive and responsive to one's surroundings is the greatest fulfillment. As VP Academic I intend to further humanize the learning process, in order to make academia not just an obligation for employment, but a gratifying and internally driven pursuit that connects students to the people around them. My platform is based off 3 key ideas:

**Community Based Research** - Catering the Undergraduate Research Initiative (URI) and our university's undergraduate researching efforts towards issues that affect our communities

**Community Service Learning (CSL)** - Integrating CSL and URI to allow students to experience firsthand the impact of their research on the community at large, making living, application and human experience an important part of academics.

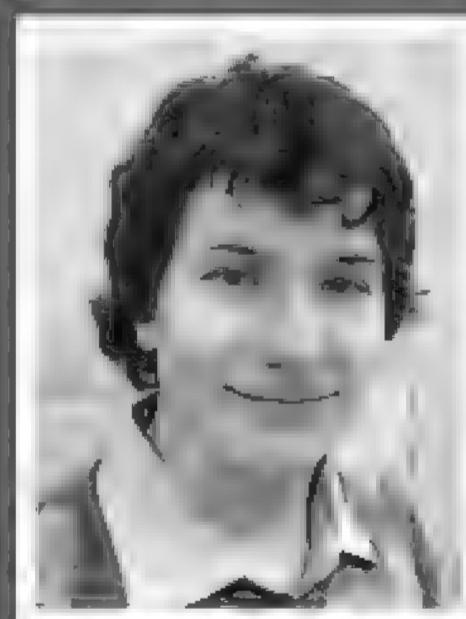
**Solidified Communications** - Developing a centralized network that compiles and promotes academic opportunities across the university so information is prevalent and easily accessible to all student demographics.



**QUETZALA CARSON**

I could write about my accomplishments, awards, or meeting the Dalai Lama, but I think what students will be curious about is the pronunciation of my name. Kit-zal-a is how it's pronounced in English. I was born in Managua to my Nicaraguan mom and Canadian dad. I moved to Edmonton at age three. I'm fortunate to call both places home, both cultures mine and have learned from the hardships of both sides. Presently I'm a proud 2010 graduate from ESSMY and an elated Native Studies student. First I was uncertain I'd fit into my "new school", coming from French immersion and a year off speaking at youth conferences, and playing concerts. My first two weeks were an isolated hell, until I changed my circumstances by meeting my advisor. She encouraged me to run for Vice President of the Native Studies Students' Association. I thought my chances were slim, but my faculty believed and out of four candidates I was elected with 43% of the vote. In this position, I spearheaded the Pathfinders Mentorship program and together we got our association off probation. I'm hoping the next bio I write includes how thrilled I am to be our new VPA.

## VICE PRESIDENT EXTERNAL



**ADAM WOODS**

My name is Adam Woods and I am running for the position of Vice President External on the University of Alberta Students' Union. I study political sciences in the faculty of Arts and attended the hockey program at Vimy Ridge Academy here in Edmonton. My favourite part of school has always been the community, and here on campus I've served on General Faculties Council, Students' Council, and have chaired both the Bylaw and Gateway Student Journalism Society committees, as well as being a member of Phi Gamma Delta. I'm running for this position because I think post secondary is getting too expensive and harder to access. My platform is asking the federal government to make student loans more accessible through the elimination of assumed parental income calculations on student loans, and for the provincial government to increase scholarship and bursary funding. I also want to work with municipal government to remove property taxes on students living in residences. Finally, I want to increase lobby training efforts to involve as many students in this process as possible. Post secondary isn't cheap, and we should have the resources available to get us through it. Thanks for reading, and be sure to vote!



**DOROTHY ROBERTS**

Dorothy is a born-and-raised Edmontonian in her fifth year of a Political Science and Creative Writing degree. In her time at the U of A, Dorothy has been involved with a number of student groups, most recently serving on the Collective Body for Arts Students board of directors. She also served as a Students' Union Arts Councillor in 2010/11 and has worked as an external policy researcher for the Students' Union for the past year. In her spare time, Dorothy enjoys baking, good books (Steinbeck and Didion particularly) and Star Trek: The Next Generation.

Dorothy's goals if elected are to:

**Increase accessibility** by lobbying for exemption of student residences from municipal property tax, changes to the federal book importation regulation, and renewed investment in needs-based grants and bursaries;

**Ensure accountability** by implementing a review mechanism for the SU's lobby organization memberships and lobbying for strengthening of the student voice in the mandatory non-instructional fee approval process;

**Encourage engagement** by expanding the Students' Union Advocacy Training Program, lobbying for increased undergraduate research funding from the federal research councils, and lobbying for changes to the Elections Act to encourage students to vote.



**PETROS KUSMU**

Being a student in today's age is tough: textbooks are pricier, tuition is skyrocketing, and finding a good summer job to cover these costs is difficult. Changing this reality will require expertise and experience-attributes that I can bring to the table. As a four-time elected representative for Arts students on Students' Council, I have the skills to successfully lobby governments for reform. This is illustrated by my recent efforts in cofounding an organization that empowers students in the political arena by approaches that compliment protests, since effective lobbying is critical for real political change. With my extensive volunteering background, I believe that I am the ideal candidate to lobby for change.

If elected as VP External, I will:

Fight against increasing costs by advocating the government to regulate non-instructional fees, to abolish import regulations, and to eliminate dormitory property taxes

Initiate conversations about government investment in student work programs and advocate to reduce barriers faced by international students in the workforce via federal lobby groups.

Engage students by regularly consulting student leaders and strengthening the SU's Lobby Training Program by creating an "advocacy toolkit"

Vote Petros for VP External-your voice to the government!

## VICE PRESIDENT OPERATIONS AND FINANCE



**MIKE  
MCGINN**

Mike McGinn is originally from New Brunswick, is studying Political Science, and is known for being a health nut! His background includes working as Provincial Student Council President of New Brunswick, Vice-President on Make Poverty History Edmonton and Marketer for the John Humphrey Centre for Peace and Human Rights.

Mike was inspired to run to better reflect the Students' Union's values (as stated in the Strategic Policy) of citizenship and sustainability in SU operations. As VPOF, Mike hopes to establish sound fiscal policies that also reflect student values. Most broadly, he would like to establish a Council committee that strives to evaluate and improve the SU's policies and operations from a sustainability perspective. More specific ideas on the sustainability front are moving our investment into more socially responsible funds, bringing Fairtrade, local and organic products to SU businesses and exploring creating a water-bottle-free SU. He sees potential to refresh SU businesses by adding groceries in SUB, adding ethnic and vegetarian options to food outlets and tapping into student creativity through business proposal contests. Lastly, he would like to engage students more on SU spending - including through brief surveys during SU elections and consulting Faculty Associations and student groups across campus.



**ANDY  
CHEEMA**

Hello! My name is Andy Cheema and I am your current Vice President (Operations & Finance). Through my present position and past positions on SU committees, I have over two years of experience working with the Operations & Finance portfolio. This year has been an exciting one - we've started new projects and seen diverse accomplishments - and I would be honoured to continue the work for a second term.

My core platform includes four major points:

1. **Reform SU Businesses:** Rethink retail to better meet students' needs and to ultimately decrease dependence on fees, while maintaining competitive prices. Refine food quality, improve customer service, and pursue a new food vendor.
2. **Renovate SUB:** Continue plans to revolutionize the lower level by creating study and relaxation space, enhancing student group facilities and bringing in natural light.
3. **Expand Communication Infrastructure:** Create systems to conveniently and unobtrusively deliver information and make it simpler to connect with your SU.
4. **Implement Sustainable Practices:** Promote environmental, social and fiscal responsibility in our operations.

For more details, visit [votecheema.com](http://votecheema.com)



**MURTAZA  
JAMALY**

Murtaza Jamaly is currently running for VP Operations and Finance. He is studying political science and economics and calls Lister his home. Currently, he is the Financial Coordinator of the Collective Body for Arts Students. As such, he has allocated more funds for individual grants and events as well as lowered-locker prices. His priority has been to ensure that your money has been spent wisely. As VP, he would continue to diversify the food options on campus and offer healthier lifestyle alternatives. This includes broader menus that can cater to particular student needs (e.g. vegan and vegetarian options). Students should have more opportunities to provide feedback. He would host a budget forum each year to present information in a way that is accessible to students. Murtaza believes that financial accountability is an important issue amongst students. Ensuring that student and faculty associations' financial practices are enforced is one of his main priorities if elected. Murtaza has a unique leadership-style that facilitates the development of ideas. He is an enthusiastic champion of student's interests, and wants the SU to serve the student body in the most effective way possible. For more detailed information please visit [www.votemjaly.com](http://www.votemjaly.com).



**JESSICA  
NGUYEN**

Born and raised in Edmonton, Jessica is in her second year of Psychology in the Faculty of Science, with a minor in Human Ecology. Jessica is currently serving as Vice-President Services for the Interdepartmental Science Students' Society (ISSS), the faculty association that represents the largest faculty on campus. She oversees the ISSS's services, and has developed, improved and evaluated many services during her term, all with a focus toward improving the stewardship of the ISSS. Jessica has experience managing large budgets, while being conscientious of how student money is spent.

In short, if elected as the Vice President (Operations & Finance), Jessica will:

1. Maximize affordable and diverse healthy food options on campus.
2. Rejuvenate SU businesses through regular evaluation and the development of strategic action plans.
3. Drive SUB renovations, minimizing the financial burden and disruption to students.

If you want to learn more about Jessica, and her vision for the Vice President (Operations & Finance) portfolio, please visit [www.votejessica.ca](http://www.votejessica.ca). Additionally, feel free to search "votejess" on Twitter, search "Jessica Nguyen for SU VP (Operations & Finance)" on Facebook, or send her an email at [jessica.nguyen@ualberta.ca](mailto:jessica.nguyen@ualberta.ca).

## VICE PRESIDENT STUDENT LIFE



**SAADIQ  
SUMAR**

Hey! I am a fifth year Engineering Student who sits on a number of different committees and student groups including the Students' Council!

The main goal I would like to accomplish is to make sure that the Students' Union lives up to its name and represents all students. I'll be applying different methods of communication and advertising to inform students of SU events. Feedback will also be of utmost importance.

To develop programming, I'll work with Student Group Services to expand Spirit Week, introduce a music festival and increase participation in Campus Recreation.

I will promote wellness on campus by lobbying the administration to expand counseling services, create a Mental Health Awareness Week and ensure the implementation of the Fall Reading Week.

Lastly, working with the Residence Halls Association, I would like to improve living conditions, reduce property taxes, making housing more affordable, and try to remove minimum meal plan requirements in residence.

I have always been a believer that the Students' Union should serve the students and I will take a stand to represent your interests. If you want to have your voice heard, Vote Saadiq Sumar on March 7th and 8th.

Read more about my goals at [www.votesaadiq.ca](http://www.votesaadiq.ca)

DON'T  
FORGET  
TO VOTE

# MARCH 7 & 8



[TWITTER.COM/UOFAVOTE](http://TWITTER.COM/UOFAVOTE)



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[WWW.SU.UALBERTA.CA/VOTE](http://WWW.SU.UALBERTA.CA/VOTE)

## REFERENDUM QUESTIONS 2012



### DO YOU SUPPORT THE CREATION OF A SPRING/SUMMER UNIVERSAL BUS PASS (U-PASS) SUBJECT TO THE FOLLOWING CONDITIONS?

- 1) The U-Pass would provide unlimited usage of regular transit service through Edmonton Transit System, St. Albert Transit, and Strathcona County Transit during the Spring and Summer terms only to undergraduate students enrolled in at least one course for credit during the Spring or Summer terms within the participating municipalities' service area.
- 2) The cost of the U-Pass to each student would be mandatory to any student enrolled in at least one Spring or Summer course and would be equal to the cost of the previous Fall or Winter term U-Pass.
- 3) The Spring/Summer U-Pass program would begin in 2013.
- 4) The following Spring/Summer students may opt-out of the U-Pass:
  - a) Student enrolled in work-experience, co-op, or a practicum outside of the participating municipalities' service area for a majority of the four-month service period;
  - b) Students unable to make use of ordinary transit services by reason of disability; and
  - c) Students employed by Edmonton Transit System, St. Albert Transit, or Strathcona County Transit.
- 5) Students enrolled at Augustana or a study abroad program are exempt from the U-Pass.
- 6) The Students' Union shall be authorized to enter into the necessary contractual agreements with participating municipalities and the University of Alberta, contingent upon the inclusion of acceptable transparency and accountability provisions.
- 7) The U-Pass would expire upon the passing of a referendum to that effect, or the Students' Union deciding that it can no longer adhere to any of (1) through (6).



### DO YOU SUPPORT THE CREATION OF A DEDICATED FEE TO FUND RENOVATIONS TO STUDENTS' UNION FACILITIES, SUBJECT TO THE FOLLOWING PROVISIONS?

- 1) The goals of the renovations shall be to:
  - a) minimize the environmental footprint of SU operations;
  - b) increase and improve the student services and club space;
  - c) create more meeting rooms for student groups; and
  - d) increase study, relaxation, and social space.
- 2) The fee would be assessed in each term to undergraduate students enrolled in at least one course for credit, subject to the following conditions:
  - a) The fee shall be \$9 per term in Fall and Winter Terms;
  - b) The fee shall be \$4.50 per term in Spring and Summer Terms;
  - c) The fee shall be optional for students that are registered only in courses designated as off-campus and students that are registered only in courses at Augustana campus;
  - d) The fee shall not be assessed until a Design Development Report is approved by Students' Council; and
  - e) Undergraduate students would be unable to alter or rescind the fee as long as any debt incurred for renovations remains outstanding.
- 3) Upon the full repayment of all debt for renovations described in (1), Students' Council shall be empowered to cease collection of the fee. Should this not occur, fee revenues would be placed in a dedicated reserve to be spent only on major Students' Union renovations.

DON'T  
FORGET  
TO VOTE

# MARCH 7 & 8

**COUNCIL ELECTIONS MARCH 22 & 23**

**RUN FOR A COUNCIL SEAT**

**NOMINATION DEADLINE  
IS MARCH 13TH**

**NOMINATION PACKAGES NOW AVAILABLE ONLINE AND ON 3RD FLOOR SUB.**

#### STUDENTS' COUNCIL

Students' Council is the highest governing body of the Students' Union. It consists of 38 voting members, including the Executive Committee, the Board of Governors Representative, and 32 faculty-specific representatives. Students' Council deals with matters affecting the Students' Union and undergraduate student body, such as the Health and Dental Plan, SUB renovations, and Beartracks upgrades.

**Agricultural, Life & Environmental Sciences**  
1 Students' Council Seat  
2 GFC Seats

**Arts**  
6 Students' Council Seats  
8 GFC Seats

**Business**  
2 Students' Council Seats  
2 GFC Seats

**Education**  
3 Students' Council Seats  
4 GFC Seats

**Engineering**  
4 Students' Council Seats  
5 GFC Seats

**Law**  
1 Students' Council Seat  
1 GFC Seat

**Medicine & Dentistry**  
1 Students' Council Seat  
2 GFC Seat

**Native Studies**  
1 Students' Council Seat  
1 GFC Seat

#### GENERAL FACULTIES COUNCIL

General Faculties Council (GFC) is the legislative body of the University of Alberta that deals with all academic matters and student affairs issues. It is comprised of 152 members—40 of whom are students—and has overseen the development of the University's Academic Plan, the use of technology on campus, on the approval of the U of A budget process principles.

**Nursing**  
1 Students' Council Seat  
2 GFC Seats

**Open Studies**  
1 Students' Council Seat

**Physical Education & Recreation**  
1 Students' Council Seat  
1 GFC Seat

**Pharmacy**  
1 Students' Council Seat  
1 GFC Seat

**Faculté St. Jean**  
1 Students' Council Seat  
1 GFC Seat

**Science**  
7 Students' Council Seats  
9 GFC Seats



[TWITTER.COM/UOFAVOTE](http://TWITTER.COM/UOFAVOTE)



[FACEBOOK.COM/UOFAVOTE](http://FACEBOOK.COM/UOFAVOTE)



[WWW.SU.UALBERTA.CA/VOTE](http://WWW.SU.UALBERTA.CA/VOTE)

# Arts & Culture

## social intercourse

COMPILED BY Alana Willerton  
BRO IMG OUT BRO STYLE

### Steven Page

With Graig Northeys  
Tuesday, March 6 at 7 p.m.  
Royal Alberta Museum Theatre (12845 102 Ave.)  
\$25 at [yeglive.ca](http://yeglive.ca)

After spending more than 20 years as the face of The Barenaked Ladies, Steven Page has been busy refreshing his image. Releasing his first solo effort in 2010, Page is now preparing to launch his second album, *A Different Sort Of Solitude*, this year. With the first two singles of the album already released, Page's solo efforts have taken on a more mature, simple sound to them, contrasting the spirited attitude he was known for with The Barenaked Ladies. While you can still sense some traces of his time spent with the band, it's clear Page's solo efforts are entirely his own.

### Global Visions Film Festival

Thursday, March 1 – Sunday, March 4  
Garneau Theatre (8712 109 St.) and Art Gallery of Alberta (2 Sir Winston Churchill Square)  
\$10 at the door

Global Visions Film Festival is celebrating 30 years of socially-relevant films from across the world as part of Canada's longest running documentary film festival. Featuring documentaries with messages about various social justice causes, Global Visions strives to promote discussion through the use of film and media. The festival also features public workshops and panel discussions with filmmakers and community groups throughout the weekend.

### One Good Marriage

Presented by Rabid Marmot Productions  
Written by Sean Reycraft  
Directed by Nicholas Mather  
Starring Nathan Coppens and Kate Jestadt  
Runs Thursday, March 1 – Sunday, March 4 at 2 p.m. and 8 p.m.  
Azimuth Theatre (11315 106 Ave.)  
\$21.75 at [tixonthesquare.ca](http://tixonthesquare.ca)

What starts off as a darkly humorous story of love quickly takes a turn for the tragic in *One Good Marriage*. Fresh from celebrating their first anniversary, Steph (Kate Jestadt) and Stewart (Nathan Coppens) arrive home from their blissful vacation to discover things are definitely not as they left them. As the tragedy of what they've come home to begins to sink in, *One Good Marriage* shows the impact a single tragic event can have on the most unsuspecting of couples.

### Shane Koyczan

Friday, March 2 at 7 p.m.  
Arden Theatre (5 St. Anne Street, St. Albert)  
Sold out

The so-called god of performance poets, Shane Koyczan is no stranger to high-profile appearances: he performed at the 2010 Winter Olympics Opening Ceremonies in Vancouver and won both the US Slam Poetry Championship and the Canadian Spoken Word Olympics. But while Koyczan's status in the literary world continues to rise, he still manages to retain a down-to-earth attitude in his poetry — drawing from past experiences like growing up in Yellowknife, Northwest Territories and being bullied as a child. Relatable and honest, Koyczan's infectious spoken word poetry is slowly taking on the world in a way that few poets have before.



Supplied: Liam Maloney

## Harmonious heartbreak gives Islands a new musical direction

### MUSIC PREVIEW

#### Islands

WITH ▶ Guests  
WHEN ▶ Monday, March 5 at 7 p.m. and 10 p.m.  
WHERE ▶ The Haven Social Club  
(15120 Stony Plain Rd.)  
HOW MUCH ▶ \$18 at Blackbyrd or Ticketmaster

#### Peggy Jankovic

ARTS & CULTURE STAFF ▶ @PEGGHETTI

Montreal-based Islands have been evolving since they came together in 2005. But their latest album, *A Sleep & A Forgetting*, showcases the band's greatest change in style yet. While their previous releases were marked by poppy vibrancy, their fourth release is a relatively stripped-down affair. Frontman Nick Thorburn describes their new approach as direct and pointed — fitting for an album that details his personal heartbreak.

"I think it's really a contrast to what we were creating before," he says. "There was a lot of decoration before that I've tried to do away with and focus on the heart of what the songs are trying to say — which in this case are specifically heartbreak and relationships and all that kind of stuff."

On the subject of relationships coming to an end, Thorburn says writing the album was a pretty standard way of getting adjusted. And while it seems like there might have been ulterior motives behind the album's Valentine's Day release date, Thorburn says it was more coincidence than an overt gimmick.

"It had a tint of irony, but we weren't trying to run that too hard into the ground," he says. "That was more just like a side effect

of scheduling."

But the holiday wasn't completely overlooked: pre-orders of the record were delivered with a signed Valentine's Day card from Thorburn.

Considering its heavy subject matter, *A Sleep & A Forgetting* is a much more melancholy and subdued release. Thorburn calls this his most personal record to date, and the intimacy of the songs reflects this. Tracks like "Never Go Solo" and "Hallways" maintain a cohesive art pop esthetic characteristic of the band, while keeping grounded in steady keyboards and straightforward songwriting. With sombre lyrics like "Why do I find it so hard to move on / Feels a crime to be crying for this long," it's an altogether less manic album than earlier efforts. This translates to a different approach to live performances.

**"I remember being a kid and how important it was to go to shows as a teenager. For most kids, that's when it matters most and it has the most impact. So to deny that to kids based on liquor laws is really medieval."**

NICK THORBURN  
LEAD VOCALIST, ISLANDS

"We're trying to do a couple of different things. We're trying to do a really intimate, really quiet set," Thorburn explains. Most of the venues on the band's current tour reflect this, keeping to quieter pubs or even churches. "We're also still performing some of our older material that's a little more rock-ish," Thorburn adds. "It's really hard to work with all this, but we're trying to make it fluid."

While it's not the case for this Edmonton stop, making their shows an inclusive experience for their fans has been a priority for Islands, regularly including all-ages shows in their touring schedule. Thorburn says he recognizes that barring minors from concerts makes logistic and economic sense for bars and their beer sales, it's a shame that younger music fans are shut out.

"I remember being a kid and how important it was to go to shows as a teenager," he says. "For most kids, that's when it matters the most and it has the most impact. So to deny that to kids based on liquor laws is really medieval."

Heartbreak and music-making have been keeping Thorburn busy lately, but if anything's been truly constant, it's all the side projects he's still pursuing. In addition to Islands, he's recorded a solo record and collaborated on musical projects with members of bands Man Man and Modest Mouse. More recently, Thorburn's visual arts talents were made available with the publication of his first comic *What a Gas*. Though he's most known for his music, he says drawing has long been his first passion.

"I've been (drawing) since I was a child, an infant," Thorburn says. "That was my first passion. I love drawing — it does give me a calm, a zen, just to internalize. So that'll always be there to balance with music stuff."

The pace of Thorburn's projects could easily become exhausting, but reflecting on his life through art helps keep him motivated. And he continues to experiment with different approaches in all his artistic endeavours, welcoming the learning process that still lies ahead.

"Yeah, I'm learning. That's a side effect of being alive, hopefully," he reflects. "You come away with something that's kind of an insight from what you do, what impact you have on the world, no matter how big or small."

### Arts & Culture Editor

Madeline Smith

#### Phone

780.492.7052

#### Email

[arts@gateway.ualberta.ca](mailto:arts@gateway.ualberta.ca)

#### Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

# An unflinching examination of race relations

Theatre Yes gives *Race* by notorious playwright David Mamet its Canadian premiere at the Catalyst Theatre



## THEATRE REVIEW

### Race

**WHEN** ▶ Runs until Sunday, March 11 at 8 p.m., Saturday and Sunday matinées at 2 p.m.

**WHERE** ▶ Catalyst Theatre (8529 103 St.)

**WRITTEN BY** ▶ David Mamet

**DIRECTED BY** ▶ Heather Inglis

**STARRING** ▶ Beryl Bain, Tristan D. Lalla, Michael Peng and Roman Pfob

**HOW MUCH** ▶ \$20 at [tixonthesquare.ca](http://tixonthesquare.ca)

**Richard LaRose**

ARTS & CULTURE WRITER

What can a white man say to a black man on the subject of race? "Nothing," says Charles in David Mamet's *Race*, a play about a white businessman accused of sexually assaulting a black woman. The question for the audience, however, is what could David Mamet, a white playwright from Chicago, possibly have to say to them in his play about racial prejudice? The answer is: a lot.

Written in 2009, *Race* closed its Broadway run in 2010, and this production marks its Canadian premiere. Ever the controversy seeker, and known for his terse, biting dialogue referred to as Mametspeak, Mamet gives us one of his finest achievements as a playwright, and that says much about the Pulitzer Prize-winning author. But that isn't to say the play panders to its audience — far from it. *Race* is at times as difficult to watch as it is witty, intelligent and poignant.

*Race* takes place in a law office with a black lawyer, a white lawyer, their young and attractive black assistant and Charles — the white man accused of assaulting a black woman. Jack and Henry, the lawyers, take turns interrogating Charles about the events of the alleged crime, in an effort to decide for themselves if they should take the case and to decide if they can win.

Tristan D. Lalla as black lawyer Henry Brown is the perfect hard-case with a heart. His powerful voice commands attention from his first lines. Lalla embodies the fast-talking, opinionated self-made man who looks down on those who get "a free pass" in life. At times Lalla dominates the stage, but only when called on by the script, and only in those moments when

the tension of the play requires a man who has all the right answers.

Michael Peng plays Jack Lawson, the witty lead who tries to do the right thing. He can talk himself and others into almost anything, but sometimes gets himself in trouble in the process. Peng is a bit overzealous in his attempt to portray a cocksure, brilliant lawyer, but Mamet's script calls for nothing less. He is, after all, the head of a law firm sought by successful businessmen like Charles Strickland.

▪ **Mamet gives us one of his finest achievements as a playwright, and that says much about the Pulitzer Prize-winning author. But that isn't to say the play panders to its audience — far from it. *Race* is at times as difficult to watch as it is witty, intelligent and poignant.**

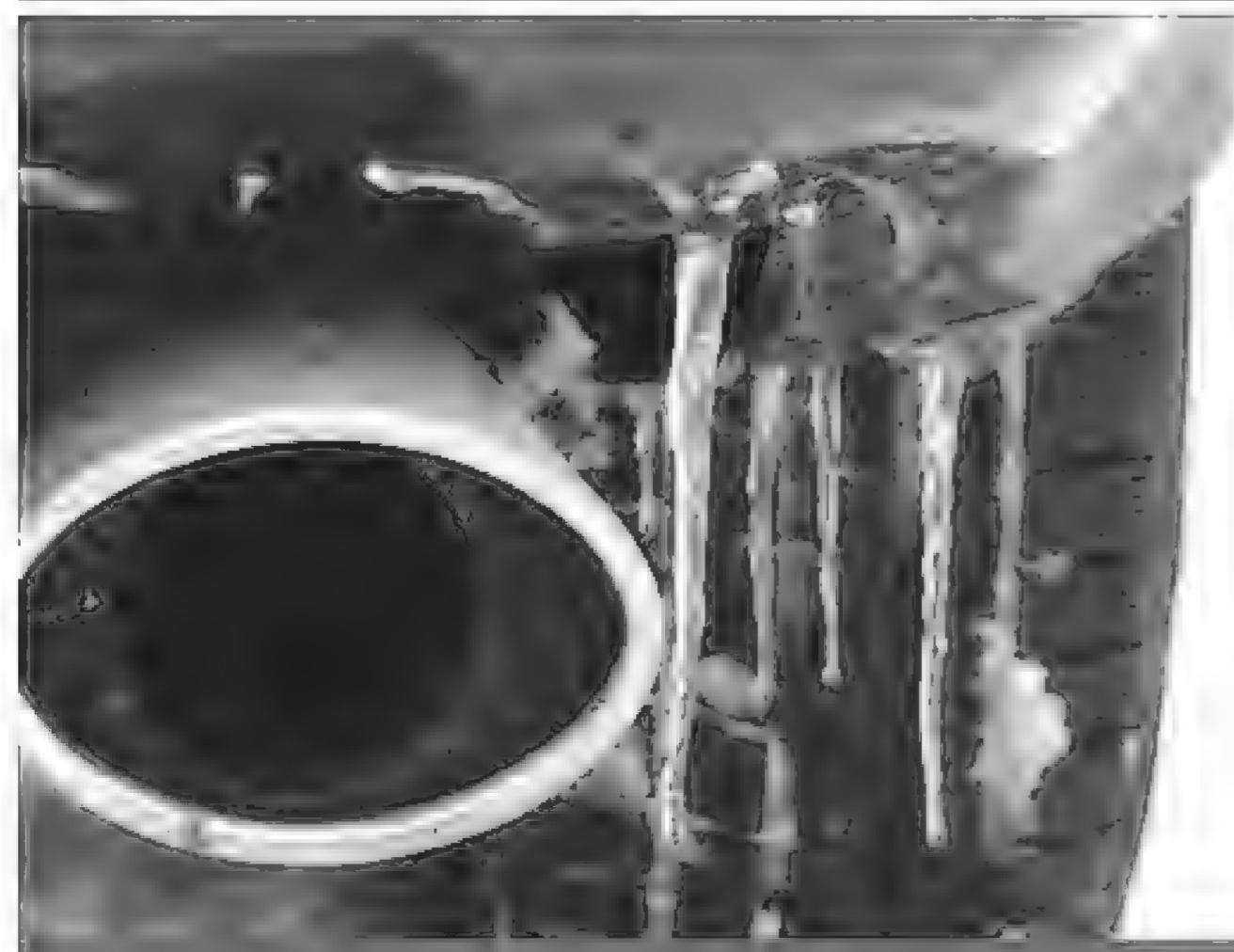
Heather Inglis does a remarkable job as director, capturing the essence of the script and making it real, right before the audience's eyes. Brian Bast's brilliant yet subdued set design features old bookshelves, hardwood tables, chairs, and desks. An opening soundtrack of '50s swing music provide a cozy, warm setting before the show begins. But right before the lights dim and the action starts, the music shifts to an uptempo contemporary jazz/hip-hop beat, preparing everyone for the fast-paced wit and plotting.

Inglis' production barely gives the audience time to breathe. There is no intermission and only two brief pauses where the lights dim and the cast members, still in character, adjust papers, gather notes and tidy things up while the music plays dark and moody in the background. Then right back into the plot, which is executed so precisely by the cast that the audience hangs on every word until the chilling climax.

Few plays are rendered so artfully by a director. Superb acting, direction and staging give Mamet's script all the power it needs to impress its vision on the audience.

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Tips to reduce vehicle idling this winter:

- Dress for the weather
- Limit vehicle warm-up times to 2–3 minutes, even on cold days
- Use a block heater equipped with an outdoor timer

To learn more about being idle free, visit [sustainability.ualberta.ca](http://sustainability.ualberta.ca)





AMIRALI SHARIFI

## Gabe Wong creates AGA space to ignite artistic imagination

### ART PREVIEW

#### Method and Madness

**WHEN** ▶ Runs until Jan. 1, 2013  
**WHERE** ▶ Art Gallery of Alberta (2 Sir Winston Churchill Square)

**CREATED BY** ▶ Gabe Wong  
**HOW MUCH** ▶ \$8 gallery admission

**Peggy Jankovic**  
 ARTS & CULTURE STAFF • @PEGGHETTI

Step inside the BMO World of Creativity room at the Art Gallery of Alberta and you'll immediately be struck by the vivid sounds and visuals of the space. It may be designed for children, but the vibrant geometric shapes and interactive components inspired by culture and myth are enough to capture the attention and imagination of any visitor.

Local designer and illustrator Gabe Wong began work on the installation last spring, after being approached by the AGA's Education Programs Manager, Jessie Beir. The project draws inspiration from Wong's fascination with First Nations cultures and ancient art, where images are based on rules and patterns.

"I remember reading about Haida art," Wong says of the ideas that guide his work. "It's exactly a very formalized system of dark, thick black lines with thin outer lines. It's a very strong system to which you can make images. With ancient Egyptian art, it's the same thing — it's so ritualized. And I really like that because it just gives you the sense of stepping into something else."

Wong takes what he's learned from these ritualistic styles and applies it to make something totally new.

"My whole idea was to create another culture," he says. "When you walk in there you feel surrounded by a culture, but you don't know this culture, so it forces you to explore it."

Aside from Wong's artistic vision, the conception of the project had its own set of challenges most other art projects wouldn't need to consider. Since Method and Madness is a family space in a public area, Wong needed to make the exhibit with "things that could hold up to a year's worth of traffic and usage." Safety and permanence are crucial, but the space also needs to include a diverse set of activities to keep visitors entertained.

The spirit of collaboration is important to both the exhibit's artistic content and its behind-the-scenes creation. Wong's vision comes to life with the help of an artistic team, with their own creative expertise. Mark Hannesson, a music theory and composition professor at the U of A, helped Wong create the exhibit's sound stage. On it, intricately designed tiles make different sounds when pressed, so a group of dancing children can make a chaotic, yet cohesive, symphony of sound.

"I feel that that room is made by that stage — it's kind of like the altar too," Wong says, alluding to his themes of culture and the performance of religion.

"I just gave him the images and said, 'This is kind of the theme of the room,' and he took it from there," Wong explains. "I wanted very primal noises — basic but rich — to evoke the feel of the room."

He adds that the sounds create an atmospheric tension, providing the art with more context.

Thomas Wharton, a local author and professor at the U of A, also wrote a story for the exhibit, encoded on one of the walls in a symbolic alphabet. And like his work with Hannesson, Wong simply showed Wharton his images and let the author expand the themes on his own.

"I think the key to doing stuff like this is to let people do what they do, because everyone does what they do best," Wong says.

**"My whole idea was to create another culture. When you walk in there you feel surrounded by a culture, but you don't know this culture, so it forces you to explore it."**

GABE WONG  
 ARTIST, METHOD AND MADNESS

The result of the collaborative project is a space for hands-on interactions with art.

"People were really generous with their time, and it wouldn't have worked out without them — I was exercising my humility and asking everyone to just do stuff for me. And there had to be trust, because that goes hand in hand in just letting them do what they want, because I think everyone's looking out for everyone's best interests," Wong says.

"For a while it was like, 'Oh my god, how could I possibly do this?' Because this, by far, has been the most challenging project I've done. But it was challenging in the right ways, I guess."

## fashion streeters

COMPILED AND PHOTOGRAPHED BY Julianne Damer

### Caroline McPhail

ARTS IV



**GATEWAY:** Describe what you're wearing.

**CAROLINE:** The dress and the jacket are from H&M, the shoes are from Spring and my sister knitted my scarf.

**GATEWAY:** What's your favourite thing you have on?

**CAROLINE:** The scarf, because my sister worked really hard on it. It's actually based on a character in the Doctor Who TV show — he would always wear a scarf similar to this, and it was really long.



Check out thegatewayonline.ca/fashionstreeters for more photos.

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## the finer things

COMPILED BY Kory Orban

### George Takei's Facebook page

If there were an award for best Facebook page, I would award it to George Takei. Somehow, the actor who formerly played the role of Hikaru Sulu on the original Star Trek series has become the gatekeeper sources for the funniest pieces of the internet.

His page, which recently surpassed one million fans, is an endless stream of hilarious internet memes, photos, comic strips and links to downloadable ring tones of Takei's oh-so-enjoyable catchphrase: "Oh my!" In an online world where memes quickly devolve into nothing but redundant nuisances, Takei's page is still humorous and gratifying.

It's no easy feat, and Takei manages it with unparalleled taste.



The items he posts always walk the fine line between edgy and tasteful, nerdy and accessible. On any given day, Takei may post a comic strip that pokes fun at the seemingly endless battle between *Star Wars* and *Star Trek* fans or a meme filled with subtle — or not-so-subtle — sexual innuendo.

But amidst the humour, Takei's page accomplishes another goal: subtle and tasteful activism, usually under the umbrella of gay rights. Takei gains followers with his endearing sense of humour, and in exchange, also gets a platform to speak out about

issues he cares about.

It may sound manipulative, but Takei's tactic is genius: political topics are always easier to swallow when they're delivered with a dose of humour. And if you're not interested in his activism, ignore it and enjoy the best of the internet compiled in one convenient place.

*The Finer Things* is a semi-regular feature in which Gateway pop culture pundits point to a particularly relevant or pretentious example of art celebrating it for all of its subjective merit.

### ALBUM REVIEW



### Islands A Sleep & A Forgetting

ANTI-  
islandsareforever.com

Katherine Speur

ARTS &amp; CULTURE STAFF • @KATHERINESPEUR

With their fourth album, *A Sleep & A Forgetting*, Islands' impressive musical skills shine through. Released on Valentine's Day, this album is coincidentally also about love — but not the happy kind. Instead, it's about loss, forgetting and dreams. The album's melancholy themes come through each song, giving the band's newest creation a different underlying mood.

From a lyrical perspective, the album is overflowing with emotion. Previous recordings avoided more personal subject matter, but this album differentiates itself with its intimacy and openness. Heartbreak may be a common theme, but this album covers it in a new and appealing way.

While *A Sleep & A Forgetting* seems to begin on a light note, the theme of

loss still hides just beneath the surface. From a melodic perspective, the album seems light and carefree, and every song has its own distinct, addictive tune. Islands doesn't simply rely on the standard guitar, bass and drums set-up, but moves beyond it with violins, pianos and horns. Thorburn's voice, in combination with these instruments, makes for an exciting listening experience, despite the dark lyrical subject matter.

Islands is a lot more emotional this time around, and as a result their music is more truthful and candid. Patience is required for complete understanding and appreciation of this new and slightly more dramatic incarnation of the band's music — but the close listening will pay off.

### COMIC BOOK CHARACTER STUDY



### Mr. Fantastic

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**Cons:** NERRRRRRRRRRRD!

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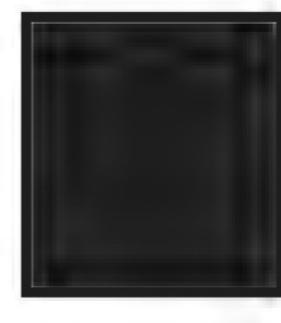
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# STUDENTS' UNION EMPLOYMENT OPPORTUNITIES

**TERMS OF OFFICE**

May 1, 2012 to April 30, 2013 (except where noted)

**APPLICATION INSTRUCTIONS**

Submit cover letter, resume and 3 references (name &amp; phone numbers) by e-mail.

**APPLICATION DEADLINE**

Monday, March 12, 2012

**DETAILED JOB DESCRIPTIONS**Available at [WWW.SU.UALBERTA.CA/JOB](http://WWW.SU.UALBERTA.CA/JOB)**IMPORTANT INSTRUCTIONS**

- We thank everyone who applies; however, ONLY shortlisted applicants will be notified.
- Applicants must be undergraduate students and have paid full Students' Union fees.

## STUDENT GOVERNMENT

For further information and to apply, please contact Val Stewart, Personnel Manager at 780.492.4236 or by e-mail at [val.stewart@su.ualberta.ca](mailto:val.stewart@su.ualberta.ca).

### CHIEF RETURNING OFFICER

Reports to Students' Council and oversees all electoral logistics. Must be familiar with election process and bylaws. Excellent project management skills are required to succeed in this position.

**REMUNERATION:** \$7840 honoraria for 12 month term

### SPEAKER OF STUDENTS' COUNCIL

Reports to Students' Council. Responsible for chairing all meetings of Council. Must be available on Council nights (Tuesday) beginning at 5:30 pm.

**REMUNERATION:** \$173.55/meeting

### RECORDING SECRETARY (CASUAL POSITION)

Duties include: attending various meetings of Students' Council committees, taking minutes and submitting updated minutes according to a set schedule. All meetings will take place after 4:00 pm and will be on the U of A Campus. Excellent typing skills are required.

**REMUNERATION:** \$10.25/hour

## STUDENT SERVICE DIRECTORS

Passionate about giving back to the campus community? Looking for invaluable work experience? Apply to be a service director with the Students' Union! You will supervise staff and volunteers, oversee a budget, market the service and ensure the overall smooth running of the service. Service director positions report to the Assistant Manager of Student Services.

For further information or to apply, please contact Johanna Comartin, Assistant Manager, Student Services at 780.492.4236, or by e-mail at [johanna.comartin@su.ualberta.ca](mailto:johanna.comartin@su.ualberta.ca).

### SUSTAIN SU DIRECTOR

The Director of Sustain SU is responsible for researching, developing and implementing sustainability related programs for the Students' Union and students on campus.

**HOURS:** 30 hours/week

**REMUNERATION:** \$1,829/month

**INTERVIEWS:** Friday, March 16, 2012, 4pm – 6pm

### OMBUDSERVICE DIRECTOR (2)

**TERM OF EMPLOYMENT:** June 1, 2012 – July 31, 2013 (under review)

The OmbudService is a joint U of A and SU service. The service works to ensure fairness and due process and is responsible for information and referral on University policy, and protocols related to the academic and personal well being of all students.

**HOURS:** 30 hours/week

**REMUNERATION:** \$1,829/month

**INTERVIEWS:** Wednesday, April 18, 2012, 4pm - 7pm

### PEER SUPPORT CENTRE DIRECTOR

The Peer Support Centre offers peer counseling, crisis intervention and information/referral services to the campus community. The director is responsible for training and developing PSC volunteers, and other administrative duties. Applicants must have at least one year of comparable peer-counseling experience.

**HOURS:** 35 hours/week

**REMUNERATION:** \$2,332/month

**INTERVIEWS:** Thursday, March 15, 2012, 4 pm – 6pm

## DEPARTMENT OF RESEARCH & POLITICAL AFFAIRS

For further information and to apply, please contact Justin Williams, Director of Research & Political Affairs at 780.492.4241 or by e-mail at [justin.williams@su.ualberta.ca](mailto:justin.williams@su.ualberta.ca).

### UNIVERSITY POLICY & INFORMATION OFFICER

This is a research, analysis, record keeping and strategy position within the SU's advocacy department, which together with the other members of the department supports the university relations, media relations and campus communications initiatives of the executive committee. The UPIO reports to the Director of Research & Political Affairs.

**TERM:** May 1, 2012 – April 30, 2013

**HOURS:** Summer: 40 hours/week,

September – December, January – April: 25 hours/week

**REMUNERATION:** \$13/hour (Average)

### EXTERNAL POLICY & INFORMATION OFFICER

This is a research, record keeping and strategy position within the SU's advocacy department, which together with the other members of the department supports the government relations, media relations and campus communications initiatives of the executive committee. The EPIO reports to the Director of Research & Political Affairs.

**TERM:** May 1, 2012 – April 30, 2013

**HOURS:** Summer: 40 hours/week,

September – December, January – April: 25 hours/week

**REMUNERATION:** \$13/hour (Average)

## DISCOVER GOVERNANCE

For further information and to apply, please contact Amanda Henry, Student Governance Advisor at 780.492.6675 or by e-mail at [sga@su.ualberta.ca](mailto:sga@su.ualberta.ca).

### STUDENT GOVERNANCE OFFICER

The Student Governance Officer provides assistance with the development and facilitation of Discover Governance projects and services including impartial advice, professional development, and administrative support to the undergraduate students serving as University and Students' Union representatives. The SGO reports to the Student Governance Advisor.

**TERM:** May 1, 2012 – April 30, 2013

**HOURS:** Summer: 40 hours/week, September – April: 25 hours/week

**REMUNERATION:** May 1 – August 31, 2012: \$2254/month

September 1 2012 – April 30, 2013: \$1502/month

## PROGRAMMING & VENUES

For further information and to apply, please contact Jennifer Wanke, Senior Manager of Programming & Venues at 780.492.2048 or by e-mail at [jennifer.wanke@su.ualberta.ca](mailto:jennifer.wanke@su.ualberta.ca).

### STUDENT PROGRAMMING COORDINATOR (2)

The Student Programming Coordinators are responsible for enhancing student life at the UofA through a variety of programming initiatives. These positions help define and implement SU events such as Week of Welcome, Campus Cup and AntiFreeze. The Coordinators are also responsible for event volunteer recruitment and management.

**HOURS:** May 2012 – August 2012: 35 hours/week

September 2012 – April 2013: 25 hours/week

**REMUNERATION:** May 2012 – August 2012: \$1887/month

September 2012 – April 2013: \$1348/month



FULL JOB DESCRIPTIONS AVAILABLE AT [WWW.SU.UALBERTA.CA/JOB](http://WWW.SU.UALBERTA.CA/JOB)

# Goon an ode to the golden days of hockey fights

## FILM REVIEW

### Goon

**WHEN** Now Playing  
**WRITTEN BY** Jay Baruchel and Evan Goldberg  
**DIRECTED BY** Michael Dowse  
**STARRING** Seann William Scott, Jay Baruchel, Alison Pill and Liev Schreiber

**Ramneek Tung**

ARTS & CULTURE WRITER

It's been 35 years since *Slap Shot* was released, and the world has been devoid of a great hockey film ever since. There have been a lot of duds, but George Roy Hill's ode to the old times of the sport, where violence reigned supreme, has always been considered the alpha and omega of hockey films. With this elephant in the room, writers Jay Baruchel and Evan Goldberg, with the help of director Michael Dowse, the man behind the notorious *FUBAR*, have the unenviable task of creating something comparable.

And magically, this set of Canadians somehow manages to measure up to the overpowering status of *Slap Shot* with *Goon* — a film that borrows heavily from the aforementioned classic, but with the violence, profanity and vulgarity levels turned up to 11. Far from your typical sports film, *Goon* is destined to become a Canadian cult classic.

Based on the book of the same name, *Goon* tells the story of Doug Glatt (Seann William Scott), a kind-hearted but socially awkward bouncer with a special skill: he can beat the living shit out of anyone. After



engaging in a public beatdown of a hockey player, a coach takes notice of his "talents" and invites Glatt into the riotous world of minor league hockey. Although he lacks mastery of skating, puck-handling and shooting, it doesn't matter: Glatt's sole role on the Halifax Highlanders is to be team enforcer, tasked with protecting Xavier Laflamme (Marc-Andre Grondin), a former major league player whose career took a hit after a concussion from a cheap shot courtesy of Ross Rhena (Liev Schreiber).

Although the plot seems simple, it manages to avoid the cliché trend of an underdog team completing a

Cinderella run to the championship — a theme many sports films embrace. The Halifax Highlanders are a mediocre team that have a much simpler goal: they just want to make the playoffs.

With this approach in mind, *Goon* is essentially a love letter to hockey from its fans. It's the tale of the unsung heroes of the sport: the enforcers, who were always essential to their teams, but are never mentioned among the greatest hockey players of all time. *Goon* reflects the story of legends like Bob Probert, Marty McSorley and Georges Laraque — Laraque even has a cameo in the film that humorously alludes to his

real-life friendly persona. Rather than degrading these athletes as they fade away into obscurity, this film glorifies their work.

*Goon* also benefits from quirky performances and zany humour akin to the Judd Apatow camp. But although the film is usually funny, it at times slips into the vulgar and juvenile, including a tasteless reference to real-life coach Graham James and his sexual molestation conviction.

While the film doesn't rely on master thespians, all the actors play their respective roles competently. Schreiber in particular shines as the aging goon looking for the last fight

to cement his legacy. His performance is so convincing, it's easy to believe he studied reels upon reels of NHL enforcers at their best — he creates his character with a ferocity befitting the most fearsome enforcers.

While *Goon* might not venture into the territory of truly thought-provoking sports movies, it's still an entertaining and refreshing work. It's knowledgeable about hockey, pro-Canadian and more than one scene features rinks running crimson red with players' blood — the graphic fight sequences are enough to make even the most vicious UFC fighters squirm. So in other words, it's a hockey lover's dream.

# Media Fellowship 2012

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Faculty of Engineering

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Undergraduate Medical Education office

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or call 1-877-423-5727

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2012 STUDENTS' UNION ELECTIONS

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Adi Rao  
Colten Yamagishi

Farid Iskandar  
Big Notorious

### VP Academic

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San Ruth  
Kelsey Mills

### VP External

Adam Woods  
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### VP Operations & Finance

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For the weekend or a one-night stand."

-Sugar Ray, "Every Morning" (1998)

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## A dysfunctional family affair in Roman Polanski's *Carnage*

### FILM REVIEW

#### *Carnage*

WHEN ▶ Now Playing

WHERE ▶ Princess Theatre

(10337 82 Ave.)

WRITTEN BY ▶ Yasmina Reza

DIRECTED BY ▶ Roman Polanski

STARRING ▶ Jodie Foster, Kate Winslet, Christopher Waltz and John C. Reilly

Hilary Dyck

ARTS & CULTURE WRITER

Considering Roman Polanski's track record, it's hardly surprising that he would choose to make a film so dark as to be named *Carnage*. Nor is it surprising that it takes on the human psyche. Mapping out the darker nature of mankind is, after all, a Polanski special.

Based on a French play written by Yasmina Reza, *Carnage* focuses on the aftershocks of a playground fight between 11-year-olds Zachary Cowan and Ethan Longstreet. When the Cowan parents subsequently go to visit the Longstreets, they don't expect their visit to exceed the standard 15-minute meet and greet time period. But after pleasantries are exchanged, the Cowans are invited to stay for cobbler and coffee. After the first helpings of the

cobbler, they're offered something more: soft drinks, whiskey and cigars. Like a Buñuel movie from hell, they continually try to leave, but are somehow always reeled back into the Longstreets' Brooklyn apartment. Pleasant banter soon gains an edge, and before long, vomit is spewing amidst an unstoppable verbal massacre.

Bolstered by an impressive cast — Kate Winslet and Christoph Waltz play the Cowans, and Jodie Foster and John C. Reilly the Longstreets — *Carnage* is an examination of different façades, showing the couples struggling to maintain their shiny veneers of success and happiness. Alan Cowan is a attorney whose grumblings are perpetually punctuated by his incessantly ringing cell phone. He's reluctant and apathetic towards the situation. In contrast, his wife Nancy (Winslet) is a ball of worry, trying to gloss over everything. The Longstreets appear the perfect hosts: Penelope is a philanthropist, and Michael is a salesman garbed as a liberal. Yet somewhere between the pretences of oozing parental concern and cutesy marital nicknames, distaste forms, and the Cowans and Longstreets realize that amidst all their similarities, they're disgusted by one another.

*Carnage* can't rely on snappy special effects, action scenes or typical Hollywood filler to tell its

story. Its layout is that of a one-act play, unfolding in real time with as much believability as possible. The acting then becomes the most important factor in its success. Waltz is astoundingly good — as probably the least known actor of the four, he achieves perfect characterization. Foster is also a remarkable force, remaining taut and high-strung in a way she alone seems to have adapted for herself. Though at times she becomes over the top and contrived, at least she explores the facets of her character — Reilly doesn't. Whether it's just the flaws of his character or his acting, he falls flat. As a bored and unsatisfied middle-aged man, Reilly comes across as a little too bright-eyed to be so nihilistic.

Now in his late 70s, Polanski knows what he wants in a movie and how to make it. *Carnage*'s aesthetics are clean, and for at least the first little while, the story is believable. But as the movie wears on, the transparency of the situation becomes more and more obvious. The claustrophobia of the characters' predicament lets the audience feel the chaotic nature of the situation. But after a while, it settles as something tepid and worn out. *Carnage* is a fascinating look at the deeper and truer parts of humankind, yet eventually, escapist who venture to the theatre may just want to get out.

### ALBUM REVIEW

#### *Trust*

TRST

Arts & Crafts

ttrustt.com



Kevin Pinkoski

ARTS & CULTURE STAFF

The past year has been great for Trust's Maya Postepski. Straight off the success of her other band Australia — shortlisted for the 2011 Polaris Prize — she now joins Robert Alfons to create electronic duo Trust. Their first album, *TRST*, could very well become this year's electronic music sensation.

*TRST* seems to hit every ambiguously-defined characteristic that

makes for a great album in the genre. It stays interesting and surprising from the first track, "Shoom," a song that evokes lust and flight, to the combination of Postepski and Alfons' vocals in "Bulbform," and finally "Sulk," a track with soft drums, melodic synth and a slew of other noises that haven't been heard since Apollo 11's lunar mission.

*TRST* seems to lift off where most

electronic musicians have settled down. Instead of embedding the album with multiple hooks or immeasurable drops, *TRST* seems incredibly focused and simple. Excessive noise is replaced with clear sounds, straightforward baselines, and relatable lyrics. While it's not the first album to do so, by stepping away from the conventions of typical electronic music, the album is sure to please both the genre's enthusiasts and alternative addicts alike. The unique pace and composition is sure to inspire and serve music producers, mash-up artists and DJs.

This may only be Trust's first album, but the combination of talent and the group's keen understanding of their own genre allows *TRST* to expand in a saturated market while still pleasing common taste.

# Celebrating 50 years of Ukrainian dance heritage

## DANCE PREVIEW

### Shumka at 50

**WHEN** Saturday, March 3 at 8 p.m. and Sunday, March 4 at 2 p.m.

**WHERE** Jubilee Auditorium (11455 87 Ave.)

**CHOREOGRAPHED BY** Dave Ganert

**DIRECTED BY** John Pichlyk

**HOW MUCH** Starting at \$25 at ticketmaster.ca

**Gina Wicentowich**

ARTS & CULTURE WRITER

Through the art of Ukrainian dance, Edmonton-based company Shumka reflects Ukrainian-Canadian identity in the Canadian cultural mosaic. The 40-person dance troupe focuses on bringing the appeal of Ukrainian dancing to a wide audience, taking the traditional steps, stories and costumes of Ukrainian folk dancing and combining them with dramatic storylines, fast tempos, and dense choreography.

"If you think about Ukrainian dance as having a vocabulary or a book of so many steps, what Shumka does is draw from that vocabulary, but also from other dance genres," artistic director Dave Ganert explains, adding that classical ballet and contemporary dance training are an important part

of Shumka's repertoire. "Our dancers are also somewhat required to be actors: you're trying to sell a character or a story or be a certain person, and display an array of emotions. It's not just you paste on a smile and go out onstage a few hours — you have to feel and portray emotion and pain and enjoyment and surprise. It takes a lot of training."

Started by Ukrainian immigrants in Edmonton to keep their dance customs alive, Shumka is now known as a world-class dance company. The group has come to stand as an emblem of the Ukrainian-Canadian community both locally and abroad, and after celebrating their 50th anniversary in 2009, their quest to showcase Ukrainian art and culture has only grown stronger. As they return to Edmonton for a homecoming performance as the final stop of their tour, they help define what Ukrainian-Canadian identity means in the 21st century.

"As I always say, culture is defined by the people who live it," Ganert says. "We have a huge respect for our ancestry and traditions, but it's also about defining your own culture in the here and now. One hundred years from now we'll look back at what we did in 2012, and you never look forward by looking in your rearview mirror."

Arriving on the Jubilee stage this



weekend, Shumka's 50th anniversary piece, choreographed by Ganert, is a dance that traces the journey of human stories, from struggle to celebration. The show's beginning hopak — a type of Ukrainian concert dance — guides the dancers through the cycle of life: the collective experience of birth, the innocence of youth, the dramatic search for love and encounters with conflict and tragedy before the ultimate discovery of peace. Like other Shumka performances, traditional Ukrainian stories form a foundation for showcasing an enthusiasm and passion for life.

Shumka is one of the only Ukrainian dance companies that is

somewhat progressive in the sense that many other companies sort of take one period of time in Ukrainian dance and create work surrounding that time era," Ganert explains. "But what we like to do is to take some of those ideas and try to set the new wave.

"We're still here and we're hungry for another 50 years," he laughs.

Canadian heritage is largely comprised of immigrant customs and traditions as part of a culturally diverse modern identity. Shumka reflects that with their own diversity: there's something any audience member can connect to in a performance, whether it's the virtuosic dancing, theatrical

costumes, hypnotizing music or the sheer passion the dancers have for their craft. This is part of the appeal that has made the company successful not just within Ukrainian-Canadian communities, but internationally. And more than 50 years after their inception, Shumka is still pushing towards the future.

"You want to hold on to those traditions, but it's also about trying to stay relevant to contemporary society and reach audiences over all sorts of backgrounds — to reach them on a human level and connect with the companies and the dancers," Ganert says. "At least, that's what we're trying to say."

## BBA: THE DEGREE THAT DELIVERS

ALEXANDRIA MAH WORKS FULL-TIME as a Revenue Canada auditor, plays intercollegiate soccer for the NAIT Ooks, and is pursuing both a degree and a CGA credential. She needed a degree program that delivered flexibility and results — and found it in NAIT's Bachelor of Business Administration.

The BBA builds on Alexandria's previous JR Shaw School of Business diploma, allowing her to finish quickly and work toward her accounting designation at the same time. And the choice of full-time, part-time and online course options means she can tailor her studies to fit her busy schedule.

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Recreation for all is an integral part of a positive U of A experience. Therefore, those organizations applying for funding from CREF must show that their request will have a positive impact on student life at the University of Alberta. The request must facilitate healthy, active lifestyles for University of Alberta students.

Application forms may be obtained in the  
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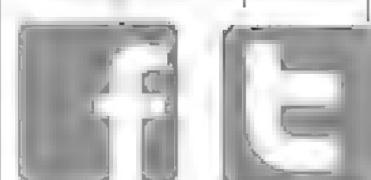
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# Sports

**Sports Editor**

Rebecca Medel

**Phone**

780.492.6652

**Email**

sports@gateway.ualberta.ca

**Volunteer**

Sports meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

## Hoop Bears battle T-Birds to win first round of playoffs

Green and Gold on the road this weekend to take on Saskatchewan, Victoria and Fraser Valley in a fight for Canada West gold

**BASKETBALL ROUNDUP**
**Bears @ Canada West final four**

Friday and Saturday, March 2-3  
University of Saskatchewan

**Rebecca Medel**

SPORTS EDITOR

The Green and Gold men's basketball squad battled hard last weekend and came out victorious in the Canada West quarter-finals with two post-season wins against the UBC Thunderbirds.

"We were expecting a war. They're a great team. They have shooters, they have big guys, but we just needed to battle. We needed to play like men and we got it done and we got two (wins)," said Bears forward Lyndon Taylor, whose first-quarter jump shot and layup in the fourth, combined with an unstoppable team effort, propelled the Bears to a 91-68 win on Saturday.

Jordan Baker led Alberta in scoring on Saturday with 25 points and also had five rebounds. He's the leader in the conference, notching 227 rebounds this season and 651 in his three years on the team — a record at the U of A. The previous record was held by Wally Tollesstrup at 569, who played for the Bears from 1970-75.

Friday's game was tighter, with the Bears beating the T-Birds 79-69 and excelling mid-game when the men notched 48 points in the second and third combined. Daniel Ferguson led with 25 for the game, Sahr Saffa with 23 and Baker with 15 and 13 rebounds.

"I think tonight was a little easier," Taylor said after Saturday's win. "We knew what we were getting into so it was good. It was an all around team effort. We got guys like (Matthew Cardoza) coming in off the bench nice and hype. So it's good. It was a great win for the team."

The Bears haven't lost a single game at home this year and only six on the road — once to the T-Birds in early January in an 82-71 overtime

loss. This weekend's wins against such a strong competitor showed that the Green and Gold have the stamina to jump right back up after an earlier fall against a rival.

These playoff wins lead the Bears on to the University of Saskatchewan this weekend to fight for top spot in Canada West against Saskatchewan, the University of Fraser Valley and the University of Victoria. The Bears finished fourth in Canada West last season, losing to Trinity Western University.

Alberta had no problem beating both the Huskies and the Cascades earlier in the season but had a close loss to the Vikes earlier in January at 83-77. Bears head coach Greg Francis remains cautious heading into this last round of playoffs.

"We won't be overconfident. Saskatchewan, like us, have been very strong at home this season, so going there to play them will keep us pretty grounded. Actually, many of the top teams have been strong at home but inconsistent on the road."

After playoffs, the hoop Bears will head east to CIS national championships in Halifax on March 9, which they last won in 2005. This weekend will determine where they'll be seeded. Taylor doesn't think the team has much to work on beforehand.

"I think we just need to play the way we're playing. The coaches coach us really well and we're all getting the concepts and stuff and it's all coming together real nice right now so we're going to send our fifth-years off with a national championship hopefully."

Graduating players are Ferguson, Cardoza, Andrew Bates and Jason Baillie and these last two weekends will be especially important for these players as they move on from a university basketball career.

"It's important for the guys because when you're in your fifth-year is when you begin to talk about your legacy and you think, 'Well this is how I'll be remembered.' And my job as a coach is to make it not so much pressure on them," Francis said.

This weekend's games can be viewed on canadawest.tv on Friday at 7 p.m. and Saturday at a time to be announced.



DAN MCKEEHNE


**WOMENS VOLLEYBALL CONFERENCE PLAYOFF SCOREBOARD**

Gold medal game  
University of Alberta Pandas vs. UBC Thunderbirds



Bronze medal game  
Trinity Western Spartans vs. University of Winnipeg Wesmen



## Volley Pandas take CanWest gold

**VOLLEYBALL ROUNDUP**
**Pandas @ Nationals**

Friday to Sunday, March 2-4  
McMaster University

**Atta Almasi**

SPORTS STAFF

**GOLD • CONTINUED FROM PAGE 1**

The CIS women's volleyball championship will be hosted by McMaster University in Hamilton, Ont. and will run from Friday through Sunday. The tournament consists of seven teams including the McMaster Marauders, the hosts, and fellow CanWest opponents UBC and the Trinity Western Spartans.

Last year, the national semifinals included three teams from Canada West — incidentally, the same three teams making the trek to Hamilton this year: Alberta, UBC, and Trinity Western. Eisler says this helps the Pandas chances at taking home a national title.

"It certainly helps the belief, there's no doubt about that, when

you can go back into your memory bank and pull out a good performance against a team," she said on how season victories against both the Spartans and T-birds can prove to be beneficial. "But at the same time, we know it's a lot about what we do with the ball when we have it and we can't really control what's going on on the other side of the net."

**"It's not just offence. It's defence, it's passing, it's serving. It's the whole game."**

 LAURIE EISLER  
PANDAS HEAD COACH

But Eisler said that playing at nationals is definitely different than regular season play.

"It makes it less work to prepare a game plan for them because you know them so well. But you can kind of throw out everything that happened during the year. You wipe the slate clean and it's winner-take-all in one match. Familiarity is always nice for our team because we're a

pretty good tactical team and we like to know what the opponent does and doesn't do."

Eisler added that she feels her team is ready to take on the country's best in women's volleyball.

"I think we're getting better and better at limiting our mistakes and forcing an opponent to make the good play during the point, so that's a big part of playoff volleyball, is not beating yourself. And that's tough to do especially under pressure," said Eisler on her team's preparedness.

"I think it's really a balanced effort for our team. We have some players, obviously, who lead in different categories. But at the same time, that's partly because of the balance in the offence. As well, it's not just offence. It's defence, it's passing, it's serving. It's the whole game. I would honestly say it's very much a group effort."

The Pandas' trip to nationals is their third in three years and their ninth in the past decade. The last time the Pandas went into nationals as CanWest champions, back in 2008, they ended up winning the national trophy.

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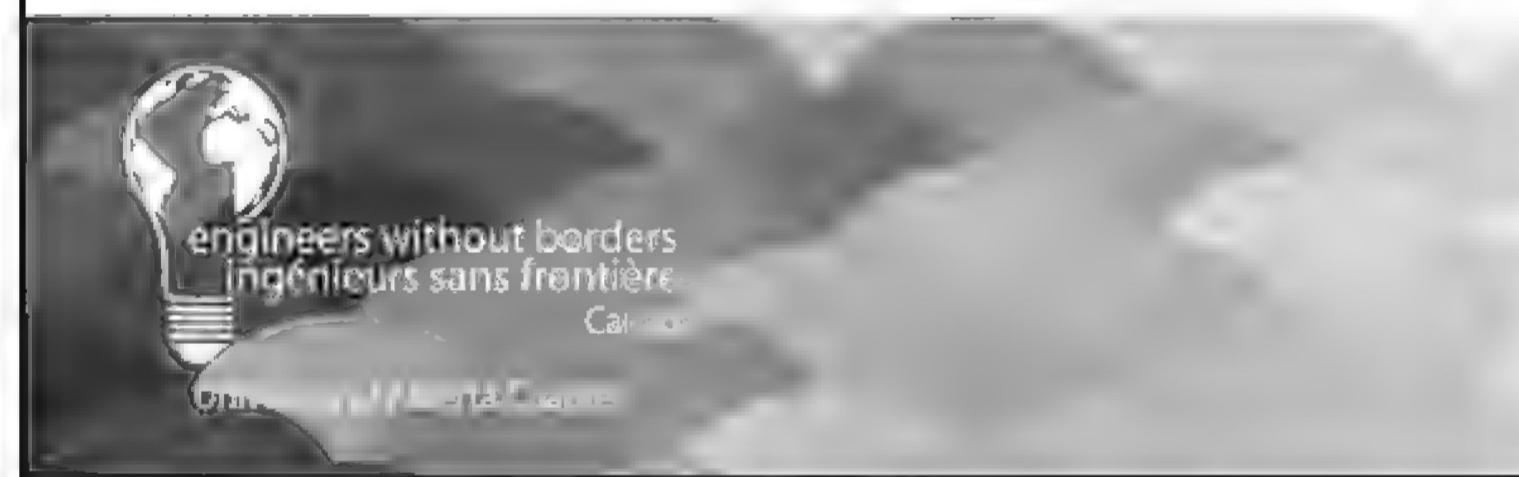
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# Huskies in town to battle Bears in CanWest hockey semifinals

## HOCKEY PREVIEW

### Bears vs. Huskies

Friday to Sunday, March 2-4  
Clare Drake Arena, 7 p.m.

**Atta Almasi**  
SPORTS STAFF

A two-game sweep of the Lethbridge Pronghorns ensured that the Golden Bears, who clinched second place in the Canada West standings, get home ice advantage this weekend as they prepare to host the third-place Saskatchewan Huskies in a best-of-three series in the CanWest semi finals.

The Huskies, who themselves are coming off a two-game series sweep of the Horns, finished one point behind the Golden Bears during regular season play. Still, Bears head coach, Stan Marple, would rather have a one-week break and home ice advantage this week than play Lethbridge last weekend and play on the road in Saskatchewan.

"That was huge for us," said Marple on the two victories over Lethbridge that clinched the bye and home ice for the Golden Bears. "We knew that we needed to, after that loss to UBC. We had to win four games to ensure that we finished second and we did that. And now we get a chance to prepare for the next round ... If we have to go to Manitoba or wherever we have to go we know we can win on the road, but it's nice to have that first playoff series at home for sure."

While four of the six playoff teams were duking it out last weekend, Marple and his team found time to work on the key areas they need to improve on if they're to have a long

and successful run into the post-season.

"I think (the bye round) better prepares us. It gives us the opportunity to look at aspects of our game that need improvement. We've really focused on our power play the last little while and it's really helped us. I think this bye week we can focus a little more on our penalty kill and get that up to where it was early in the season. And I think if we can continue to have success on the power play and the penalty kill, we'll be fine."

Marple was also quick to praise his players for his team's four-game win streak going into their series against Saskatchewan.

the whole team has really pulled together the last three weeks. They're really focused on the task at hand and I'm really proud of them ... All the guys are working hard in practice, all 26 of them. Everybody's putting the team first

and that's what has to happen in order to win and that's a great step in the right direction."

The only real question now is which of the team's two goaltenders, Real Cyr and Kurtis Mucha, who have been alternating throughout the entire season, will get the call to start game one on Friday night. So far, coach Marple is staying mum on the decision.

"Well, we'll have to wait and see. I think Real Cyr's had a great season and (Mucha's) had a great season this year too so it's a tough decision but one I'm not going to think about for a few days."

## Season wrapped up for hoop Pandas

### BASKETBALL REVIEW

#### Pandas @ T-Birds

Thursday and Saturday, Feb. 23, 25  
University of British Columbia

**Andrew Jeffrey**  
SPORTS STAFF • @ANDREW\_JEFFREY

The Pandas' basketball season came to a disappointing end last Saturday as the team faltered late in the game against the University of British Columbia and couldn't recover, leading to a 82-71 loss that capped off a two-game sweep of the Pandas in the quarter-final series.

After an 85-51 loss in game one, the Pandas had a four-point lead in the third quarter on Saturday night. But a 17-4 run by UBC was too much for the Pandas to recover from and resulted in their elimination from the Canada West playoffs. It was a tough loss for Pandas' head coach Scott Edwards who noted how improved the team's play was in the second game.

"I think they were embarrassed about how they played Thursday night, a few of them had said that to me. They knew we were a better team than that and that we could play better basketball than that," Edwards explained. "What you saw Saturday night was a prideful group who wanted to compete hard ... But

the situation in the third quarter that stretched the lead further than it needed to be going into the fourth and we just didn't recover from it."

The late game collapse mirrored the Pandas' season, where a strong start was undermined by a disappointing late-season run that the Pandas couldn't recover from. In January, Alberta was one of the top five teams in the country, sporting a record of 11-3. But four straight losses late in the season derailed the Pandas to a fourth-place finish in CanWest's competitive prairie division.

"In the past, we've always been known as a team that really peaked and was playing its best basketball at the end of the year. Unfortunately that didn't happen this season," Edwards said.

"During the last month of the season we didn't shoot the ball quite as well and that was stressful. That's an area we'll have to look at and address with our athletes in the summertime. Overall, defensively we didn't communicate as well as we had earlier in the season."

One player who remained an offensive threat even in the playoffs was fourth-year guard Nicole Clarke. She was the Pandas' leading scorer in both games on the weekend with a total of 30 points over the two games. It was a good ending for a player who finished second in CanWest with 15.6

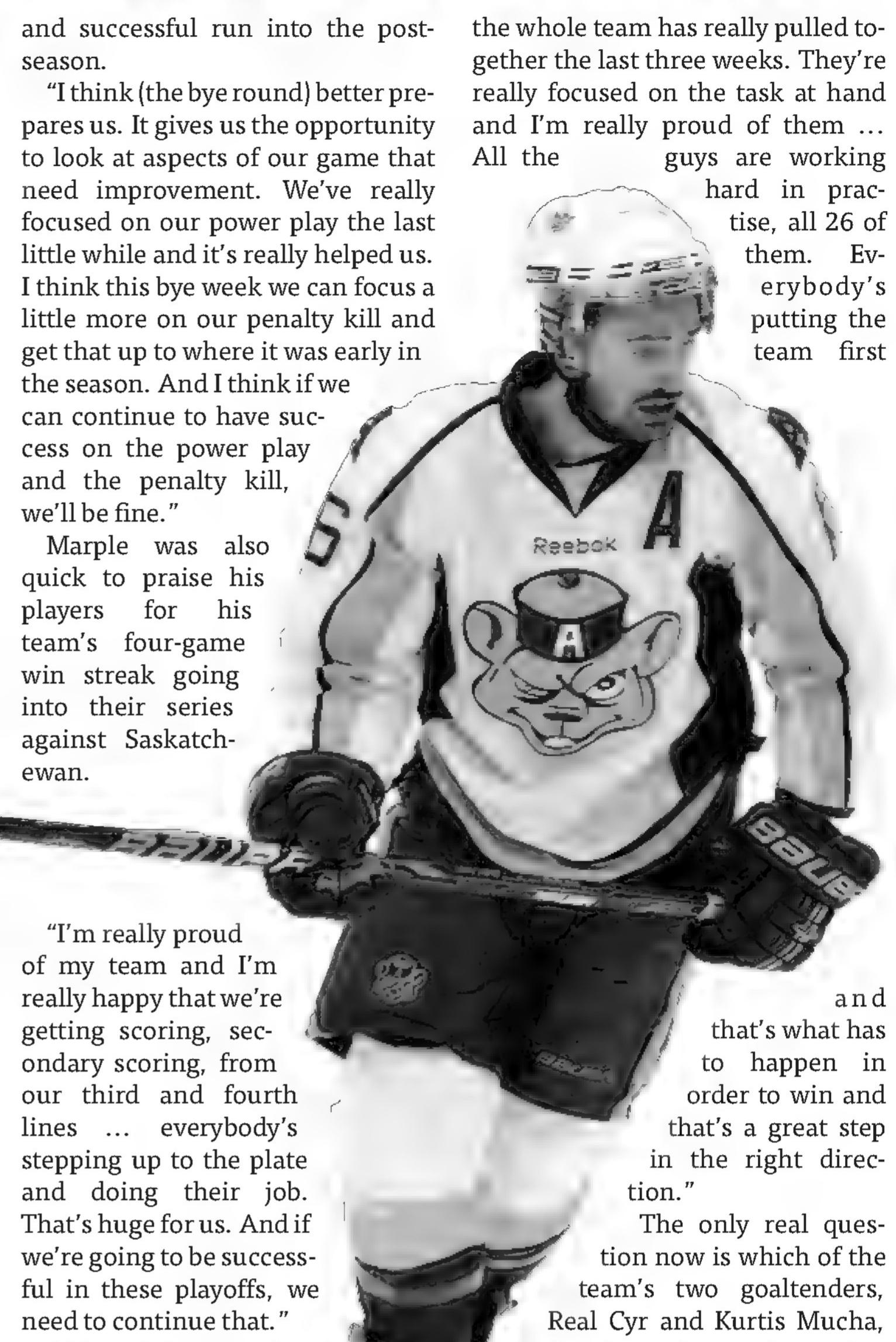
points per game.

"She had a couple years where she's battled significant injuries and missed a lot of time. It was just nice to see her get back on the floor and competing at a higher level and reminding the rest of the conference what kind of a player she can be," Edwards said.

Edwards went on to note that there are a number of things the Pandas must improve for next season such as a more committed team defence and more consistent shooting. But with only two players projected to graduate this year, Jill Verhesen and Caitlyn Stiksma, he's looking forward to having the core of his team return for next season.

"It's rare that you'd have such a large group of players able to return next season, so it's exciting for us that we're going to have some continuity in our team and some consistency this season," Edwards said. "I think all of the pieces are there for us to be very competitive in Canada West and across the country next year."

Edwards had the same attitude going into this season, believing the Pandas had a chance to compete at nationals. But despite the unsatisfying finish that came last week, Edwards hopes the Pandas can use that as fuel to bring new energy to the team and battle back to the level the Pandas played at earlier this season.



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"Well, we'll have to wait and see. I think Real Cyr's had a great season and (Mucha's) had a great season this year too so it's a tough decision but one I'm not going to think about for a few days."

# Hockey Pandas take second to Calgary in Canada West

The silver lining to CanWest silver is the chance for national gold as the Pandas prepare to host CIS nationals from March 8-11

## HOCKEY ROUNDUP

### Pandas host CIS Nationals

Thursday to Sunday, March 8-11  
Clare Drake Arena

**Rebecca Medel**  
SPORTS EDITOR

The puck Pandas came home with a shiny silver medal after two losses to the number-three nationally ranked University of Calgary Dinos in the Canada West championship last weekend.

The Pandas are certainly no strangers to placing top two in western Canada. This is the 15th straight year the girls have brought home either silver or gold. Last year the Green and Gold lost to Manitoba and took home silver, while Calgary took bronze. This year is the first time the Dinos have won the CanWest conference.

The Pandas scored only once last weekend — Sarah Hilworth's second-period powerplay goal in Friday's 3-1 loss. Calgary's Iya Gavrilova netted two, assisted by Hayley Wickenheiser. Wickenheiser's own third-period goal sealed the game for the Dinos.

Saturday's 2-0 loss was not for lack of trying, as the Pandas shot 17. The Dinos 23 shots on net-minder Kaitlyn Chapman started off in the first period when Gavrilova netted a lucky shot and Erin Davidson finished the game late in the third.

"Calgary played very well defensively. Although we had some great chances on net I don't feel that we had enough quality chances. A lot of those shots were from the perimeter and we weren't doing a very good job of getting traffic in front of the net when our shots were taken. We just didn't penetrate their scoring area very well. If we should see them again we need to be better in that area," said head coach Howie Draper.

As Calgary will be joining the Pandas and four more eastern teams — to be finalized after this weekend — at CIS nationals in Edmonton on March 8, it's not a guarantee that the two Alberta teams will face-off against one another as teams from the same conference are usually put in different pools. Draper's hope is that they will see them in the gold medal game to show just how strong the Canada West conference is.

"I think it would be really

exciting because I think there's already a rivalry growing between our two teams ... We don't feel that our showing was quite what it could have been down in Calgary and I'd just like to take another stab at them. We want to be able to prove to ourselves that we've got the better team."

Draper has led his team to nationals in 13 of the 15 championships that began in 1998. The team has brought home gold seven times, the



FILE PHOTO NICK FROST

last in 2010 when they also won the CanWest championship. He knows all about the challenge of leading a team through a gold medal match and the anxiety is even greater as the hosts since no host team has won gold yet.

"You love the chance and opportunity to reach your goal when it's staring you in the face and it's within grabbing distance. It's a pretty exciting feeling. And the great thing about that is you tend

to see players and coaches rise to new levels. It may determine future leaders for us as well."

With six players graduating this year, new leaders will need to step up. The Pandas will say goodbye to Katie Borbely, Sarah Grandinetti, Andrea Boras, Nicole Pratt, and goalies Kaitlyn Chapman and Kanesha Shwetz.

Championship games run from March 8-11 at the Clare Drake Arena.

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# Volley Bears struggle with injury, nab CanWest bronze

## VOLLEYBALL ROUNDUP

### Bears @ Nationals

Friday to Sunday, March 2-4  
Queen's University, Ont.

**Jonathan Faerber**

SPORTS STAFF

Western Canada's newly bronzed Golden Bears will be serving for volleyball victory against Queen's on Friday, seeking to rebound from a mixed weekend at Trinity Western University in B.C., where they fell short of the gold-medal match and came away with third place.

That result, of course, was exactly one step short of their goal, as the Golden Bears had headed into

the tournament with high hopes of championship glory after a strong showing against the UBC Thunderbirds last week. Shortly before playing the Manitoba Bisons last Friday, however, the Bears were crippled by a late knee injury to Canada West all-star Mitch Irvine, their team leader and primary point scorer.

Head coach Terry Danyluk admits that the injury and ensuing loss was a tough blow for a young team, especially after coming so close to giving themselves a chance at gold late in the fourth set of a hard-fought semi final.

"I'd like to say we could have been better (with Irvine), but at the same time I thought we were just good enough to win anyway," said Danyluk, before giving the Bisons their

due credit. "Manitoba is a good team and we had to show up to play against them with or without (Irvine) but I thought we struggled a little bit to start that match ... of course if you take out one of our most offensive weapons it changes things a little bit."

And it did. With Irvine on the sidelines, the Bears struggled to score against a defensively solid Manitoba team. After dropping their first two sets, however, the Bears rallied for a third set victory to build momentum and were neck-and-neck with the Bisons in the battle to take the fourth. After trailing 20-19, however, a Bears' defensive miscommunication allowed the ball — and the title — to slip through their fingers and hit Trinity Western hardwood.

The resounding thud, and the following four Bisons' kills signalled that the title was simply not to be for the Bears. It was a match that Danyluk couldn't help but categorize as another classic case of too little too late.

"We struggled to find our rhythm and our flow on Friday night, and we found it a little bit just towards the end of the match."

Fortunately, however, the Bears picked themselves up from that loss and another sub-par first set on Saturday to take bronze after winning two successive two point sets against a competitive University of Calgary side.

The result means that the Bears may have recovered their form at just the right time, as they're able to continue on to CIS nationals this weekend in Kingston, Ont. They'll

look to continue their improvement against the Queen's University Gaels in the quarterfinal and then either the TWU Spartans or the Dalhousie University Tigers this Saturday, depending on Friday's results. With Irvine ruled out of nationals, left sides Jay Olmstead and Taylor Hunt — who scored an incredible 25 kills in his last three sets for a weekend total of 43 — will need to continue their strong play to cover for his offensive absence.

As Danyluk puts it, the Bears have nothing left to do but play volleyball, with much left to win and little to lose.

"The season's coming down to the end. We've made to the final weekend — that was one of our objectives and now it's time just to lay it on the line and play."

## sports shorts

COMPILED BY **Rebecca Medel**

### U OF A SWIMMER BREAKS RECORD

The Bears and Pandas swim team placed fourth and sixth at CIS nationals in Montreal last weekend but it was a few individuals who stood out and made their mark for Alberta.

Rookie Joe Byram brought home two silvers — in the 100 and 200 metre backstroke — and was named the CIS rookie of the championship meet. Both races broke U of A records and Byram's 200 metre time of 1:57.12 was a new high for the province as well.

Byram was also on the medley team with teammates Stephen

Giovanetto, Joshua Au and Robert MacKinnon that took bronze in the 4x100 metre. The Pandas also took third in the 4x100 with swimmers Sasha Sproule, Kayla Voytechek, Bobbie Mielnickuk and Erin Miller.

Miller was a gold medal winner in the women's 100 metre fly and took silver in the 200 metre fly.

Brian Yakiwchuk earned another medal for the Green and Gold with a bronze in the 1500 metre.

**WRESTLING PANDAS FALL SHORT OF TITLE**  
The Pandas took home silver in last weekend's CIS nationals, just shy of last year's gold medal finish, while Brock University took first.

On the men's side, the Golden Bears took fourth with Concordia, Regina and Saskatchewan placing above them.

Bears' Drew Belanger nabbed silver in men's 65 kg and Molly Bouchard took the silver in 72 kg.

Bronze finishes were claimed by Natalie Brady in the 51 kg, Sabrina Kelly in the 67 kg, Jason Waas in the 57 kg and Coleman Brinker in the 76 kg.

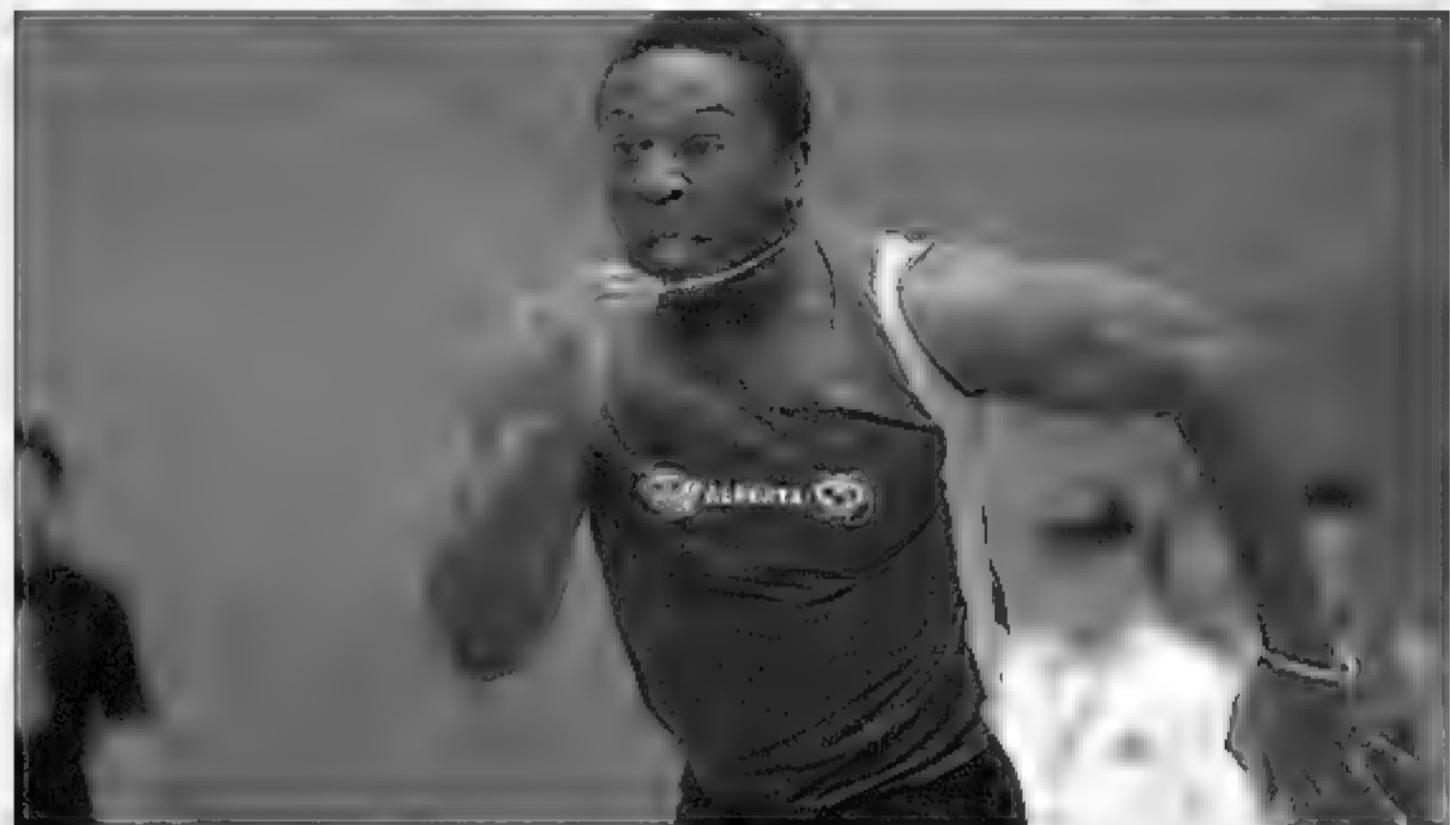
**TRACK AND FIELD BRING HOME MEDALS**  
The Pandas track and field team took bronze and the Bears took sixth-place, at Canada West playoffs in Saskatoon last weekend but were able to bring home 16 medals anyway.

For the Pandas, Courtney Wilkes took gold in triple jump, Ciera Heska-Wolf took bronze in weight throw, Leah Walkeden took gold in the 60 metre dash and Janelle Khan took silver, while Walkeden also

grabbed bronze in the 300 metre on Friday. Nicole Soderberg took bronze in both the 300 metre on Saturday and the 1000 metre. Lindsay Bergevin took gold in pole vault and bronze in high jump.

For the men, Ben Williams picked up silver in the 60 metre dash and Smith Wright a silver in shot put.

The team heads to the University of Manitoba for nationals March 8-10.



FILE PHOTO MATT HRJ

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# Bears and Pandas head to national tennis qualifiers in BC

## TENNIS ROUNDUP

### U of A @ Clansmen

Friday to Sunday, March 9-11  
Simon Fraser University

### Rebecca Medel

SPORTS EDITOR

Showing that they know how to clean house, the Golden Bears swept up with a 3-0 final result in the Green and Gold Invitational tennis tournament last weekend. On the women's side, the Pandas placed third with 1-2.

Gergely Sajdik and Marko Laschuk represented the Bears and defeated the University of Manitoba 3-0 on Friday, Simon Fraser University 2-1 on Saturday and the University of Toronto 3-0 on Sunday.

Albertahead coach Russ Sluchinski said the Green and Gold invited teams from both east and west to ensure that they play a wide range of schools before possible matchups in August.

"The whole idea with this tournament is we wanted to give our athletes the best competition so that it prepares us for down the road (for) our western championships, which includes more players playing and more team competition," Sluchinski said. "We wanted to get a very good level so we invited teams that have been very strong this year."

Included were three-time national champions for the women, the University of Montreal; the University of Toronto; Simon Fraser University who have represented the west at nationals along with Alberta; and the University of Manitoba.

Because the level of play was so

high, the Bears and Pandas played only their two best male and female players. Rookie sisters Britt and Erika Voaklander both agreed that Montreal gave them the toughest competition.

"(Montreal's) been known to beat us a lot so we were hoping to get out there and beat them but it didn't work out too well," Erika Voaklander said after falling to the Carabins.

"It's good experience, so when we play them again hopefully we'll do better," Britt Voaklander added.

Next up for the Green and Gold is a national qualifying tournament at the University of British Columbia on March 9. The top two western teams will continue on to nationals in Montreal in August and it will give the Bears and Pandas a good gauge of where they stand.

Erika Voaklander thinks the team will finish well at the qualifiers which could lead them to another year at nationals.

"I've played them all before so I have a good idea of where we should finish and I think we should win, so that's good," she said.

Sluchinski also thinks his team, who finished second last year at nationals, could have another berth this year.

"The westerns is in two weeks and we feel confident that we have a good chance of finishing in the top two based on all of our previous tournaments. We have already played a couple of events and we won a tournament in Langley that Simon Fraser put on and we also have won a team tournament in Victoria. So we've had quite a bit of success already in the west this year so it gives us confidence going forward to westerns. Our ultimate goal is always to try and make it to the nationals."



DAN MCKECHIE



## GREEN AND GOLD INVITATIONAL BEARS AND PANDAS RESULTS



### MEN'S:

First - U of A, 3-0  
Second - Simon Fraser University, 2-1  
Third - University of Toronto, 1-2  
Fourth - University of Manitoba, 0-4

### WOMEN'S:

First - University of Montreal, 3-0  
Second - University of Toronto, 2-1  
Third - University of Alberta, 1-2  
Fourth - University of British Columbia, 0-4

### UNIVERSITY OF MONTREAL DEF. PANDAS, 3-0

Kim Polois/Celine B. Wauthier def. Britt and Erika Voaklander, 6-3, 6-2  
Kim Polois def. Britt Voaklander, 6-1

Britt Voaklander def. Maria-Luiza Robu (UBC), 6-2

Celine B. Wauthier def. Erika Voaklander, 6-3, 6-1

### GOLDEN BEARS DEF. UNIVERSITY OF TORONTO, 3-0

Gergely Sajdik/Marko Laschuk def. Stefan Srnic/Eren Turkmenler 6-2, 6-3  
Sajdik def. Srnic 6-2, 6-4  
Laschuk def. Turkmenler 6-7, 6-2, 10-8

### U OF A DEF. UBC, 3-0

Vaughn/Luiza Robu/Thea Smith, 6-3, 6-3  
Britt def. Robu, 6-4, 2-6, 10-7  
Erika def. Smith, 6-1, 6-0

### U OF A DEF. SIMON FRASER, 2-1

Sajdik/Laschuk def. Nik Tchernikov/Nackiket Datar, 6-4, 6-4  
Datar def. Sajdik, 7-6(5), 3-3 ret  
Laschuk def. Tchernikov, 6-4, 6-2

### U OF T DEF. U OF A, 3-0

Julia Van Rosendaal/Cecilia Pye def. Voaklanders, 6-3, 4-6, 10-6  
Aya Bara (U of T) def. Britt, 4-6, 6-2, 10-8  
Pye def. Erika, 6-1, 6-2

### U OF A DEF. U OF MANITOBA, 3-0

Sajdik/Laschuk def. Sean and Chad Lecap, 6-2, 6-4  
Sajdik def. Sean, 6-3, 6-1  
Laschuk def. Chad, 6-3, 3-6, 10-7

# VOLUNTEER OPPORTUNITIES BOARDS & COMMITTEES

**TERMS OF OFFICE:** May 1 2012 to April 30, 2013

**APPLICATION DEADLINE:** Monday, March 12, 2012, 5:00 pm

**APPLICATION INSTRUCTIONS:** Submit cover letter, resume and 3 references (name and phone numbers) by e-mail.

### IMPORTANT INSTRUCTIONS

- We thank everyone who applies; however, ONLY shortlisted applicants will be notified.
- Applicants must be undergraduate students and have paid full Students' Union fees.

### STUDENTS' UNION HEALTH & DENTAL PLAN COMMITTEE

- Shall provide an opportunity for students to provide input and feedback on the various components of the Plan
- Functions may include creating policy and setting direction for the structure and service and all components related to the Plan and reviewing and approving any benefits or premium changes.

*There are three (3) seats on the committee for students-at-large.*

**FOR FURTHER INFORMATION:** contact the VP Student Life at vp.studentlife@su.ualberta.ca

**SUBMIT APPLICATIONS** to val.stewart@su.ualberta.ca

### UNIVERSITY OF ALBERTA SENATE

- Requires three undergraduate students appointed by the Students' Union
- The Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public.

The Senate may also authorize the conferring of Honorary Degrees.

**FOR FURTHER INFORMATION:** contact the VP External at vp.external@su.ualberta.ca

**SUBMIT APPLICATIONS** to val.stewart@su.ualberta.ca

### DISCIPLINE, INTERPRETATION & ENFORCEMENT (D.I.E.) BOARD

- Requires 4-7 University of Alberta Students who are not voting members of Students' Council. A voting member of a committee of Students' Council. An employee of the Students' Union
- The DIE Board is responsible for the interpretation and enforcement of Students' Union legislation
- The scope of the Board shall deal with actions and appeals brought before it that initiate a complaint about a contravention of Students' Union legislation or request an interpretation of Students' Union legislation.

**SUBMIT APPLICATIONS** to sga@su.ualberta.ca

**FOR FURTHER INFORMATION** about the D.I.E. Board, contact sga@su.ualberta.ca

# Diversions

Design &amp; Production Editor

Ross Vincent

Phone

780.492.6663

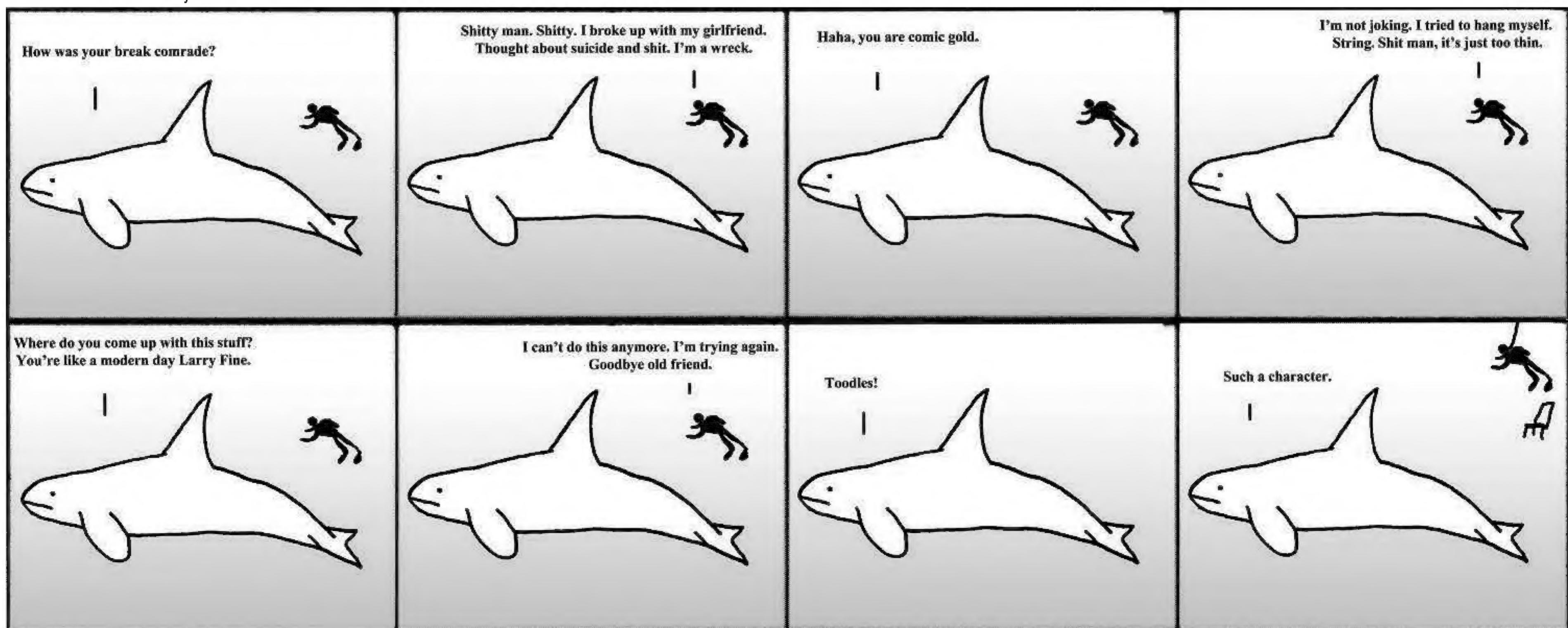
Email

production@gateway.ualberta.ca

Volunteer

Comics meetings Mondays at 5 p.m. in 3-04 SUB. C'mon by!

## COMICS

**ID & EGO** by Lauren Alston**METALEETO** by Ross Vincent**DISGRUNTLED ARTS PROFESSOR ON THE NON-PHONE** by Kathryn Dutchak**WHALE AND DIVER** by Andrew Cowie

# CROSSWORD

Puzzle provided by BestCrosswords.com  
Used with permission.

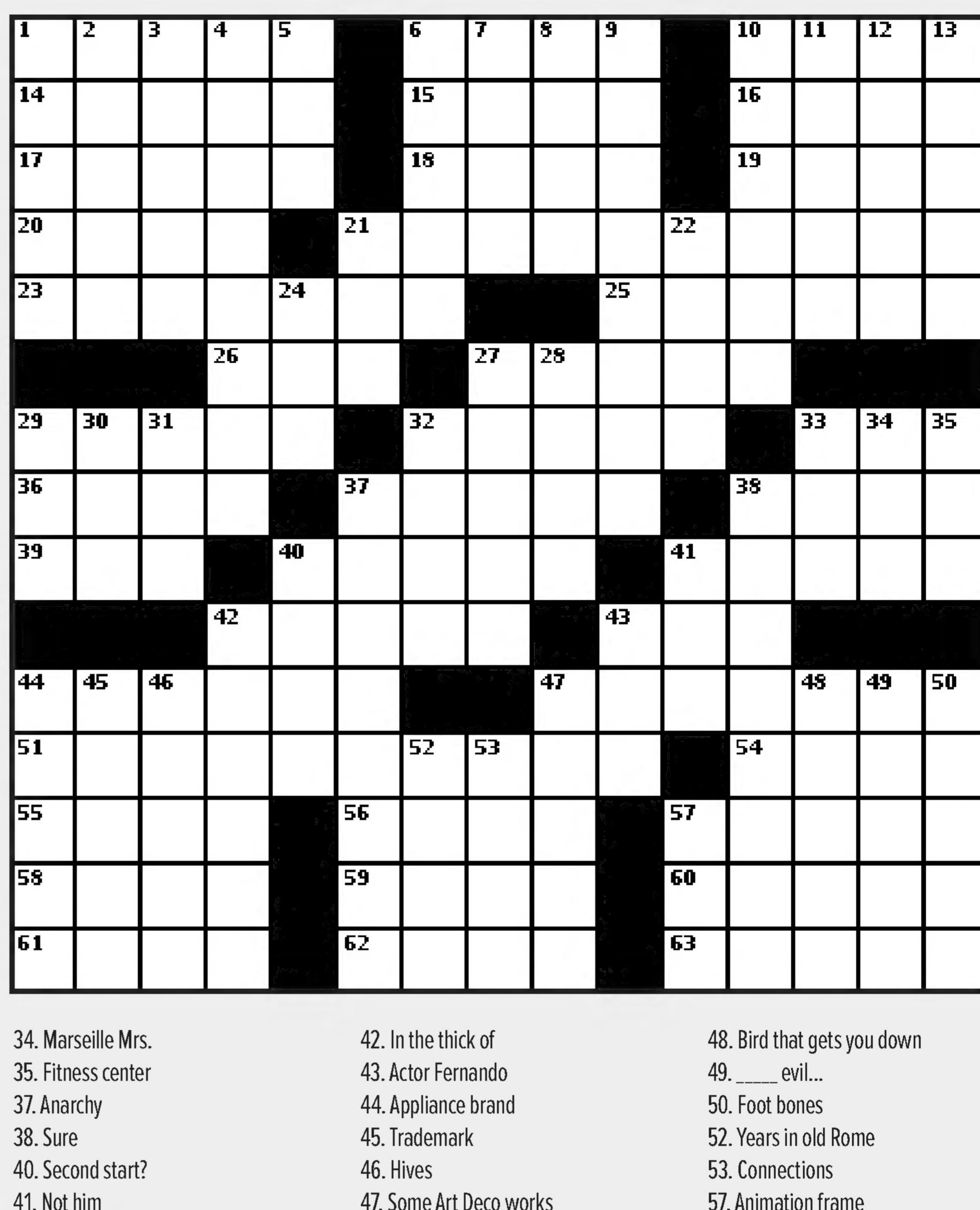
## Across

- Lost in Paris?
- Well-behaved
- Nest eggs, briefly
- Extra-terrestrial being
- Acting part
- 20th letter of the Hebrew alphabet
- Gaucho's rope
- Heroic
- Wishing won't make \_\_\_
- Sicilian resort
- Remission of sin
- Fill to surfeit
- Each
- Grazing spot
- Squares
- Early Mexican
- Stroll
- Ambulance letters
- Female servant
- Bedouin
- Splendor
- No. cruncher
- Japanese-American
- Old Testament book
- Oohed and \_\_\_
- Hi-\_\_\_
- Reunion attendees
- Most strange
- Worship of the Virgin Mary
- \_\_\_\_ yellow ribbon...

- Asleep
- Monogram ltr.
- Apple juice
- Actor Beatty and others
- Dagger of yore
- 2, 4, 6, 8, etc.
- Bunches
- Fail to hit
- Vive \_\_\_!

## Down

- Trims
- Actress Verdugo
- Cheerful
- Containing all the nitty-gritty
- Actress Merkel
- Diving bird
- "My fault!"
- A dish with many ingredients
- Stated
- Eye inflammation
- Knot again
- Org.
- Directed a light
- Loss leader?
- High hair style
- Former nuclear agcy.
- Identified
- Actor Morales
- Onetime Jeep mfr.
- Microwave
- Acapulco aunt
- Attitude
- Aurora's counterpart



- Marseille Mrs.
- In the thick of
- Fitness center
- Actor Fernando
- Anarchy
- Sure
- Second start?
- Not him

- Bird that gets you down
- \_\_\_\_ evil...
- Foot bones
- Years in old Rome
- Connections
- Animation frame

## CLASSIFIEDS

To place a classified ad, please go to [www.gatewayclassifieds.ca](http://www.gatewayclassifieds.ca)

### FOR RENT

Garneau Mews 83rd Ave and 112 St. Heated underground parking stall \$100/month. Leo 780-299-0396.

### FOR SALE

Elizabeths Antique & Collectible Sale. Pop Culture, Shabby Chic, Vintage Clothing and more! Alberta Aviation Museum, 11410 Kingsway Ave., Edmonton, AB. March 16-17, 2012. Friday 2-8PM & Saturday 10-4PM. \$5.00 Admission.

Medical School Interview Workbook. Available at the U of A Bookstore.

### WANTED

Cash For Broken Laptops! Please send make model and contact info to [happyappyca@gmail.com](mailto:happyappyca@gmail.com).

### SERVICES

Need storage for the summer? We have the perfect fit in a brand

new clean building located just minutes from the university. Call Landmark Self Storage @ (780) 454-0893 today and ask about our student special, or visit us online @ [www.landmarkstorage.ca](http://www.landmarkstorage.ca).

### EMPLOYMENT PART TIME

Do you love working with children? Our out-of-school child care - just 3 blocks from campus! - is hiring. Various shifts are available immediately. Contact us at [windsorparkafterschool@shaw.ca](mailto:windsorparkafterschool@shaw.ca) or 780-439-1456.

Edmonton's Nightlife events poster requires part time distribution personnel to work EVERY OTHER WEEKEND for approximately 4 hours delivering posters and brochures to specific destinations. A vehicle is required. \$20/hr.

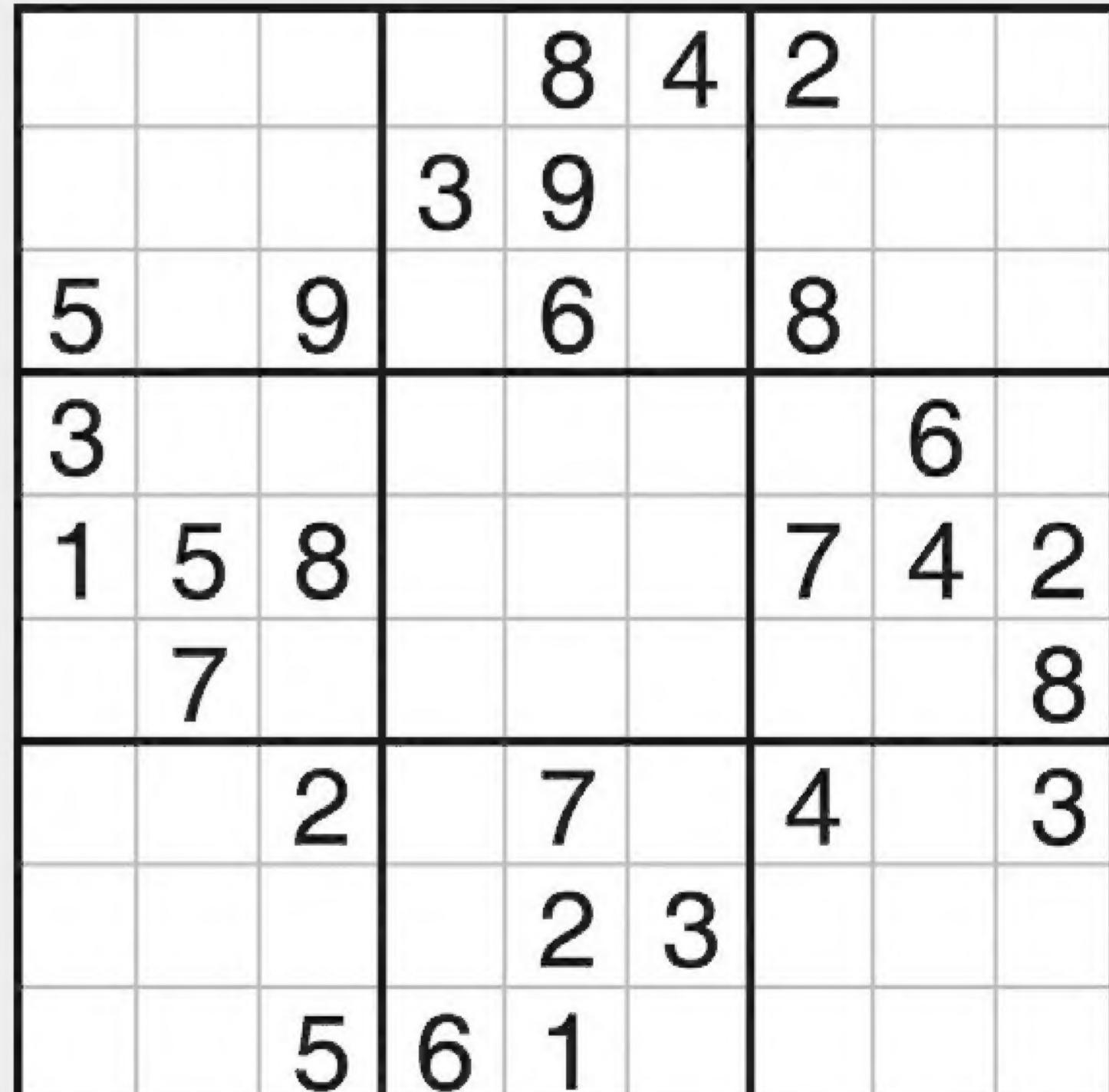
### VOLUNTEERS WANTED

Volunteer to teach ESL to adult newcomers at CCI-LEX, downtown. Classroom teaching, 2-3h/wk. Teaching materials provided. Gain teaching experience and meet people from around the world. Contact Diana at [lexprogram@cci-lex.ca](mailto:lexprogram@cci-lex.ca).

### SO WHY ARE THERE FROGS ON THE FRONT COVER?

By happy coincidence, this issue comes out on the leap day. According to our calculations, this won't occur again until the year 2040, assuming The Gateway continues to publish on Wednesdays or even still exists and we all haven't ascended to a plane of existence of enlightenment beyond crude corporeal sensation. So yeah, frogs. Frogs leap. Leap year. Get it? Awesome.

# sudoku



## THE ADVENTURES OF RORY TIGHE by Gateway Staff



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